

FOLLOW YOUR HEART

Music and Lyrics by Mark Hollmann
Book and Lyrics by Greg Kotis
Orchestrations by Bruce Coughlin

HOPE: Sure. Would you be feeling
as bad as you do if you didn't have a heart?

HOPE: Because then you'd be dead.

Safety
(vocal last x)

HOPE:

When

(Fade out ad lib)

1 **Light waltz** 2 3

The musical score consists of three systems of staves. The first system is a vocal line for HOPE, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It is divided into three measures, with measure numbers 1, 2, and 3 indicated above. The second system is for the Bass Clarinet (Bs Cl), also in 3/4 time, with a piano (*pp*) dynamic marking. The third system is for the Bassoon (Bs pizz), in 3/4 time, with a mezzo-piano (*mp*) dynamic marking. The score includes various musical notations such as rests, notes, and slurs. The piece concludes with the instruction "V.S." (Vocal Solo).

2. FOLLOW YOUR HEART

4

5 6 7

dark - ness sur - rounds you and you lose your way, you

Tbn (cup)

p

Bs Cl

sim.

8

9 10 11

have your own com - pass that turns night to day, and

Bs Cl

12

13 14 15

it's e - ven with you be - fore you de - part. Be

Tbn

Bs Cl

+Bs

3. FOLLOW YOUR HEART

16 17 18 19 20 21

still, hear it beat - ing, it's lead - ing you: fol - low your heart. _____

Bs Cl

w/Bs (Opt.) V.S.

22

Poco ad lib

23

24

25

Musical score for measures 22-25. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part features a melody with a trill marking '+Tri' and a dynamic marking 'mp'. The bass line has a marking '(Bs out)'.

26

27

28

29

Musical score for measures 26-29. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part continues with the melody and accompaniment from the previous system.

30

31

32

33

34

35

Poco rall.

36

Musical score for measures 30-36. The system includes a vocal line (treble clef), a cymbal line (percussion clef) with a marking 'Cym (brush)', and a piano accompaniment (grand staff). The piano part has a dynamic marking 'p'. The system concludes with a double bar line and repeat sign.

5. FOLLOW YOUR HEART

Continue on cue
BOBBY: Do you...
HOPE: Shhh!

HOPE: There it is. It's saying:
Safety
(vocal last x) HOPE:

The musical score consists of four staves. The top staff is a vocal line for Bobby, with lyrics 'Continue on cue', 'BOBBY: Do you...', and 'HOPE: Shhh!' above it. It includes a measure rest starting at measure 38. The second staff is for the Crotale, with a treble clef, a key signature of two flats, and a dynamic marking of *p*. It features a single note with a grace note. The third staff is a vocal line for Hope, with lyrics 'HOPE: There it is. It's saying: Safety (vocal last x) HOPE:' above it. It includes a measure rest starting at measure 39 and the word 'We' below it. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs), a key signature of two flats, and a dynamic marking of '+Bs'. It features a melodic line in the bass clef with a slur over two notes.

V.S.

40

all want a world filled with peace and with joy. with

Tbn

Bs Cl

mp

44

plen - ty of wa - ter for each girl and boy. That

pp

48

bright, shin - ing world is just wait - ing to start. No

pp

w/Bs sim.

7. FOLLOW YOUR HEART

52

53

54

55

mean - ness or sor - row, just clean - ness to - mor - row, if

56

57

58

59

on - ly you fol - low your heart.

(Opt.)

V.S.

60

61

62

63

Bells (1st x only)

p

Piano plays 2nd x

3

Piano plays 1st x

p

(Bs out)

64

65

66

67

68

69

70

71

Triangle

Sus Cym (mallets)

pp *p* under dialogue

9. FOLLOW YOUR HEART

Vamp

Urinetown

72

Poco rall.

73

74

75

CONTINUE ON CUE: Hope places her head on BOBBY's chest.

Bells (1st x only) HOPE: There it is. So faint...It's saying...

pp

(Last X Only)

+Bs

76

HOPE:

77

78

79

Fol - low in - to the o - pen air,

Clarinet mp dolce

Euph

+Sus Cym

mf roll chords ad lib.

w/Bs sus (8vb)

(Bs out)

80

81

82

83

far from squa - lor and noise.

Cl

Euph

+Sus Cym

+Cym (mallets) V.S.

84

85

86

87

Rit.

Fol - low, some - one is wait - ing there.

Cl

Euph
+Bs (8vb)
mp

mp

88

Colla voce

89

90

91

A tempo

92

Some - one who shares all your hopes and your joys.

Cl, Euph

pp

Euph (8vb)

Bs

93

94

95

96

Tri

p

97 98 99 100

101 102 103 104

Cym (brush)
p

cresc.

105 106 107 108 109

HOPE: Here, listen:
Safety
(Vocal last x)
BOBBY:
Some -

f
(1st X Only)
mp
+Bs V.S.

110

111 112 113

day I'll meet some - one whose heart joins with mine, a -

mp

Tbn (cup)

114

115 116 117

or - tas and ar - ter - ies all in - ter - twined. They'll

118

119 120 121

beat so much strong - er than they could a - part, eight

122 123 124 125 126 127

cham-bers of mus-cle to hust-le the love in our heart!

din. Tbn (8vb) *p*

+Cym

(Bs Out) +Bs (Opt.)

128 HOPE + BOBBY:

129 130 131

Love is kind and con-si-der-ate,

Cl

mf dolce

+Cym

mf roll chords ad lib.

+Bs harmonic

132 133 134 135

love is peace-ful and fair,

+Bs harmonic

+Cym

V.S.

Poco rit.

136 137 138 139

Love can creep up so sud - den - ly:

Cl

+Tbn *mp*

+Bs harmonic

140 141 142 143 144

Colla voce A tempo

when you least think of it, your love is there. We

Cl, Tbn

p

Cue only niente

Bells

+Bs *p*

145 146 147 148

all want a world filled with peace and with joy, with

Cl

f-mp *mf*

+Sus Cym roll →

Bs (arco)
w/Tbn (sustained)

149 150 151 152

plen - ty of jus - tice for each girl and boy. That

Cl

mp *cresc.* *f*

+Cym roll

Tbn

w/Bs

153 154 155 156

bright, shin - ing world is just wait - ing to start. No

Cl

mp

Tbn

3

w/Tbn

Sub...

V.S.

157

158

159

160

Slower

Rall.

an - ger or bad - ness, just laugh - ter and glad - ness, if

Cl

Tbn (8vb)

mp

mf

ff

ff

w/Bs, Tbn

+Timp (Ab)

Colla voce (Slower)

A tempo (slow) Rit.

161

162

163

164

165

166

on - ly I fol - low your heart.

Splash (felt mallet)

Cl solo

Tbn

w/Bells

w/Bs

(Bs out)

8vb...
+Bs

AFTER "FOLLOW YOUR HEART"

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LOCKSTOCK: Somewhere in Act Two,
with everyone singing and dancing and things
like that.

LITTLE SALLY: Oh, I get it.

Sop Sx, Tbn

1 *p cresc. poco a poco* 2 3 4 +Snare roll

Bs
Drs (time)

6 7 8 +Snare roll

9 10 11 12 Sop Sx 13 ^
Tbn solo +Snare roll

V.S.

14

15

16

17

Λ

+Drs

FINE