

MIDNIGHT TRAIN TO GEORGIA

Words and Music by
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Moderately slow

The piano introduction is in 4/4 time, marked 'Moderately slow' and 'mf'. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note chord, followed by a quarter note chord, and then a series of eighth notes. The left hand plays a steady eighth-note bass line.



L. A. —

proved —

The first line of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The piano accompaniment continues with the same melodic and bass lines as the introduction. The vocal line has a long note on 'L. A.' and a shorter note on 'proved'.



— too much for the man,

so he's leav-in' the life

The second line of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The piano accompaniment continues with the same melodic and bass lines. The vocal line has a triplet of eighth notes on 'so he's leav-in' and a triplet of eighth notes on 'the life'.



he's come to know.

The third line of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The piano accompaniment continues with the same melodic and bass lines. The vocal line has a long note on 'he's come to know'.

F Am/E Gm/D Bb/C F Am/E
 He said he's go - in' back to find ooh, what's left

Gm/D Bb/C F Am/E Gm/D Dm7/G
 of his world, the world he left be-hind not so long

Bb/C F Am
 a - go. He's leav - in'

Bb Bb/C F Am Bb Bb/C
 on that mid - night train to Geor - gia, And he's

F **Am** **Dm7** **Dm7/G** **Bb/C**

go - in' back to a sim - pler place and time.

F **Am** **Bb** **Bb/C**

And I'll be with him on that mid-night train to

Dm7 **Dm7/G** **Bb**

Geor - gia I'd rath - er live in this world...

Bb/C **F** **Am/E** **Gm/D** **Bb/C**

than live with - out him in mine.

Detailed description: This is a page of sheet music for the song 'Georgia on My Mind'. It includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The guitar chords are indicated above the vocal line. The key signature has one flat (Bb), and the time signature is 4/4. The lyrics are: 'go - in' back to a sim - pler place and time. And I'll be with him on that mid-night train to Geor - gia I'd rath - er live in this world... than live with - out him in mine.' The chords shown are: F, Am, Dm7, Dm7/G, Bb/C, F, Am, Bb, Bb/C, Dm7, Dm7/G, Bb, Bb/C, F, Am/E, Gm/D, Bb/C.

F Am/E Gm/D Bb/C F Am/E

He kept dream-in' that some-day he'd be a star,

Gm/D Bb/C F Am/E Gm/D Dm7/G

But he sure found out the hard way that dreams don't

Bb/C F Am/E

al-ways come true. So he pawned all his

Gm/D Bb/C F Am/E Gm/D Bb/C

hopes and he e-ven sold his old car; bought a

F



Am/E



Gm/D



Dm7/G



Bb/C



one - way — tick-et — to the life — he once knew... Oh, yes he did!

F



Am



Bb



Bb/C



— He said he would — be leav - in' on that mid - night train to

F



Am



Bb



Bb/C



F



Am



Geor - gia,

And he's go - in' back

Dm7



Dm7/G



Bb/C



to a sim - pler place and time.

F



Am



Bb



Bb/C



And I'll be with him

on that mid - night train to

Dm7



Dm7/G



Bb



Geor - gia;

I'd rath - er live in his world_

Bb/C



F



Am/E



Gm/D



Bb/C



than live with - out him in mine.

F



Am/E



Gm/D



Bb/C



Repeat and Fade

Go, gon - na board,

gon - na board,

gon - na board

the mid - night train. Got - ta