

(From: FORWARD)

# Expectations of A Man

\*BRIDIE\*

Music and Lyrics by:  
**Jonathan Reid Gealt**

Quarter note = 120

Voice

When I came to New York I had\_\_ ex pec ta tions of what I want\_\_ ed from a man. I

Piano

Pno.

made a whole list and I prom-ised my self I would try to stick to that list if I can! He had to be

Pno.

tall and dark\_\_ and hand - some with a smile as bright\_\_ as day. He had to be

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2  
7

smart and very \_\_\_\_\_ stu - di - ous, I know it seems\_ cli - che. He had to be

Pno.

9

great at cook\_ ing din - ner he had to cud - dle in\_ the win - ter. I

Pno.

11

thought I could find my per - fect man!

Pno.

15

When I came to New York I had\_ ex - pec - ta - tions of

Pno.

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18

what I want - ed from a man. I made a whole list and I prom - ised my - self I would

Pno.

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting at measure 18. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with three triplet markings above the notes in measures 19, 20, and 21. The lyrics are: "what I want - ed from a man. I made a whole list and I prom - ised my - self I would". The bottom staff is the piano accompaniment, labeled "Pno.", with a grand staff (treble and bass clefs). It features a similar key signature and time signature, with chords and moving lines in both hands.

20

try to stick to that list if I can! And when I fin - ly thought I found him with his

Pno.

Detailed description: This system contains the next two staves of music, starting at measure 20. The vocal line continues with the lyrics: "try to stick to that list if I can! And when I fin - ly thought I found him with his". It includes triplet markings above the notes in measures 21 and 22. The piano accompaniment continues with chords and moving lines in both hands.

22

smile as bright\_\_ as day. And he was smart and very\_\_\_\_ stu - di - ous and

Pno.

Detailed description: This system contains the next two staves of music, starting at measure 22. The vocal line continues with the lyrics: "smile as bright\_\_ as day. And he was smart and very\_\_\_\_ stu - di - ous and". The piano accompaniment continues with chords and moving lines in both hands.

24

loved to be\_\_ on stage. And he dressed in all\_\_ the best clothes and he was

Pno.

Detailed description: This system contains the final two staves of music, starting at measure 24. The vocal line continues with the lyrics: "loved to be\_\_ on stage. And he dressed in all\_\_ the best clothes and he was". The piano accompaniment continues with chords and moving lines in both hands.

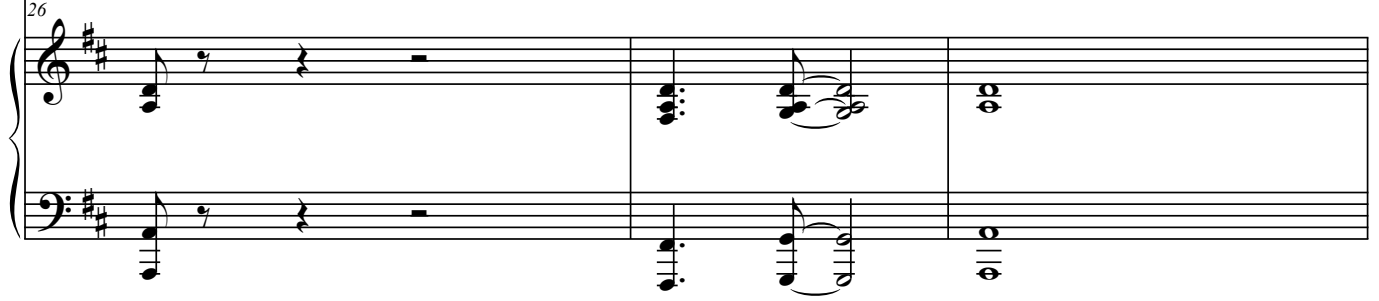
Expectations of A Man

4

26



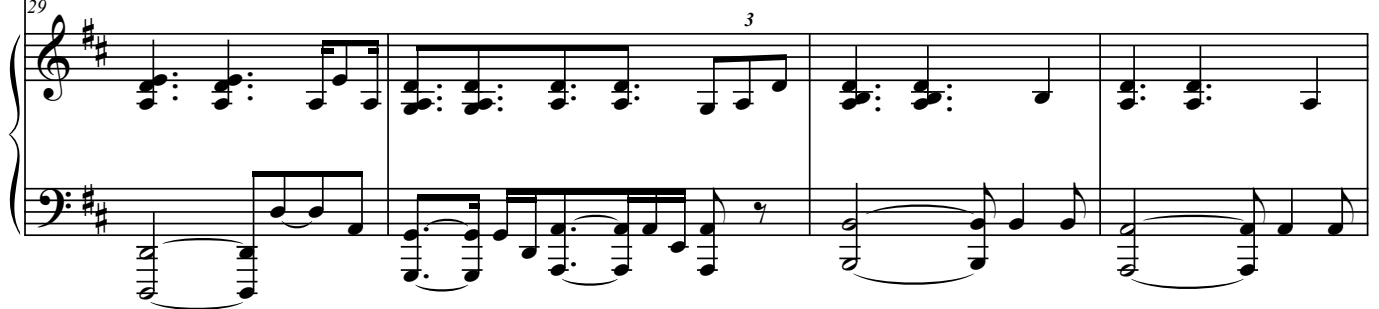
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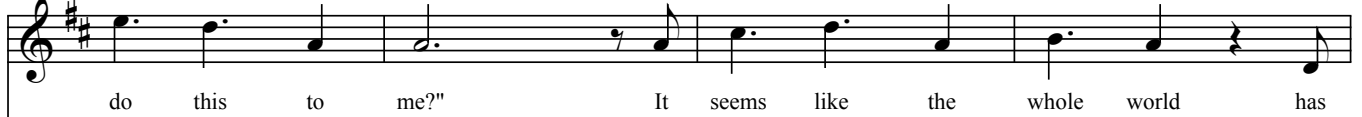
29



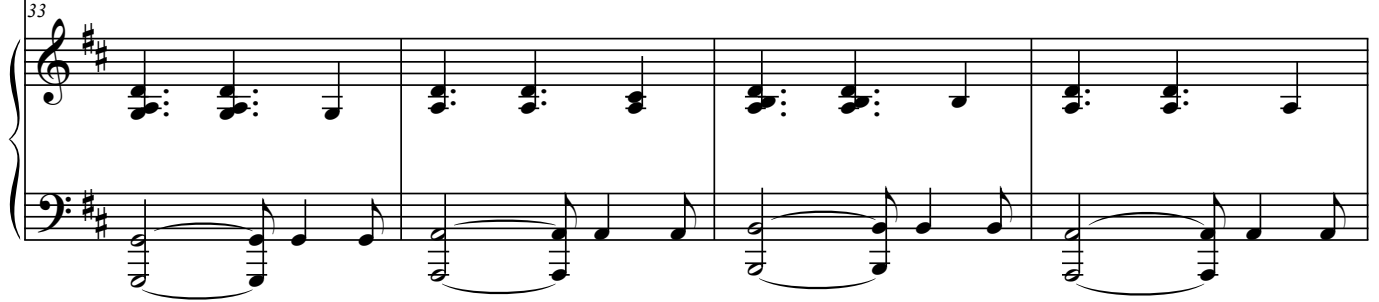
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33



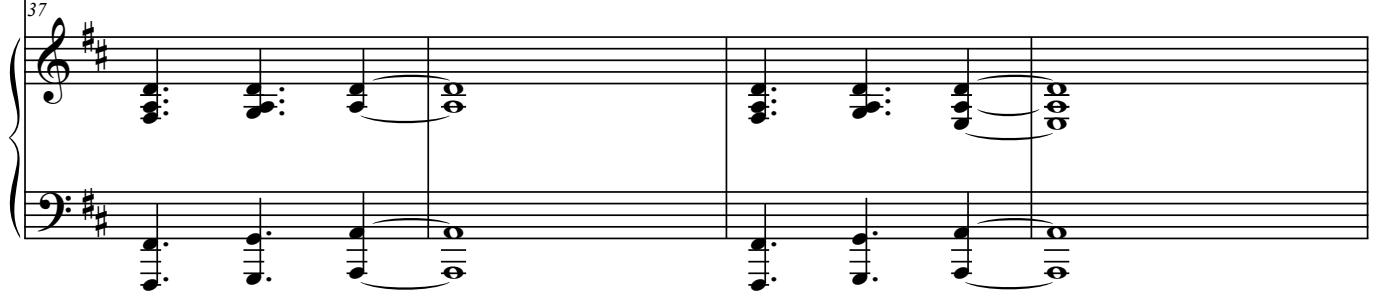
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37



Pno.



Expectations of A Man

41

came to New York I had ex - pec - ta - tions of what I want - ed from a man. I

Piano accompaniment for measures 41-42, featuring chords and eighth notes in both hands.

43

made a whole list and I prom-ised my-self I would try to stick to that list if I can! And when the

Piano accompaniment for measures 43-44, featuring triplets of eighth notes in the right hand.

45

time came that I gave up al my hopes of find - ing some - one. I

Piano accompaniment for measures 45-46, featuring chords and eighth notes in both hands.

47

fin' - ly stopped my search - ing and my point - less nights of hop - ing! I

Piano accompaniment for measures 47-48, featuring chords and eighth notes in both hands.

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6  
49

fin' - ly found that some - one who would cud - dle in\_\_\_ the win - ter. And

Piano accompaniment for the first system, measures 49-50. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes and rests.

51

to my sur - prise her name was su - zanne! And I thought,

Piano accompaniment for the second system, measures 51-54. The right hand features a more active melodic line with eighth and sixteenth notes, and the left hand has a steady bass line with quarter notes.

55

"Why God — did you — do this to me?" But,

Piano accompaniment for the third system, measures 55-58. The right hand has a melodic line with quarter notes, and the left hand has a bass line with quarter notes and rests.

59

now that I've found her. I know now \_\_\_ that

Piano accompaniment for the fourth system, measures 59-62. The right hand has a melodic line with quarter notes, and the left hand has a bass line with quarter notes and rests.

63

you were just — hold-ing out for me.

Pno.

63