

VOICE OF TRUTH

Words and Music by MARK HALL
and STEVEN CURTIS CHAPMAN

Moderately slow

Fsus2 F Dm11 Dm7

mp

Bb6/9 Bb(add9) Bb6/9 Bb(add9)

2 C/Bb Bb(add9) Fsus2 F

Oh what I ___ would do ___ to have the

Dm11 Dm7 Bb6/9 Bb(add9)

kind of faith ___ it takes ___ to climb out ___ of this boat I'm in, ___



on - to the crash - ing waves, — to step out of — my com - fort zone —



in - to the realm of the — un - known — where Je - sus is. — And He's



hold - ing out — His hand, — but the waves are call - ing out — my name — and they laugh —
gi - ant's call - ing out — my name — and he laughs —



— at me, }
— at me, } re - mind - ing me — of all — the times — I've

F#sus2 F C Bb

tried be - fore — and failed. — { The waves, they keep — on }
 The gi - ant keeps — on } tell - ing me —

Bb C Dm Bb#sus2

time and time — a - gain, — "Boy, — you'll nev - er win!" "You'll

C(add2) F

nev - er win." But the voice of — truth —

C(add4) Dm

— tells me a dif - frent sto - ry. The voice of — truth —

Bbsus2 F

says, "Do not be a - fraid." And the voice of truth

C/E Dm





says, "This is for My glo - ry." Out of all the voices


Bbsus2 Dm

call - ing out to me, I will choose to lis -

Bbsus2 To Coda Fsus2 F

- ten and be - lieve the voice of truth.





Dm11  3fr Dm7  Bb6/9  Bb(add9)  6fr




C/Bb  Bb(add9)  6fr Fsus2  F 





Oh, what I _____ would do _____ to have the



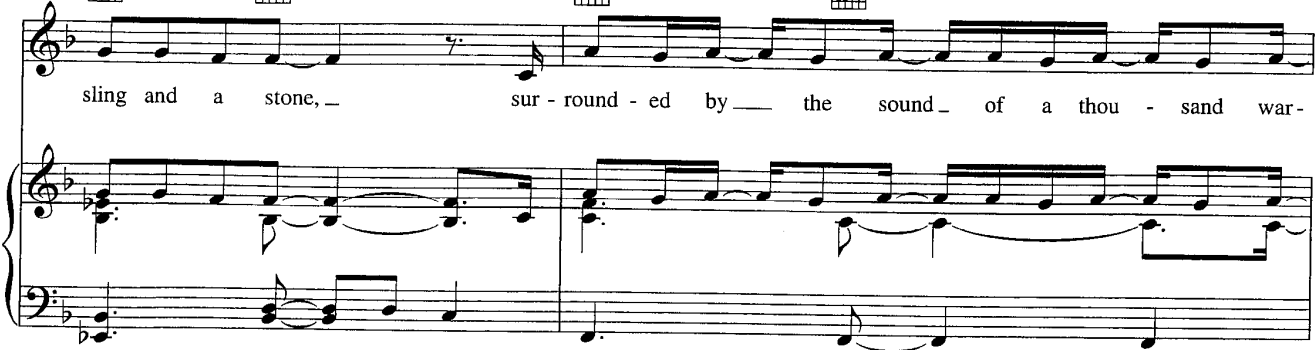
Dm11  3fr Dm7  Bb6/9  Bb(add9)  6fr





kind of strength_ it takes _____ to stand _____ be-fore a gi - ant with just a



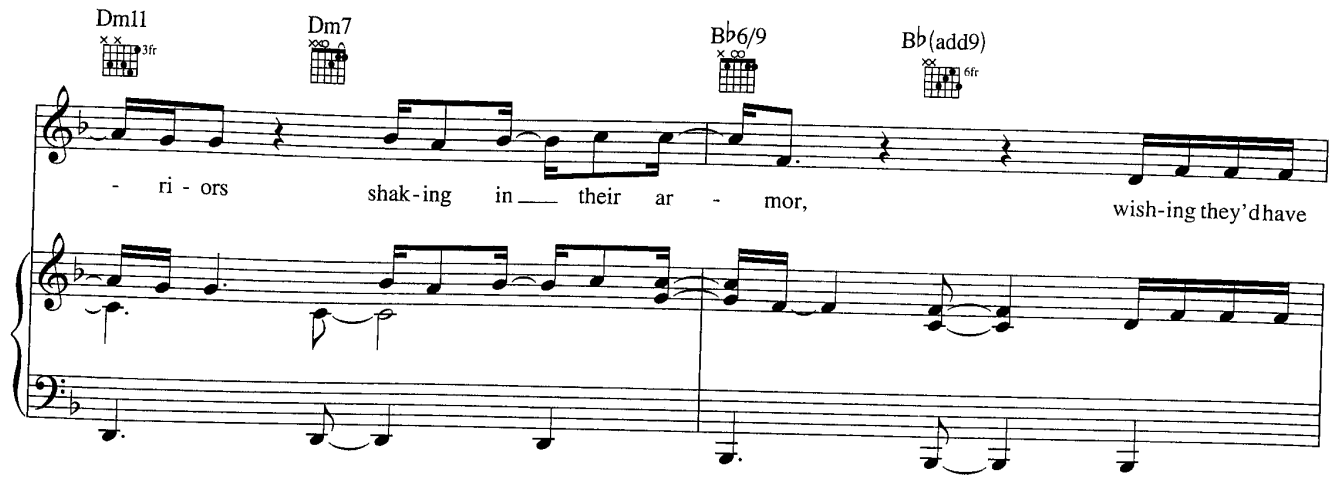
Eb  3fr Bb  Fsus2  F 





sling and a stone, _ sur - round - ed by _____ the sound_ of a thou - sand war-



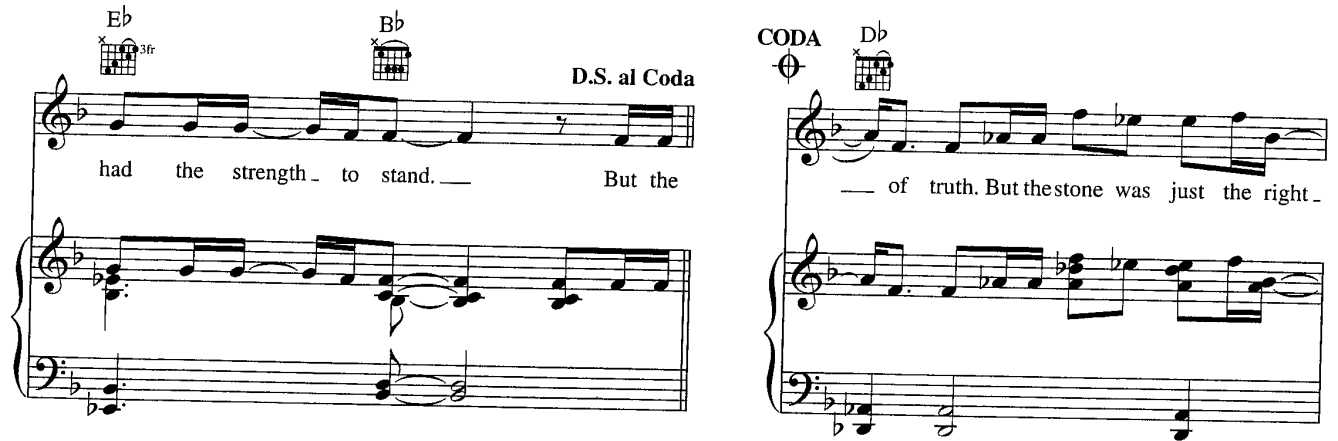
Dm11  3fr Dm7  3fr Bb6/9  3fr Bb(add9)  6fr



- ri - ors shak - ing in — their ar - mor, wish - ing they'd have



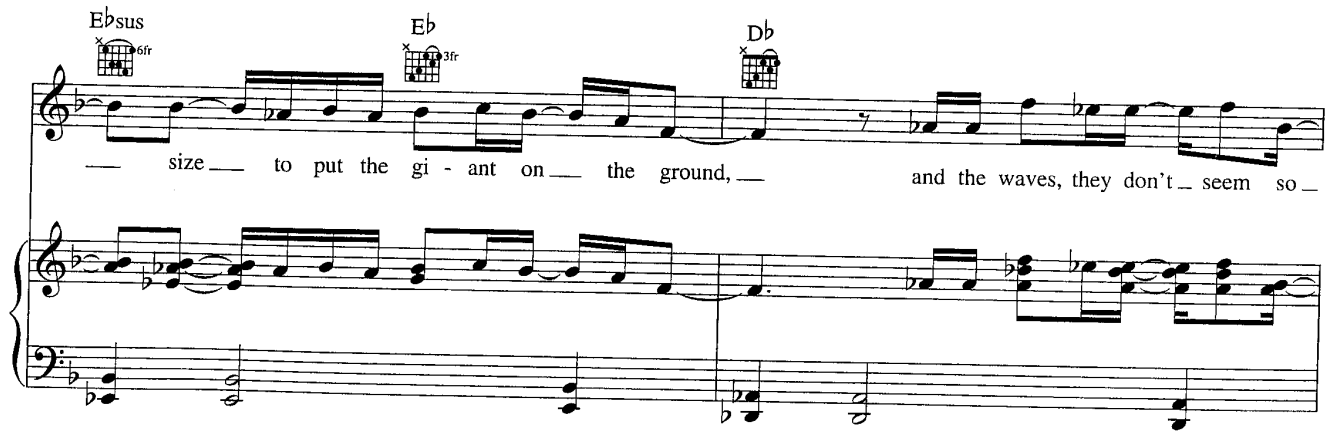
Eb  3fr Bb  3fr D.S. al Coda CODA  Db  3fr




had the strength to stand. — But the — of truth. But the stone was just the right —



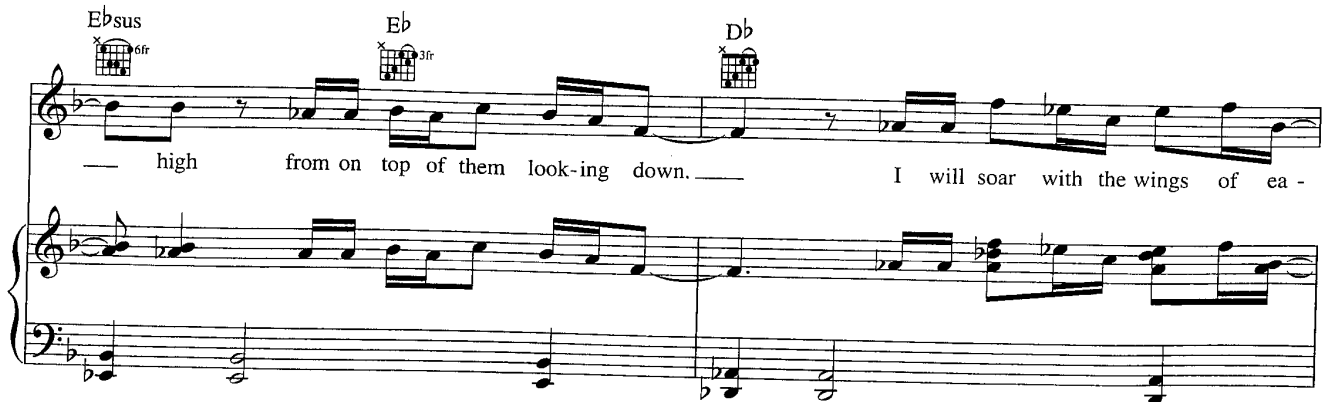
Ebsus  6fr Eb  3fr Db  3fr




— size — to put the gi - ant on — the ground, — and the waves, they don't — seem so —



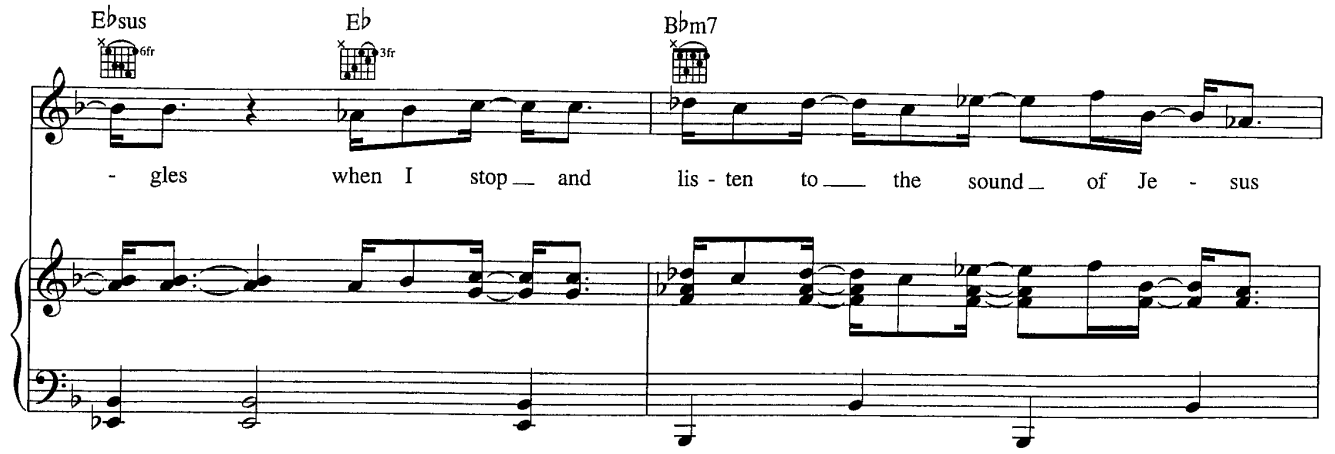
Ebsus  6fr Eb  3fr Db  3fr



— high from on top of them look - ing down. — I will soar with the wings of ea -



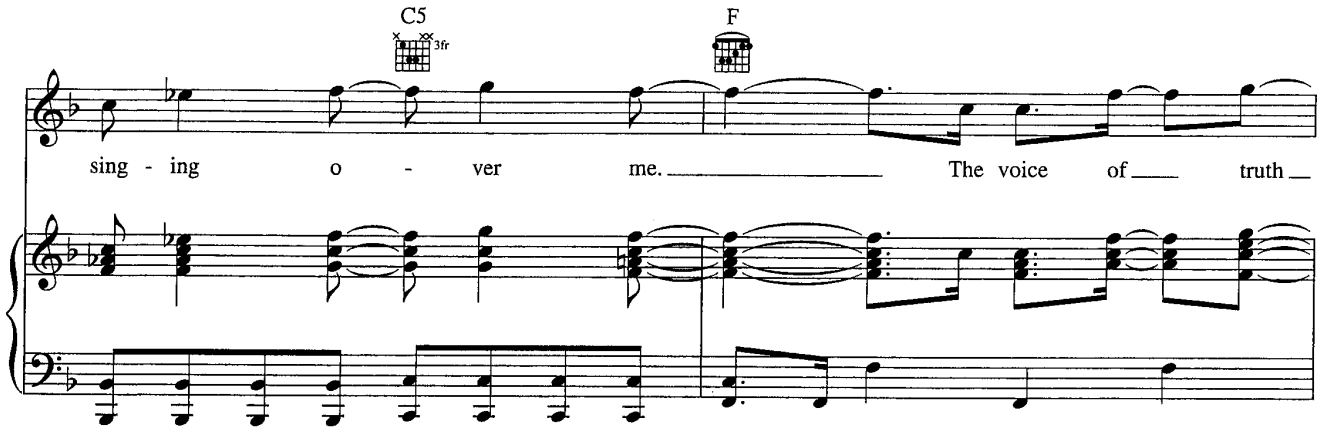
E \flat sus  6fr E \flat  3fr B \flat m7 



- gles when I stop and lis - ten to the sound of Je - sus



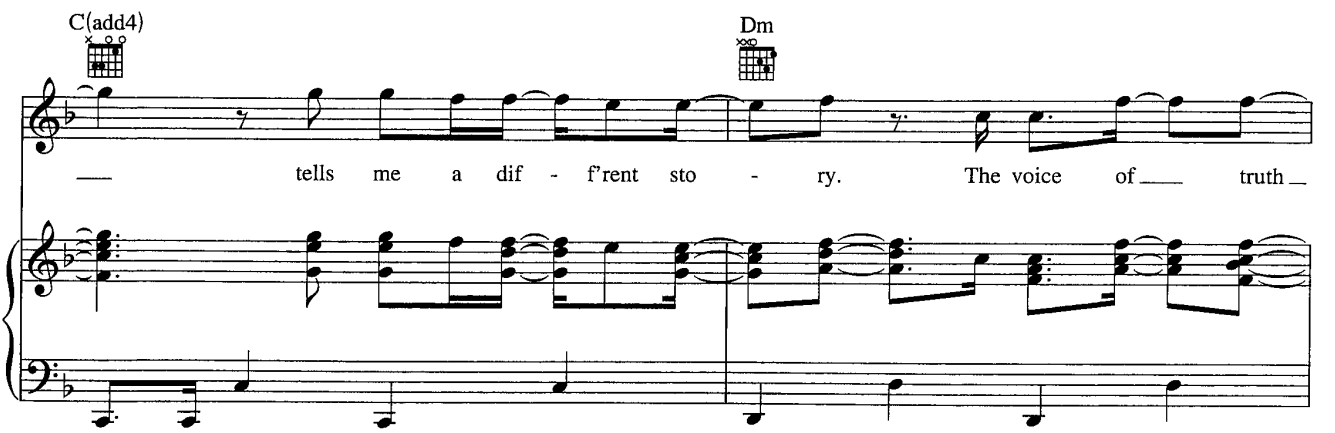
C5  3fr F 



sing - ing o - ver me. The voice of truth



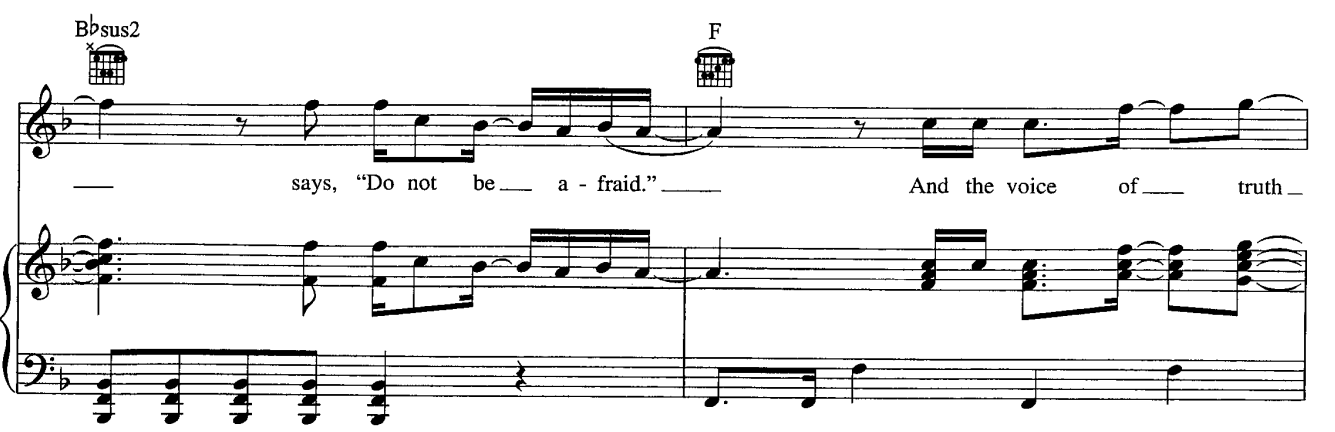
C(add4)  Dm 

tells me a dif - f'rent sto - ry. The voice of truth



B \flat sus2  F 



says, "Do not be a - fraid." And the voice of truth



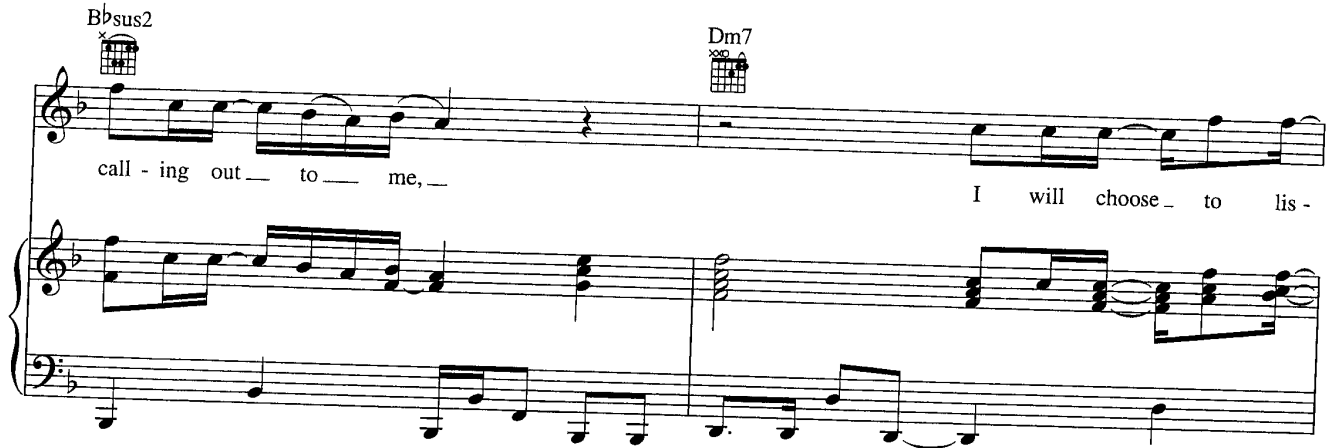
C/E  Dm 



— says, "This is for — My glo - ry." Out of all the voic - es



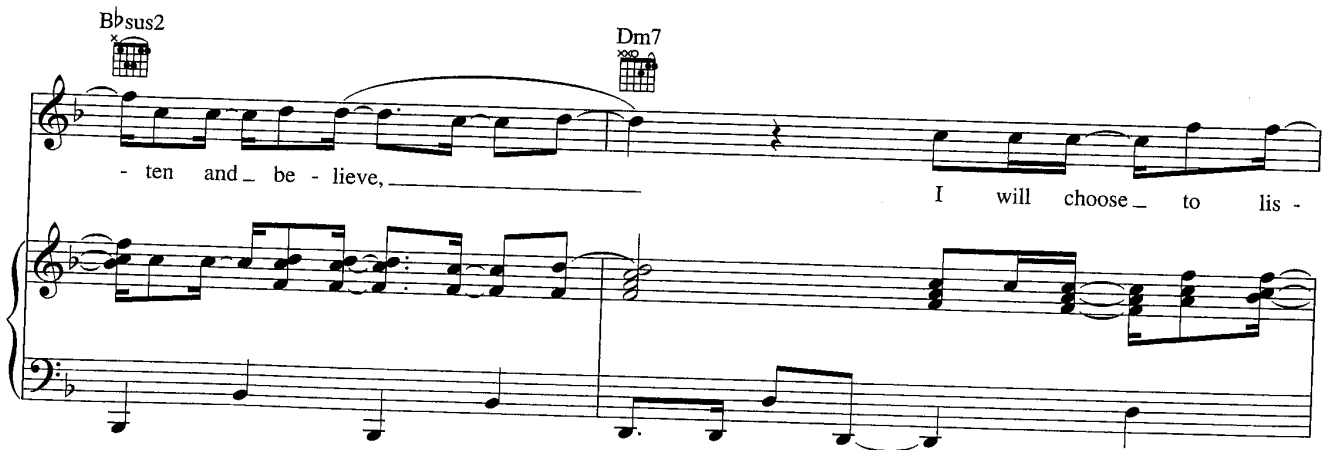
B \flat sus2  Dm7 

call - ing out — to — me, — I will choose — to lis -



B \flat sus2  Dm7 




- ten and — be - lieve, — I will choose — to lis -



B \flat sus2 

- ten and — be - lieve — the voice —



Fsus2 
 F 
 Dm11 
 Dm7 

— of truth. — I — will lis -



Bb6/9 
 Bb(add9) 
 Bb6/9 
 Bb(add9) 





- ten and — be - lieve, — I will lis - ten and — be - lieve — the voice —



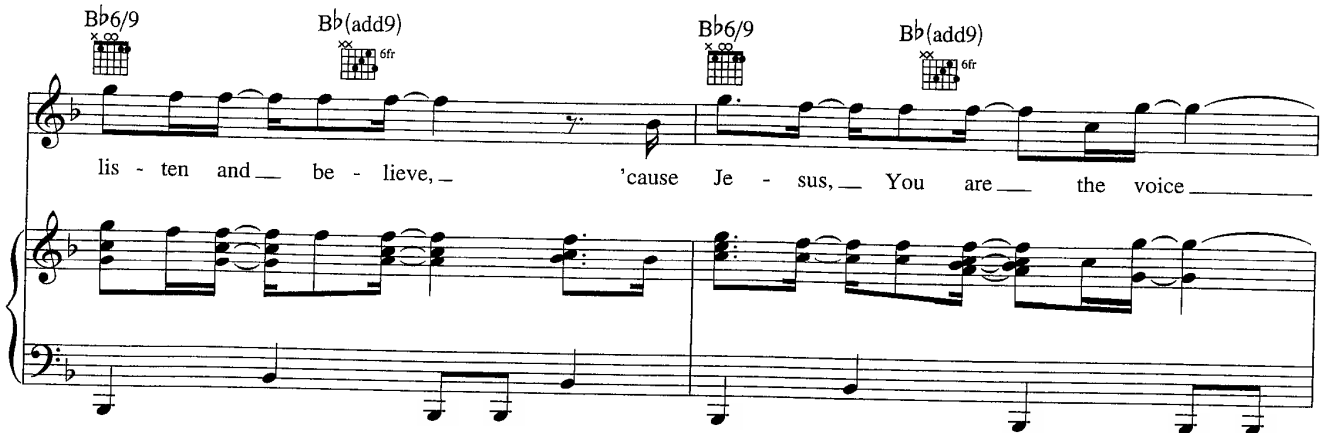
Fsus2 
 F 
 Dm11 
 Dm7 





— of truth. — I — will



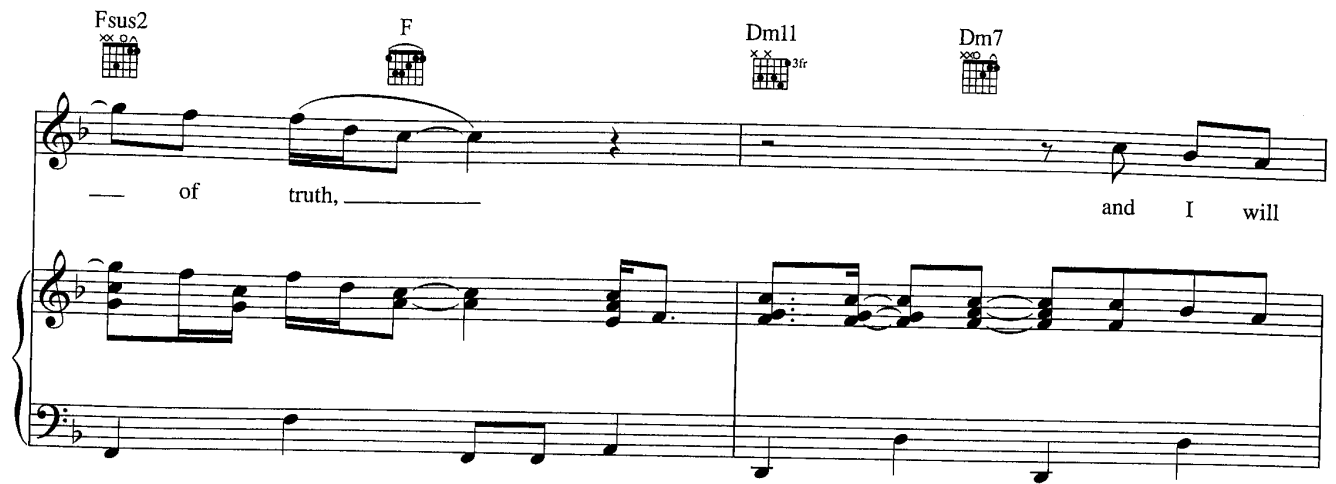
Bb6/9 
 Bb(add9) 
 Bb6/9 
 Bb(add9) 





lis - ten and — be - lieve, — 'cause Je - sus, — You are — the voice —



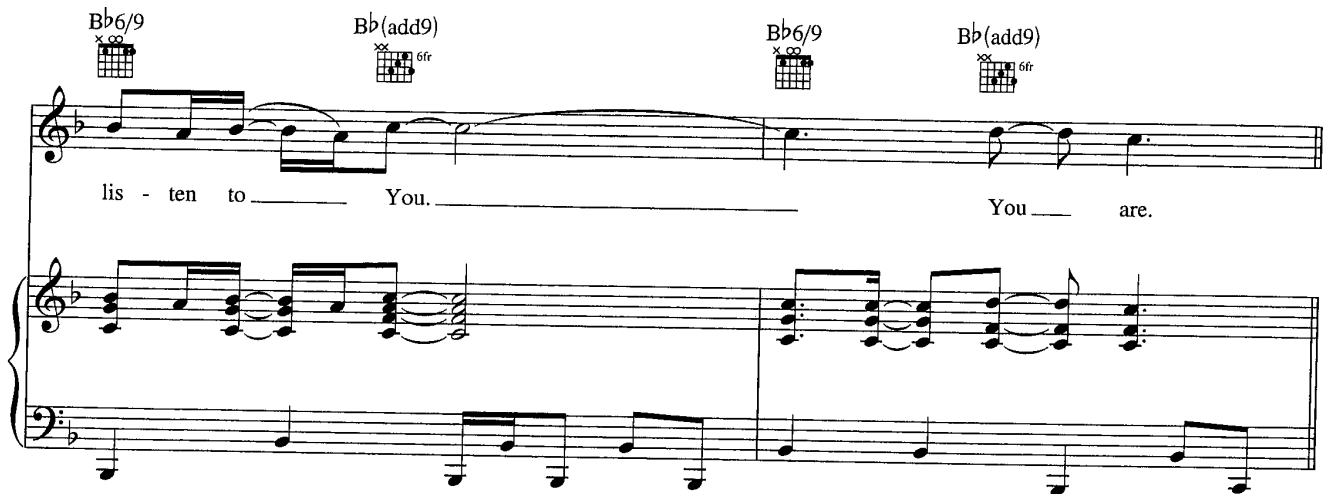
Fsus2 
 F 
 Dm11 
 Dm7 

— of truth, — and I will








Bb6/9 
 Bb(add9) 
 Bb6/9 
 Bb(add9) 

lis - ten to — You. — You — are.



Fsus2 
 F 
 Dm11 
 Dm7 



Bb6/9 
 Bb(add9) 
 1,2 Bb6/9 
 Bb(add9) 
 3 Bb6/9 
 F/Bb 