

Great Is the Lord

Choral Arrangement by
JACK SCHRADER

For Male Voices (T.T.B.B.)* and Accompaniment

Words and Music by
MICHAEL W. SMITH
and DEBORAH D. SMITH

Aggressively (♩. = 68)

Accomp.

f

5

All voices in unison *With energy*
mf

Great is the Lord, He is

10

ho-ly and just, By His pow-er we trust in His love. _____ Great is the Lord, He is

15

faith-ful and true; By His mer-cy He proves He is love. _____

*Also available from the publisher single octavo for S.A.T.B. Choir, code no. GC 873 and Rehearsal/Performance Cassetts, code no. GC 873C.

T. I, II-div.

20

f

Great is the Lord and wor-thy of glo-ry! Great is the Lord and

B. I, II
div. *f*

wor - thy of praise. Great is the Lord; now lift up your voice; Now

25 Great, — great is the Lord,

sub. mf

lift up your voice: Great, — great is the Lord.

sub. mf

Great, — great is the Lord,

f

sub. mf

f

30

35 *Smoothly, a little slower* (♩ = 52)

T. I *p* *mp*

Great is the Lord, He is ho-ly, His pow - er proves, Great is the

T. II *p* *mp*

Great is the Lord, He is ho-ly, His pow - er proves, Great

B. I *mp*

Great is the Lord, He is ho-ly and just, By His pow-er we trust in His love. O,

B. II *mp*

Great is the Lord, He is ho-ly and just, By His pow-er we trust in His love. O,

Smoothly, a little slower (♩ = 52)

Lord, He is faith-ful and true, By His mer-cy He proves He is love;

He is faith-ful and true, By His mer-cy He proves He is, Great is the

great, faith-ful true; and His mer - cy proves His, Great is the

great, faith-ful true; and His mer - cy proves His love, O

mf

Great is the Lord, O great is the Lord, we trust in His love. —

Lord, He is ho-ly and just, By His pow-er we trust in His love. —

Lord, He is ho-ly and just, By His pow-er we trust in His love. —

great is the Lord, O great is the Lord; Trust in His love. —

mf *a tempo*

45 div.

mf

Great are You, Lord, and wor - thy of glo - ry! Great are You, Lord, and wor - thy of praise.

mf div.

mf

50

f Great, great is the

sub. mf

Great are You, Lord, I lift up my voice; I lift up my voice: Great,

sub. mf

Great, great is the

f

sub. mf

Lord,

55

Great is the Lord!

Lord,

dim

dim

With energy
p unison (60) *mp* *div. p*

Great is the Lord, He is wor-
 thy of praise! Great are You,

p unison *div.* *mp* *p*

p *mp*

mp *mf* (65) *f* * *With majesty*

Lord, You are wor-
 thy of praise! Great is Je-

mp *mf* *f*

mp *mf* *f*

f (70) *ff*

ho - vah, the Lord, For heav -
 en and earth tes - ti-

f *ff*

f *ff*

8va

8

fy to His great pow'r! Great are You,

75 *sub. mf*

sub. mf

loco

Detailed description: This system contains the first two systems of music. The top system features vocal staves for soprano (S) and bass (B). The lyrics are 'fy to His great pow'r! Great are You,'. A circled number '75' is placed above the vocal line. The dynamic marking 'sub. mf' is written above the vocal staves. The piano accompaniment is shown in grand staff notation below the vocal staves, with the word 'loco' written below the bass line.

8

Lord, Great are You, Lord, Great are You,

f

f

Detailed description: This system contains the next two systems of music. The top system features vocal staves for soprano (S) and bass (B). The lyrics are 'Lord, Great are You, Lord, Great are You,'. The dynamic marking 'f' is written above the vocal staves. The piano accompaniment is shown in grand staff notation below the vocal staves.

80

Lord!

ff

ff

Dramatically

p *ff* *fff*

8ba

8ba

Detailed description: This system contains the final two systems of music on the page. The top system features vocal staves for soprano (S) and bass (B). The lyrics are 'Lord!'. The dynamic marking 'ff' is written above the vocal staves. The piano accompaniment is shown in grand staff notation below the vocal staves. The word 'Dramatically' is written above the piano part. The dynamic markings 'p', 'ff', and 'fff' are written below the piano part. The notation '8ba' appears at the bottom of the system.