

Man In The Mirror

The Idea Of North

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Soprano
Alto
Tenor
Bass
(with percussion)

Du du du du du ra ru du ra ru
Du ru du du du du du du du
Du ru du du du du du
Tsm tsm

Detailed description: This system contains the first four staves of the musical score. The Soprano staff has lyrics 'Du du du du du ra ru du ra ru'. The Alto staff has lyrics 'Du ru du du du du du du du'. The Tenor staff has lyrics 'Du ru du du du du du'. The Bass staff has lyrics 'Tsm tsm'. The music is in 4/4 time with a key signature of three flats.

5
S
A
T
B

Du du du du du du du ru du du
Du du du du du du du du du
Du du du du du du du
Du du du du du du du dm

Detailed description: This system contains staves 5 through 8. The Soprano staff has lyrics 'Du du du du du du du ru du du'. The Alto staff has lyrics 'Du du du du du du du du du'. The Tenor staff has lyrics 'Du du du du du du du'. The Bass staff has lyrics 'Du du du du du du du dm'. The music continues with the same key signature and time signature.

9
S
A
T
B

Snapping fingers
on the 2nd beat

Cha cha cha cha du
Cha cha cha cha du
mel.
I'm gon-na make a change, for once in my life It's gon-na feel
mel.
It's gon-na feel

Detailed description: This system contains staves 9 through 12. The Soprano staff has lyrics 'Cha cha cha cha du' and includes the instruction 'Snapping fingers on the 2nd beat'. The Alto staff has lyrics 'Cha cha cha cha du'. The Tenor staff has lyrics 'I'm gon-na make a change, for once in my life It's gon-na feel' and includes the instruction 'mel.'. The Bass staff has lyrics 'It's gon-na feel' and includes the instruction 'mel.'. The music continues with the same key signature and time signature.

Stop snapping
mel.

13

S *mel.*
du As I,

A
du

T
mel.
— re - al good, — gon-na make a dif-ference Gon-na make it right

B
— re - al good, — gon-na make a dif-ference

17

S Snapping fingers
on the 2nd and 4th beats
turn up the col-lar on — my fa-vo-rite win-ter coat — This wind is blow-in' my mind — See the
mel.

A
Du ru — du du ru — du du ru ru ru ru mind — See the

T
Du ru — du du ru — du du ru ru ru ru mind —

B

21

S *mel.*
kids in the street, — not e - nough to eat Who am I, — to be blind? Pre-tend-ing not to see their needs —

A
kids in the street, — not e - nough to eat Who am I, — to be blind? Pre-tend-ing not to see their needs —

T
Du ru — du ru — du ru — du ru —

B

25 Stop snapping

S Du gard, du top du du du

A Du du du du du du
mel.

T A sum-mer's dis-re-gard, a bro-ken bot-tle top And a one man's soul They

B

29

S Du du du du du That's why I want you to know

A Du du du du du That's why I want you to know

T fol-low each oth-er on the wind ya' know 'Cause they got no-where to go That's why I want you to know

B

That's why I want you to know

33 Snapping fingers

S I'm start-ing with the man in the mir-ror I'm ask-ing him to change hisways
mel.

A I'm start-ing with the man in the mir-ror I'm ask-ing him to change hisways

T I'm start-ing with the man in the mir-ror I'm ask-ing him to change hisways

B

37 *mel.*

S And no mes - sage could have been an - y clear - er If you

A And no mes - sage could have been an - y clear - er If you

T And no mes - sage could have been an - y clear - er If you

B And no mes - sage could have been an - y clear - er If you

could have been an - y clear - er If you

Detailed description: This system contains the first four staves of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics. The music is in a 7/8 time signature with a key signature of three flats. The Soprano part is marked 'mel.' and features a melodic line with some grace notes. The accompaniment consists of eighth and sixteenth notes.

39 Stop snapping

S wan - na make the world a bet - ter place Take a look at your - self, — and then make a change —

A wan - na make the world a bet - ter place Take a look at your - self, — and then make a change —

T wan - na make the world a bet - ter place Take a look at your - self, — and then make a change —

B wan - na make the world a bet - ter place Take a look at your - self, — and then make a change —

Detailed description: This system contains the next four staves. The vocal parts sing the lyrics 'wan - na make the world a bet - ter place Take a look at your - self, — and then make a change —'. The music continues with a steady eighth-note accompaniment. The Soprano part has a melodic line with some grace notes.

41 Snapping fingers

S — du — na na na na na na na na — na na — na na — na —

A — du — du — na na na na na na na na — na na — na na — na —

T — du — du — du — du — du — du — du — du —

B —

Detailed description: This system contains the final four staves. The vocal parts sing the lyrics '— du — na na na na na na na na — na na — na na — na —'. The music continues with a steady eighth-note accompaniment. The Soprano part has a melodic line with some grace notes.

45 Stop snapping

S Ba ba ba woo woo woo ba ba ba woo woo woo ba ba ba woo woo woo ba ba ba woo woo
mel.

A I've been a victim of _____ a selfish kind of love. It's time that I re - al - ize _____ That there're some

T Ba ba ba woo woo woo ba ba ba woo woo woo ba ba ba woo woo woo ba ba ba woo woo

B

49

S woo ba ba ba woo woo woo ba ba Could it be really me, pre-tending that they're not a - lone? _____

A _____ with no _____ home, not a nickel to loan _____ Could it be really really me, pre-tending that they're not a - lone? _____

T woo ba ba ba woo woo woo ba ba Could it be really me, pre-tending that they're not a - lone? _____

B

53

S Du scarred, du heart _____ du _____ du du

A Du _____ du _____ du _____ du _____ du _____ du
mel.

T A wil-low deep-ly scarred, some-bod-y's bro-ken heart _____ And a washed - out _____ dream. _____ They

B

57

S du du du du du That's why I'm start-ing with me

A du du du du du That's why I'm start-ing with me

T fol-low the pat-tern of the wind, ya' see ___ 'Cause they got ___ no place ___ to be That's why I'm start-ing with me

B That's why I'm start-ing with me

61 Snapping fingers

S I'm start-ing with the man in the mir-ror I'm ask-ing him to change his ways. ___

A *mel.* I'm start-ing with the man in the mir-ror I'm ask-ing him to change his ways. ___

T I'm start-ing with the man in the mir-ror I'm ask-ing him to change his ways. ___

B

65 *mel.*

S And no mes-sage could have been an - y clear-er If you wan-na make the world a bet-ter place Take a

A And no mes-sage could have been an - y clear-er If you wan-na make the world a bet-ter place Take a

T And no mes-sage could have been an - y clear-er If you wan-na make the world a bet-ter place Take a

B could have been an - y clear-er If you wan-na make the world a bet-ter place Take a

68 Clapping hands

S look at yourself, ___ and then make a change ___ I'm start-ing with the man in the mir-ror
mel.

A look at yourself, ___ and then make a change ___ I'm start-ing with the man ___ in the mir-ror

T look at yourself, ___ and then make a change ___ I'm start-ing with the man in the mir-ror

B look at yourself, ___ and then make a change ___

71

S I'm ask-ing him to change his ways ___ And no mes-sage could have

A I'm ask-ing him to change ___ his ways ___ And no mes-sage could have

T I'm ask-ing him to change his ways ___ And no mes-sage could have

B I'm ask-ing him to change his ways ___ And no mes-sage could have

could have

74 *mel.* Stop clapping

S been an-y clear-er If you wan-na make the world a bet-ter place Take a look at yourself, ___ and then make a

A been an-y clear-er If you wan-na make the world a bet-ter place Take a look at yourself, ___ and then make a

T been an-y clear-er If you wan-na make the world a bet-ter place Take a look at yourself, ___ and then make a

B been an-y clear-er If you wan-na make the world a bet-ter place Take a look at yourself, ___ and then make a

Clapping hands
mel.

77

S
change I'm start-ing with the man _____ in the mir-ror woo___ woo wap wap wap wap wap

A
change I'm start - ing with the man in the mir-ror woo___ woo wap wap wap wap wap

T
change I'm start - ing with the man in the mir-ror ask - ing him to change _____ his

B

Stop clapping

81

S
baw da ba ru bm da ba du O-pen your mind ___ If you wan-na make the world a bet-ter place Take a

A
baw da ba ru bm da ba du O-pen your mind ___ If you wan-na make the world a bet-ter place Take a

T
ways da ba ru bm da ba du O-pen your mind ___ If you wan-na make the world a bet-ter place Take a

B

84

S
look at yourself ___ and then make achange ___ You got-ta get it right, while you got the time ___ you got-ta

A
look at yourself ___ and then make achange ___ You got-ta get it right, while you got the time ___ you got-ta

T
look at yourself ___ and then make achange ___ You got-ta get it right, while you got the time ___ you got-ta

B

86 Clapping hands

S Stand up make up your mind Hu hu hu hu hu hu hu hu hu hu hu hu

A Stand up make up your mind Hu hu hu hu hu hu hu hu hu hu hu hu

T Stand up make up your mind Hu hu hu hu hu hu hu hu hu hu hu hu

B

91 Stop clapping

S hu hu hu hu ba ra ba — ba ba — ba ba — ba ba — ba ba — ba ba

A hu hu hu hu ba ra ba — ba ba — ba ba — ba ba — ba ba — ba ba

T hu hu hu hu ba ra ba — ba ba — ba ba — ba ba — ba ba — ba ba

B ba ra ba — ba ba — ba ba — ba ba — ba ba — ba ba — ba ba

95 Clapping hands

S I'm start-ing with the man — in the mir-ror oh yeah I'm ask-ing him to

A I'm start-ing with the man in the mir-ror oh yeah I'm ask-ing him to

T I'm start-ing with the man in the mir-ror oh yeah I'm ask-ing him to

B

98

S
change ___ his ways _____ And no ___ mes- sage could have been an - y clear-er If you

A
change ___ his ways _____ And no ___ mes- sage could have been an - y clear-er If you

T
change ___ his ways _____ And no mes- sage could have been an - y clear-er If you

B

Detailed description: This system contains the first four staves of the musical score. The vocal staves (Soprano, Alto, Tenor) have lyrics. The bass staff provides the harmonic accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'change ___ his ways _____ And no ___ mes- sage could have been an - y clear-er If you'.

101 Stop clapping

S
wan-na make the world a bet- ter place Take a look at yourself ___ and then make a change ___ You got-ta

A
wan-na make the world a bet- ter place Take a look at yourself ___ and then make a change ___ You got-ta

T
wan-na make the world a bet- ter place Take a look at yourself ___ and then make a change ___ You got-ta

B

Detailed description: This system contains the next four staves. The vocal staves have lyrics. The bass staff continues the accompaniment. The lyrics are: 'wan-na make the world a bet- ter place Take a look at yourself ___ and then make a change ___ You got-ta'. The instruction 'Stop clapping' is written above the Soprano staff.

103

S
get it right, while you got the time ___ you got-ta Stand up make up your heart

A
get it right, while you got the time ___ you got-ta Stand up make up your heart

T
get it right, while you got the time ___ you got-ta Stand up make up your heart

B
you got-ta Stand up make up your heart

Detailed description: This system contains the final four staves. The vocal staves have lyrics. The bass staff continues the accompaniment. The lyrics are: 'get it right, while you got the time ___ you got-ta Stand up make up your heart'. The system ends with a double bar line.