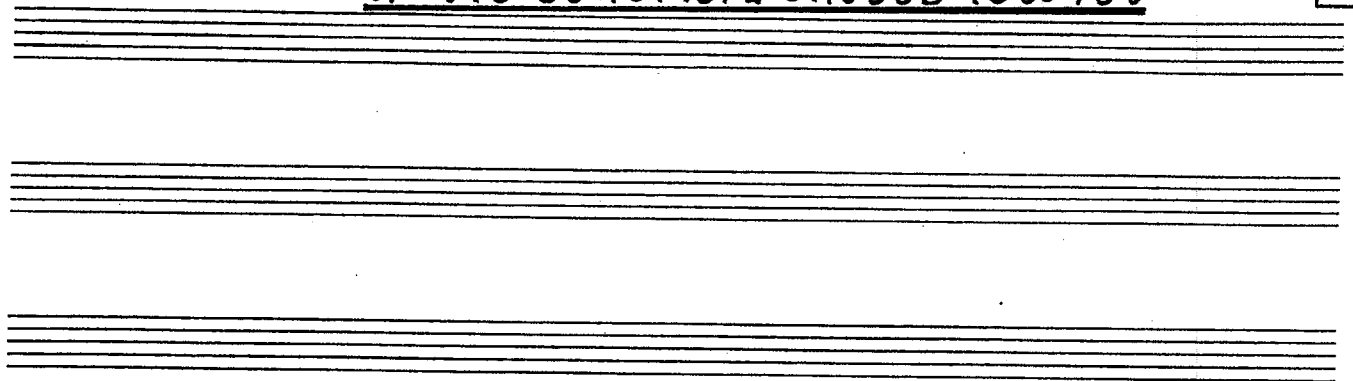


LA VIE BOHEME/I SHOULD TELL YOU



1 Restaurant Man 2

NO PLEASE NO NOT TO-NIGHT PLEASE NO MIS-TER

*PIANO*

*mf*

3 Roger Restaurant Man

CAN'T YOU GO NOT TO-NIGHT CAN'T HAVE A SCENE WHAT? GO PLEASE GO, YOU HEL- LO SIR

5 6 Mark Restaurant Man

I SAID NO IM- POR- TANT CUS- TOM- ER WHAT AM I JUST A BWR? SIT ALL NIGHT YOU YOU

7 Restaurant Man Mark 8

NEV-ER BUY THAT'S A LIE THAT'S A LIE I HAD A TEA THE

9 Restaurant Man Mark 10

OTH-ER DAY YOU COULD-NIT PAY OH YEAH

12 Collins Fasten in 2 (♩ = ♩) 13 Restaurant Man 14 15 All

BENJAMIN COFFIN THE THIRD? HERE? OH NO WINE AND BEER

16 Maureen 17 18 19 Restaurant Man

THE EN-EM-Y OF AV-E-NUE A WE'LL STAY OY VEY!

190

P/C

- 3 -

... BOHEME!.. TELL YOU

20 Collins 21 22 23 Benny

WHAT BRINGS THE MOGUL IN HIS OWN MIND TO THE LIFE CAFE? I WOULD

24 25 26 27

LIKE TO PRO-POSE A TOAST TO MAU-REEN'S NO-BLE TRY IT WENT

28 Maureen Benny 29 30 Benny 3 3

WE'LL GO TO HELL WAS THE YUP-PIE SCUM STOMPED? NOT COUNT-ING THE HOME-LESS HOW MAN-Y

31 32 Roger Benny 3 33 Roger

TICK-ETS WEREN'T COMPED? WHY DID MUF-FY AL-LI-SON MISS THE SHOW

P/C

- 4 -

... BOHEME!.. TELL YOU

34 Benny 35 36 Angel

THERE WAS A DEATH IN THE FAMILY IF YOU MUST KNOW WHO

37 Benny 37A Benny, Mark, Angel, Collins 37B

DIED OUR A- KI-TA E- VI-TA

38 Benny 39 40 41

MI-MI I'M SUR-PRISED A BRIGHT AND CHARM-ING GIRL - LIKE YOU

+DR (MILITARY SNARE)

42 43 44 45

HANGS OUT WITH THESE SLACK-ERS WHO DON'T AD-HERE TO DEALS

P/c

Benny

46 47 48 49

THEY MAKE FUN YET I'M THE ONE AT-TEMP-ING TO DO SOME GOOD OR DO YOU

50 51 52

REAL-LY WANT A NEIGH-BOR-HOOD WHERE PEO-PLE PISS ON YOUR STOOP EV-'RY

53 54 55 56

NIGHT BO-HEM-I-A BO-HEM-I-A'S A FALL-A-CY IN YOUR

57 58 59 60

HEAD THIS IS CAL-CUT-TA BO-HE-MI-A'S DEAD

*rall*

183

P/C

Mark

(61)

SLOW VV

DEAR-LY BE-Lov-ED WE GATH-ER HERE TO SAY OUR GOOD-

CHURCH ORGAN

GONG

63

Mark

64

65

BYES \_\_\_\_\_ HERE SHE

Collins & Roger *Subbasso*

DI-ES I-RAE DI-ES IL-LA \_\_\_\_\_ KYR-I-E E-LE-I-SON \_\_\_\_\_

66

67

68

LIES NO ONE KNEW \_\_\_\_\_ HER WORTH THE LATE GREAT DAUGH-TER OF \_\_\_\_\_

YIT-KAD-DAL V'YIT-KAD-DASH \_\_\_\_\_

P/c

- 7 -

...BOHEME!.. TELL YOU

69 *Mark* *3* *70* *71*

MOTH-ER EARTH ON THIS NIGHT WHEN WE CELEBRATE THE BIRTH IN THAT

72 *73* *74*

LIT-TLE TOWN OF BETH-LE-HEM WE RAISE OUR GLASS YOU

75 *76* *All* *77* *rall.*

BET YOUR ASS TO LA VIE BO-

78 *a tempo* *79* *80* *81*

HEME LA VIE BO-HEME LA VIE BO-

(ORGAN)

PIANO *acc. poco a poco*

195

P/C

- 8 -

... BOHEME!.. TELL YOU

82 *Mark* 83 84 85

*All*

HÉME LA VIE BO-HÉME LA VIE BO-

+ Bass

86 *Tempo* 87 88 3

DAYS OF INS-PI-RA-TION, PLAY' HOOK-Y MAK-ING SOME'-OUT OF NOTH-ING THE NEED TO EX-  
ING THING

HÉME LA VIE BO-HÉME

89 90 91

PRESS TO COM-MUN-I-CATE, TO GO-ING A-GAINST THE GRAIN, GO-ING IN-SANE, GO-ING

LA VIE BO-HÉME LA VIE BO-



92 Mark 93 94

MAD \_\_\_\_\_ TO LOV-ING TEN-SION, NO PEN-SION, TO

All HÉME LA VIE BO-HEME

95 96 97

MORE THAN <sup>v</sup>DI-MEN-SION TO STARV-ING FOR AT-TEN-TION HAT-ING CON-VEN-TION <sup>v</sup>ING PRE-TEN-TION

ONE HAT-

LA VIE BO-HEME LA VIE BO-

98 99 100

NOT TO MEN-TION OF COURSE HAT-ING DEAR OLD MOM AND DAD \_\_\_\_\_

HÉME LA VIE BO-HEME

101 *Mark*

TO RID-ING YOUR BIKE, MID-DAY\_ PAST THE THREE PIECE

*All*

LA VIE BO-HEME LA VIE BO-

104

SUITS TO FRUITS TO NO AB-SO-LUTES TO AB-SO-LUT TO CHOICE TO THE

HEME LA VIE BO-HEME

107

VIL-LAGE VOICE\_ TO AN-Y PASS-ING FAD TO

LA VIE BO-HEME

110 *Mark*

111 112 113

All BE-ING AN US FOR ONCE\_ IN-STEAD OF A- THEM LA VIE BO-

OOH \_\_\_\_\_ LA VIE BO-

114 *Maureen*

115 116

HEME \_\_\_\_\_ IS THE E-QUIP-MENT IN A

All HEME \_\_\_\_\_ LA VIE BO-HEME

*mf*

117 *Joanne* *Maureen* 118 119

PYR-A-MID IT IS, MAU-REEN THE MIX-ER DOES-NIT HAVE A CASE DONIT GIVE ME THAT V  
FACE

P/C

120 Mr. Grey 121 Maureen 122

(SLAP) AHM HEY MIS-TER SHE'S MY SIS-TER

123 Restaurant Man 124

SO THAT'S FIVE MI-SO SOUP FOUR SEA-WEED SAL-AD THREE SOY BUR-GER

125 126

DIN-NER TWO TO-FU DOG PLAT-TER AND ONE PAS-TA WITH MEAT-LESS BALLS

127 Rodney 128 Collins

UGH IT TASTES THE SAME

129 Mimi 130 Restaurant Man

IF YOU CLOSE YOUR EYES AND THIR-TEEN OR-DERS OF FRIES

131 All 132 Mimi & Angel

IS THAT IT HERE? WINE AND BEER! TO

133 134 135

HAND-CRAFT-BEERS MADE IN LOCAL BREW-ER-IES TO YO-GA TO YO-GURT TO

ED

136 137 138

RICE AND BEANS AND CHEESE TO LEATH-ER TO DIL-DOS TO CUR-RY VIN-DA-LOO TO

139 Mimi & Angel 140 Maureen & Collins 141

HUE- VOS RAN-CHER-OS AND MA-YA AN-GEL-OU E- MO- TION DE- VO- TION TO

142 Mark 143 144 Maureen & Collins

CAUS-ING A COMM-O-TION CRE- A- TION VA- CA- TION MUCH-O MAS-TUR-BA- TION COM-

145 Collins Angel 146 147 148 Four People

PAS- SION TO FASH-ION TO PAS- SION WHEN' NEW TO SON- TAG TO SOND-HEIM' AN- Y- THING TAB- OO

IT'S TO

149 Collins & Roger 150 151

GINS- BERG DYLAN CUNN- ING- HAM AND CAGE LEN- NY BRUCE

*WJL*

152 Collins & Roger Maureen 153 All 154

LANG-STON HUGHES TO THE STAGE TO U-TA TO BUD-DAH PAB-LO NER-U-DA

155 156 Marks & Mimi 157

TOO WHY DOR- 'THY AND TO - TO WENT

158 159 160

O-VER THE RAIN-BOW TO BLOW OFF AUNT- IE - EM LA VIE BO-

161 162 163 Maureen 164 Joanne

HEME AND WIPE' SPEAK' OFF BE-FORE' PAK YES MAU-REEN  
THE ERS YOU

P/C

165 Maureen 166 Mr. Grey 167 Maureen

WE'LL HUR-RY BACK SIS-TERS? WE'RE CLOSE

168 Angel, Collins Maureen & Mr. Grey 169 170

BROTHERS!

gliss

171 Mark, Angel, & Mimi 172 173

BI-SEX-U-ALS TRI-SEX-U-ALS HO-MO-SAP-I-ENS CAR-CIN-O-GENS HALL-U-CIN-O-GENS MEN

174 175 176

PÉE WEE HER-MAN GER-MAN WINE TUR-TINE GER-TRUDEY ANT-ON-I-ON-I BERT-O-PEN STEIN

209



Mark, Angel & Mimi

All 129

177

WC-CI KVR-O-SA-WA CAR-MIN-A BUR-AN-A TO AP-A-THY TO EN-TRO-PY TO

180

EM-PATH-Y EC-STA-SY VAC-LAV HAV-EL THE SEX PIS-TOLS B- B-

183

C TO — NO SHAME — NEV-ER PLAY-ING THE FAME —

185

GAME (INHALE) TO MAR-I-JUAN-A TO SOD-O-MY IT'S BE-TWEEN

205

P/C

188 *All* + 806 ----- 189

GOD AND ME TO S AND M

190 *Benny* WAIT-ER WAIT-ER WAIT-ER 191 192

*All* LA VIE BO-HEME

193 *Collins* 194 195 196

IN HONOR OF THE DEATH OF BOHEMIA...

*mf*

197 198 199 200

... DANCE TO THE SOUNDS OF ICED TEA BEING STIRRED.

201 Roger 202 203 204

AND MARK COHEN WILL PREVIEW HIS NEW DOCUMENTARY..

205 Roger 206 207 208

AND MAUREEN JOHNSON,...

209 210 211 212 Benny

... SHE HAS NEVER STUDIED. YOUR NEW

213 Mimi 214

BOY-FRIEND DOES-N'T KNOW A-BOUT US THERE'S NOTH-ING TO KNOW

P/C

215 Benny 216 Mimi

DON'T YOU THINK THAT WE SHOULD DIS-CUSS IT WAS THREE MONTHS A-GO

217 Benny 218 Mimi 219 Benny Mimi

HE DOES-N'T ACT LIKE HE'S WITH YOU WE'RE TAK-ING SLOW WHERE IS HE NOW? HE'S RIGHT IT

220 Benny Mimi 221 Mark 222

HMM UH-HUH WHERE'D HE GO? ROGER WILL ATTEMPT TO WRITE A BITTERSWEET PROVOCATIVE SONG.

223 224 225

... THAT DOESN'T REMIND US OF 'MUSSETTA'S WALTZ'

(ON STAGE GUITAR)

206

P/c

226 Collins 227 228 229

ANGEL DUMOTT SCHONARD WIU MODEU...

(230) Angel 231 232

AND COLLINS WIU RECOUNT HIS EXPLOITS AS ANARCHIST...

233 234 235

236 All Safety (OPT.) 237 238 ONCE ramp

ACTUAL REALITY... - ACTUP - FIGHT AIDS'

Benny: CHECK!!

239 ON CUE Mimi

EX-CUSE ME DID I DO SOME-THING WRONG? I GET IN-VI-TED THEN IG-

240 241

E D E D E D

242 Roger

NORED AU NIGHT LONG I'VE BEEN TRY-ING I'M NOT LY-ING NO-

243 244

G/m A B B/A

245 Mimi

ONE'S PER-FECT I'VE GOT BAG-GAGE LIFE'S TOO SHORT BABE

246 247

C/m B B/A

248

TIME IS FLY-ING I'M LOOK-ING FOR BAG-GAGE THAT GOES WITH MINE

249 250 251

E/G# A B C#

252 Roger Mimi 253 Roger

I SHOULD TELL - YOU I'VE GOT BAG - GAGE TOO SHOULD TELL -

254 Mimi Others 255 slower in 2 256

- YOU BAG-GAGE WINE AND BEER!

257 Mimi 258 259 260

A Z T BREAK

261 Roger 262 263 Mimi

YOU ME

211

P/C

Mimi Roger *vall.*

264 265 266

YOU MI- MI

*vall*

267 *a tempo* 268 269 270 *rit.*

*Str I* *we*

271 *Tempo* 272 173

I SHOULD TELL YOU I'M DIS-AS-TER I FOR-GET HOW

*elec. piano*

274 Mimi 275 276 277

TO BE-GIN IT LET'S JUST MAKE THIS PART GO FAS-TER I HAVE YET



Mimi 270 Roger 280 Mimi 281

TO BE IN IT I SHOULD TELL YOU I SHOULD TELL YOU I SHOULD TELL YOU

Roger 282 Mimi 283 284 285

I SHOULD TELL YOU I SHOULD TELL I BLEW THE CAN-DLE OUT JUST TO

Roger 286 287 288 289

GET BACK IN I'D FOR-GOT-TEN HOW TO SMILE UN-TIL YOUR CAN-DLE

Mimi 291 Roger 292

BURNED MY SKIN I SHOULD TELL YOU I SHOULD TELL YOU

P/C

293 Mimi 294 Both *rall.*

I SHOULD TELL YOU I SHOULD TELL

*rall.*

295 *a tempo* 296 297 298

WELL HERE WE GO

Em Gma<sup>7</sup>/D Bm Cma<sup>7</sup>

299 *Bscue* Mimi 300 301 302 Roger

NOW WE OH NO I

Em Gma<sup>7</sup>/D Bm Cma<sup>7</sup>

303 304 305 306 Mimi

KNOW THIS SOME-THING IS HERE GOES HERE GOES

Am<sup>7</sup> Bm<sup>7</sup> Cma<sup>7</sup> Gma<sup>7</sup>

P/c

307 Roger 308 309 310 Both

GUESS SO IT'S START-ING TO WHO KNOWS WHO KNOWS

Am<sup>7</sup> Bm<sup>7</sup> Cma<sup>7</sup> Gma<sup>7</sup>

311 312 313 314

WHO KNOWS WHERE WHO GOES THERE

F Dm<sup>7</sup>

315 316 317 318

WHO KNOWS HERE GOES

F/bb G A AC. PIANO

319 320 321 322

TRUST-ING DE- SI- RE START- ING TO LEARN

f

P/C

Both

323 324 325 326

WALK-ING THROUGH FI-RE WITH-OUT A-BURN

327 328 329 330

CLING-ING A SHOUL-DER A LEAP BE-GINS

331 332 333 334

STING-ING AND OLD-ER A- SLEEP ON PINS SO

335 336 337 338

HERE WE GO

*EL. PIANO*

*mp*

Disc 1

P/C

339 Both 340 Roger 341 Mimi 342 Roger

NOW WE OH NO I KNOW OH NO

343 Both 344 345 346 *rall.*

WHO KNOWS WHERE WHO GOES THERE HERE

347 *a tempo* 348 349 350

GOES \_\_\_\_\_ HERE GOES \_\_\_\_\_ HERE

351 352 353 354

GOES \_\_\_\_\_ HERE GOES \_\_\_\_\_ HERE

P/c

355 Both 356 357 358 *rit.*

GOES \_\_\_\_\_ HERE GOES \_\_\_\_\_

*rit.*

359 *Tempo* Maureen 360 Joanne 361 362

ARE WE PACKED? YES AND BY NEXT WEEK I WANT YOU TO BE

*PIANO*

363 Maureen Joanne 364 365

POO-KIE! AND YOU SHOULD SEE THEY'VE PAD-LOCKED THE BUILD-ING AND THEY'RE

366 367 368 Maureen

RI-OT-ING ON AV-E-NUE B \_\_\_\_\_ BEN-NY CALLED THE COPS THAT FUCK

P/C

Joanne

369 *3* *3* 370

THEY DON'T KNOW WHAT THEY'RE DO- ING

371 *372* *373*

THE COPS ARE SWEEP-ING THE LOT BUT NO- ONE'S LEAV-ING THEY'RE JUST

374 *375* All

SIT- TING THERE MOO- ING YEAH! TO

(376) A Girl *377*

DANCE NO WAY TO MAKE A LIV- ING MAS- OCH- I- SM PAIN PER- FEC- TION

P/C

378 A Girl 379

MUS-CLE SPAS-MS CHI-RO-PRAC-TORS SHORT CA-REERS EAT-ING DIS-OR-DERS

380 All Mark 381

FILM! AD-VENTURE TE-DI-UM NO FAM-I-LY BOR-ING LO-CA-TIONS

382 383

DARK ROOMS PER-FECT FAC-ES E-GOS MON-EY HOL-LY-WOOD AND SLEAZE

384 All Angel 385

MU-SIC! FOOD OF LOVE E-MO-TION MATH-E-MAT-ICS I-SO-LA-TION



386 Angel 387

RHYTH-M POW-ER FEEL-ING HAR-MO- NY AND HEAV-Y COM- PE -TI -TION

388 All Collins & Maureen 389

AN- AR- CHY! REV- O- LU- TION JUS- TICE SCREAM- ING FOR SO- LU- TIONS

390 391 All

FORC- ING CHANG- ES RISK AND DAN- GER MAX- ING NOISE AND MAX- ING PLEAS TO

gliss

392 393 394 Maureen Mark Collins All

FAG- GOTS LER- ZIES DYKES CROSS DRES- SERS TOO TO ME TO ME TO ME TO

221

395 All 396 397

YOU AND YOU AND YOU YOU AND YOU TO PEO-PLE LIV-ING WITH LIV-ING WITH LIV-ING WITH

398 399

NOT DY- ING FROM DIS-EASE — LET

400 401 402

HE A-MONG US WITH-OUT SIN BE THE FIRST TO CON- DEMN —

403 404 405

— *Bra* — LA VIE BO- HEME — *Bra* — LA VIE BO-

222

406 Mark 407 408 409

AN-Y-ONE OUT OF THE MAIN-STREAM\_ IS

HEME — BRA — LA VIE BO — HEME — BRA — LA VIE BO —

410 411 412

AN-Y-ONE IN THE MAIN-STREAM\_ AN-Y-ONE A-LIVE WITH A

HEME — BRA — LA VIE BO — HEME

413 414 3 415

SEX DRIVE TEAR DOWN THE WALL AREN'T WE ALL — THE

BRA — LA VIE BO — HEME gliss

223

416 Mark 417

OP- PO- SITE OF WAR IS- NIT PEACE IT'S CRE-

C#

418 419 All 420

A- TION (YEAH, WHOOP, ETC) LA VIE BO- HEME

B

421 Mark (422) CONDUCTED 423

THE RIOT CONTINUES. THE CHRISTMAS TREE GOES UP IN FLAMES. THE SNOW DANCES. OBLIVIOUS, ROGER AND MIMI EXCHANGE (str w/c)

AS SMALL LOVELY KISS

gliss

424 All 425 426

VI- VA LA VIE BO- HEME!

PIANO

ova

224