

A Christmas Song

SATB with Piano & Optional
Bass and Drums

by KIRBY SHAW

Easy rock (♩ = 132)

Piano

mf

1 2 3

Ped. *Bb* * *Eb/Bb* *simile* *Bb*

Bass

mf *mf* (Color on Ride Cymbal, let ring)

Percussion

4

Soprano **A** *tutti* *mf* 5

Alto

Tenor *mf*

Bass

6

Shep - herds watch - ing o'er their flocks - by - night -

Bb/Eb *Bb* *Eb/Bb*

(Closed Hi-Hat)

7 8 9

sud - den - ly - be - held -

Bb *Eb/Bb* *Ped. Bb* * *Ped. F/A*

10 a glor - ious sight. 11 The

12

*Ped. Gm7 simile C7 Cm7 Fsus F

13 an - gel of the Lord 14 pro - claimed that Christ was born 15

Am7 D7 Gm7 Fm7 Bb7 Eb F/Eb

16 and the light of love and joy 17 was ev - 'ry - where. 18

Dm7 Gm7 Cm7

19 20 21

Sec the kings who trav -

E_b/F *F7* *E_b/F* *B_b*

(Small Tom) (Floor Tom) (S.D.) (Bass Drum)

22 23 24

- el from a - far -

E_b/B_b *B_b* *E_b* *E_b/F* *F7*

25 26 27

bear - ing gifts and fol - low - ing a star.

B_b *F/A* *Gm7* *C7* *Cm7*

*o = open
 + = closed
 A CHRISTMAS SONG - SATB

28 29 30

To a low - ly sta - ble — bare — in

Am7 D7 Gm7 Fm7 Bb7

31 32 33

hope of find - ing — there — the ho - ly child, — the

Eb F/Eb Dm7 Gm7 Cm7 Bb/D

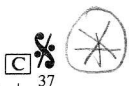
34 35 36

tin - y ba - by — boy. — Come and

crescendo *f*

Eb C7/E Eb/F F7 Eb/F

fill



37 38 39

cel - e - brate the birth - day of our King.

Bb Bb/D Eb Eb/F Bb Gm7

(Crash) (Closed Hi-Hat)

40 41 42

Fill your hearts with joy that His love brings.

1 + 2 + 3 + 4 +

Cm7 Bb/D Eb Eb/F Bb C7

(Crash) (Closed Hi-Hat)

43 44 45

Let your music fill the air

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Cm7 F7 Eb/F Am7sus D7

(Crash) (Closed Hi-Hat)

46 47 48

for noth - ing can com - pare to the

Gm7 Fm7 Bb7 Ebmaj7 D7 Gm7 Cm7(b5)/Gb

49 50 51

ho - ly night when Je - sus Christ was born.

Bb/F Eb/F F7 Bb

(Crash)

52 53 54

Eb/Bb Bb Eb/Bb

D Solo

55 *mf* V 56 57

Al - le - lu - ia, hear the an - gels sing,

Bb (Closed Hi-Hat) Eb/Bb Bb

58 59 60

— sing - ing prais - es to the new - born King,

Eb/Bb Bb F/A Gm7 C7

61 62 63

Oh let the trum - pets sound

(b) Cm7 Fsus F Am7 D7

64 *no breath* 65 66

all the wide world 'round pro -

Gm7 Fm7 Bb7 Eb F/Eb Dm7 Gm7

67 68 69

claim - ing, Je - sus' birth for all to hear.

Cm7 Eb/F

70 *end Solo* **E** 71 *mf tutti* *no breath* 72

Sing out strong! Sing for all man - kind.

mf

F7 Bb Eb/Bb

(Crash)

73 74 75

to keep the birth of Je -

Bb Eb Eb/F Bb F/A

76 77 78

- sus in our minds and how a

Gm7 C7 Cm7 F7

79 80 81

ti - ny ba - by boy could bring us so much joy,

Am7 D7 Gm7 Fm7 Bb7 Eb F/Eb

82 83 84

to light our way for now — and ev - er - more.

Dm7 Gm7 Cm7 Bb/D Eb C7/E

85 86 *crescendo* *f* D.S. al Coda

Come and

crescendo *f*

Eb/F F7 Eb/F

fill

CODA

87 88

ho - ly night, what a

Bb/F F/Eb

(Crash) (Closed Hi-Hat)

89 90

glo - rious sight, on that

8va

Dm7 G7

91 ho - ly night when Je - sus

92 sus

Cm7 Eb/D Eb Em7(b5)

(Crash) (Closed Hi-Hat)

93 Christ was

94 was

Em7(b5) Eb/F F9

(Toms) (Crash)

Slow

95 born, Je - sus Christ was born!

96 born!

97 born!

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Em7 Dm7 Cm7 Eb/F

(Cymbal Roll, vary dynamics)