

# DECEMBER 1963

(Oh, What a Night)  
 featured in *Jersey Boys*

Words and Music by ROBERT GAUDIO  
 and JUDY PARKER

**BOB GAUDIO:** (spoken before intro) *It's a season of firsts*

Moderate Pop/Rock

(Spoken) *John Glenn is the first American to orbit the earth.*

*mp*

8vb 1

8vb 1

*We go out on our first cross country tour. The label's raking it in, so they*

8vb 1

*send over some girls when we hit Chicago at Christmas And that night,*

8vb 1

8vb 1

*I rack up a personal first*

*Oh, what a night, .*

*cresc*

8vb 1

*This solo edition eliminates ensemble that accompanies Bob Gaudio*

late De - cem - ber back in  
 You know, I did - n't e - ven

*mf*

8vb J

six - ty - three \_  
 know her name, \_

What a ver - y spe - cial  
 but I was nev - er gon - na

8vb J

time for me \_  
 be the same \_

As I re - mem - ber, what a night \_  
 What a la - dy, what a night \_

8vb J

Oh, what a night \_

8vb J

2

Oh I, \_\_\_\_\_ I got a fun - ny feel - in' when she

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fermata over a whole note, followed by the lyrics 'Oh I, \_\_\_\_\_ I got a fun - ny feel - in' when she'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

walked \_\_\_\_\_ in the room \_\_\_\_\_ Yeah, \_\_\_\_\_ oh \_\_\_\_\_

The second system continues the vocal line with lyrics 'walked \_\_\_\_\_ in the room \_\_\_\_\_ Yeah, \_\_\_\_\_ oh \_\_\_\_\_'. The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal melody.

my, \_\_\_\_\_ as I re - call \_\_\_\_\_ it end - ed much \_\_\_\_\_

The third system features the vocal line with lyrics 'my, \_\_\_\_\_ as I re - call \_\_\_\_\_ it end - ed much \_\_\_\_\_'. The piano accompaniment maintains the established harmonic and rhythmic structure.

\_\_\_\_\_ too soon \_\_\_\_\_ Oh, what a night! \_\_\_\_\_

8vb

The fourth system concludes the vocal line with lyrics '\_\_\_\_\_ too soon \_\_\_\_\_ Oh, what a night! \_\_\_\_\_'. The piano accompaniment ends with a final chord. A dynamic marking '8vb' is present at the bottom left of the system.

Hyp - no - tiz - in', mez - mer -

8vb ↓

iz - in' me, she was ev - 'ry - thing I

8vb ↓

dreamed she'd be Sweet sur - ren - der, what a night! ..

8vb ↓

Oh, what a night! ..\*

8vb ↓

\* The instrumental interlude has been eliminated from this solo vocal edition

Why'd it take so long to

8vb ↓

see the light? Seemed so wrong, but now it

8vb ↓

seems so right Sweet surrender, what a night!

8vb ↓

I felt a rush like a roll-in' ball of thunder,

8

\*\* A possible editorial suggestion don't sing the word "night" here, simply "what a " This allows a clean entrance at "I felt a rush "

spin - nin' my head a - round\_ and tak - in' my bod - y un - der.

*8vb* -----

*opt 8va*

Oh, what a night!\_

*8vb* J

Oh, what a night!\_

*8vb* J

Oh, what a night!

*8vb* J