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# Friends

Words and Music by  
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Moderately

mp

The first system of musical notation is a piano introduction in 4/4 time, marked 'Moderately' and 'mp'. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

The second system of musical notation continues the piano introduction. It includes a treble clef with a melodic line and a bass clef with a bass line. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

G Bm Em(sus2) Em

*mp*

The third system shows the vocal line in a treble clef. Above the staff are four chord symbols: G, Bm/F#, Em(sus2), and Em. The melody begins with a repeat sign and consists of eighth and quarter notes.

1. Pack - ing up\_ the dreams\_ God plant - ed  
 2. With the faith\_ and love\_\_\_ God's giv - en

The fourth system shows the piano accompaniment for the vocal line. It features a treble clef with a block-chord accompaniment and a bass clef with a simple bass line. The key signature remains one sharp (F#).

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Bbm7 Eb7sus C7  
E

life - time's not\_ too long\_ To live\_ as friends. \_

Fm(sus2) Fm Bbm7 Eb7sus  
Bb

No a life - time's not\_ too long\_

*molto rit.*

Eb7sus p Gtr. out

to live\_ as friends. \_

*molto rit.* *mp* *a tempo*

*rit.*

Am Em / G D / F# D7sus

In the fer - tile soil of you;   
 Spring - ing from the hope we know,

G Bm / F# Em(sus2) Em

Can't be - lieve the hopes he's grant - ed Means a   
 We will pray the joy you'll live in

Am Em / G D / F#

chap - ter in your life is through.   
 Is the strength that now you show. } But we'll keep you close

F6 Esus E

as al - ways; It won't e -

C(sus2) E C/E D7sus G Eb Db/Eb *f*

2.

And

The first system of the score features a vocal line starting with a whole rest, followed by a half note G, a quarter rest, and a quarter note Eb. The piano accompaniment consists of a right-hand melody of quarter notes (E, G, Bb, Eb) and a left-hand bass line of quarter notes (E, G, Bb, Eb). A double bar line with a repeat sign is placed after the first two notes of the vocal line. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) after the double bar line. The tempo marking 'And' is placed above the piano accompaniment.

Ab Eb/G Db(sus2) F Db Eb7sus Eb7

friends are friends for - ev - er If the Lord's the Lord of them. And a

The second system continues the vocal line with the lyrics 'friends are friends for - ev - er'. The piano accompaniment features a right-hand melody of eighth notes and a left-hand bass line of quarter notes. The key signature remains three flats. The dynamic marking 'f' is present at the start of the piano accompaniment.

Ab Eb/G Db(sus2) F Db Eb7sus Eb7 *mf*

friend will not say "nev - er" 'Cause the wel - come will not end. Though it's

The third system continues the vocal line with the lyrics 'friend will not say "nev - er"'. The piano accompaniment continues with a similar rhythmic pattern. The dynamic marking 'mf' is present at the end of the piano accompaniment.

Csus C F#sus2&4 Fm Db(sus2) Db *mp*

hard to let you go. In the Fa - ther's hands we know That a

The fourth system continues the vocal line with the lyrics 'hard to let you go. In the Fa - ther's hands we know'. The piano accompaniment features a right-hand melody of quarter notes and a left-hand bass line of quarter notes. The dynamic marking 'mp' is present at the end of the piano accompaniment.

Am(sus2) Am Cm

- ven seem — you've gone, — 'Cause our

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a dotted quarter note on 'ven', followed by a half note on 'seem', a quarter rest, a quarter note on 'you've', a quarter note on 'gone,', a quarter rest, a quarter note on ''Cause', and a quarter note on 'our'. The piano accompaniment consists of chords and moving lines in both hands.

G Bm F# Em(sus2) Em

hearts in big and small ways Will

The second system continues the piece. The vocal line has a quarter note on 'hearts', a quarter note on 'in', a quarter note on 'big', a quarter note on 'and', a quarter note on 'small', a quarter note on 'ways', a quarter rest, and a quarter note on 'Will'. The piano accompaniment continues with chords and moving lines.

Am D F# Cadd2 G D G

keep the love\_ that keeps\_ us strong.

The third system features a vocal line with eighth notes: 'keep' (quarter), 'the' (quarter), 'love\_' (quarter), 'that' (quarter), 'keeps\_' (quarter), 'us' (quarter), and 'strong.' (quarter). The piano accompaniment includes chords and moving lines.

G C D D mf G D F#

And\_ friends are friends\_ for - ev - er If the

The fourth system features a vocal line with eighth notes: 'And\_' (quarter), 'friends' (quarter), 'are' (quarter), 'friends\_' (quarter), 'for -' (quarter), 'ev -' (quarter), 'er' (quarter), and 'If the' (quarter). The piano accompaniment includes chords and moving lines, with a *mf* dynamic marking.

C(sus2) E C E Dsus D G D F#

Lord's the Lord\_ of them.\_ And a friend will not say "nev - er" 'Cause the

C(sus2) E C E Dsus D *mp* Bsus B

wel - come will\_ not end.\_ Though it's hard to let\_ you go,\_ In the

Esus Em Cadd2 Am7

Fa - ther's hands\_ we know\_ That a life - time's not\_ too long\_

1. D7sus G D F#

to live\_\_ as friends. \_\_