

# A Way Back to Then

Music and Lyrics by  
Jeff Bowen

Moderate Ballad

Dan - cing in the back - yard.

*mp*

This system contains the first two measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second measure. The piano accompaniment starts with a half note G3 in the bass clef and a half note G4 in the treble clef, with a mezzo-piano (*mp*) dynamic marking.

Kool - aid mus - tache and but - ter - fly wings. Hear - ing An - dre - a Mc - Ar - dle sing from the

This system contains measures 3 and 4. The vocal line continues with quarter notes A4, B4, C5, and B4 in measure 3, and quarter notes A4, G4, F4, and E4 in measure 4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Hi - Fi - in the den. I've been wait - ing my whole life

This system contains measures 5 and 6. The vocal line has a whole rest in measure 5, followed by quarter notes G4, F4, E4, and D4 in measure 6. The piano accompaniment continues with a consistent rhythmic pattern.

Away Back to Then

9

to find a way back to then.

12

I aimed for the sky. A nine-year-old can see so far. I'll

14

con-quer the world and be a star, I'll do it all by the time I'm ten.

16

I would know that con - fi - dence if I knew a way back to

Away Back to Then

19  
then. So I bailed on my home-town and be-

19  
*mf*

22  
came a col - lege the - a - tre dork. I was east - bound and down,

22

24  
mov in' to New York. So I crammed my life in a U Haul

24

26  
to find my part of it all. But the

26

The image shows a musical score for the song 'Away Back to Then'. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature and time signature. The score is divided into measures, with measure numbers 19, 22, 24, and 26 indicated at the beginning of each system. The lyrics are written below the vocal line. The piano part includes dynamic markings such as 'mf' and various musical notations like chords, arpeggios, and slurs. The overall style is a classic pop ballad.

Away Back to Then

29

mun - dane sets in. We play by the rules and plow through the days. The

31

years take us miles a - way from the time we won - dered when

33

we'd find a way back to then. And when you least ex - pect, op - por -

36

tun - i - ty walks through the door. You sud - den - ly con - nect with the

Away Back to Then

38  
thing that you for - got that you've been look ing for.

38

40  
And there you are right in the

40

42  
mid dle of what you love with the cra zi est of com pan y. You're

42

44  
hav ing a kick ass time and be ing who you wan ted to be in this

44

The image shows a musical score for the song "Away Back to Then". It consists of five systems of music, each with a vocal line and a piano accompaniment. The first system (measures 38-39) is in 2/4 time and features a vocal line with lyrics "thing that you for - got that you've been look ing for." and a piano accompaniment with chords and a bass line. The second system (measures 40-41) has a key signature change to B-flat major and lyrics "And there you are right in the". The piano accompaniment includes a crescendo and a forte (f) dynamic marking. The third system (measures 42-43) continues in B-flat major with lyrics "mid dle of what you love with the cra zi est of com pan y. You're". The fourth system (measures 44-45) features a triplet in the vocal line and lyrics "hav ing a kick ass time and be ing who you wan ted to be in this". The piano accompaniment consists of chords and a bass line.

Away Back to Then

46

world. You're that lit tle girl with her

48

wings un furred fly ing a gain.

51

Back in the

54

back yard danc ing. I found a way back to then.

*mp*