

# WHAT'S NEW PUSSYCAT?

LYRIC BY HAL DAVID

MUSIC BY BURT BACHARACH

Charles K. Feldman presents

**Peter Sellers Peter O'Toole**

**Romy Schneider**

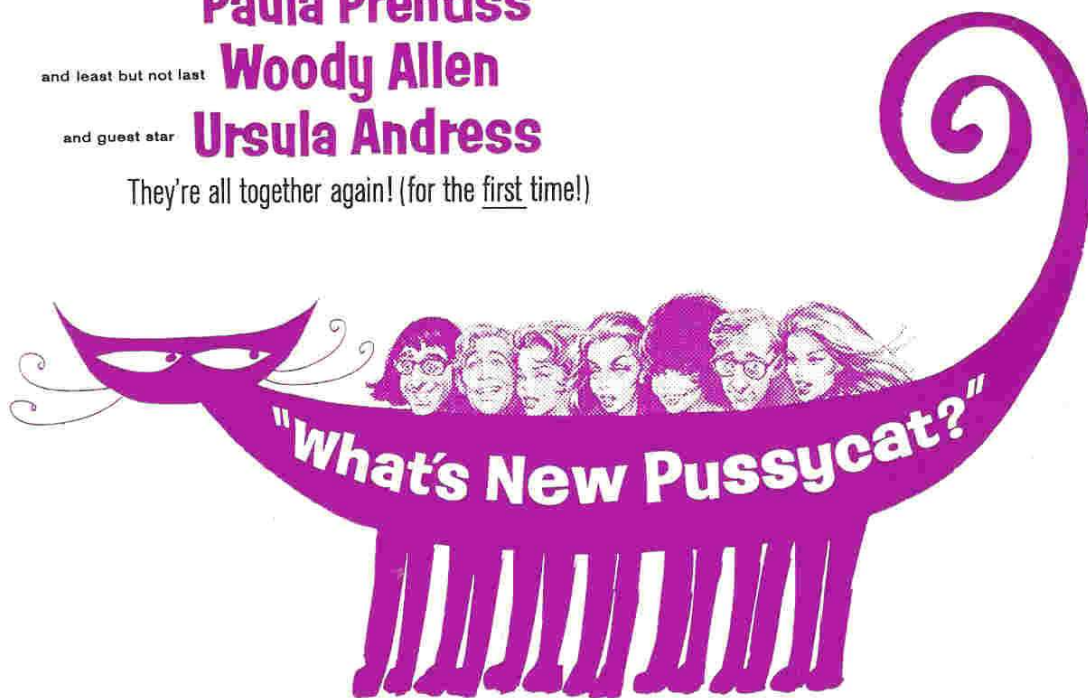
**Capucine**

**Paula Prentiss**

and least but not last **Woody Allen**

and guest star **Ursula Andress**

They're all together again! (for the first time!)



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**UNITED  
ARTISTS**

Screenplay by **WOODY ALLEN/CLIVE DONNER** Directed by **CHARLES K. FELDMAN** Produced by **BURT BACHARACH** Musical Score by **HAL DAVID** Lyrics by  
A Production of Famous Artists Productions and Famartists Productions, S. A. **TECHNICOLOR®**

BURT BACHARACH'S DELIGHTFUL ORIGINAL MOTION PICTURE  
SOUNDTRACK AVAILABLE ON UNITED ARTISTS RECORDS

# What's New Pussycat?

From the Charles K. Feldman Production "What's New Pussycat?"

Lyric by  
HAL DAVID

Music by  
BURT BACHARACH

Moderate waltz tempo

The piano introduction is in 3/4 time, key of G major. It features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter notes. The dynamics range from piano (p) to forte (f).

What's New Pus - sy - cat whoa \_\_\_\_\_ What's New

Chords: C, F6, G6, Dm, C

The first system includes the vocal line and piano accompaniment. The piano part features chords and a bass line. Dynamics include *mf*.

Pus - sy - cat whoa \_\_\_\_\_ oh. \_\_\_\_\_

Chords: F6, G6, Dm, C, D, D7

The second system continues the vocal line and piano accompaniment. Dynamics include *mf*.

Chorus

1. Pus - sy - cat, Pus - sy - cat, I've got flow ers and lots of hours\_ to  
2. Pus - sy - cat, Pus - sy - cat, you're so thrill - ing and I'm so will - ing to  
3. Pus - sy - cat, Pus - sy - cat, you're de - li - cious and if my wish - es can

Chords: G, Bb

The chorus section includes the vocal line and piano accompaniment. Dynamics include *mp*.

Ab

spend with you So go and powder your cute lit - tle pus - sy - cat nose —  
 care for you So go and make up your big lit - tle pus - sy - cat eyes. —  
 all come true I'll soon be kiss - ing your sweet lit - tle pus - sy - cat lips. —

G Cmaj.7 Bm7

Pus - sy - cat, Pus - sy - cat, I love you  
 Pus - sy - cat, Pus - sy - cat, I love you  
 Pus - sy - cat, Pus - sy - cat, I love you

Am7 D<sup>9</sup>/<sub>6</sub> Bm7 Em7 *to Coda* ⊕ Am7 D7

yes I do. \_\_\_\_\_ You and your pus - sy - cat nose. —  
 yes I do. \_\_\_\_\_ You and your pus - sy - cat eyes. —  
 yes I do. \_\_\_\_\_

*to Coda* ⊕

G C F6 G6

What's New Pus - sy - cat whoa —

*mf*

Dm C F6 G6 Dm

What's New Pus - sy - cat whoa

This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The lyrics are "What's New Pus - sy - cat whoa". The piano accompaniment is on grand staff notation. Chord symbols Dm, C, F6, G6, and Dm are placed above the vocal line.

C 1. D D7 2. D D7 D. S. al Coda

oh oh. oh.

D. S. al Coda

This system contains the third and fourth lines of music. The vocal line has lyrics "oh oh. oh.". The piano accompaniment includes a first ending (1.) and a second ending (2.) that leads to a double bar line with a repeat sign and the instruction "D. S. al Coda".

⊕ Coda Am7 D7 G Am7

You and your pus - sy - cat lips. whoa You and your

This system contains the fifth and sixth lines of music, starting with a Coda symbol. The vocal line has lyrics "You and your pus - sy - cat lips. whoa You and your". The piano accompaniment features a steady accompaniment pattern.

D7 G Am7 D7 G

pus-sy-cat eyes. whoa You and your pus - sy - cat nose.

poco rit.

This system contains the seventh and eighth lines of music. The vocal line has lyrics "pus-sy-cat eyes. whoa You and your pus - sy - cat nose.". The piano accompaniment concludes with a "poco rit." (ritardando) marking.