

# ON MY WAY

(Violet, Young Violet, Flick, Old Lady, Ensemble)

**Cue: OLD LADY:**  
"Vincent Finzer was born with a cleft palate  
and he couldn't be any sweeter!"

(Dialogue continues)

1  $\text{♩} = 120$  2x's 2 2x's 3 4

5 **FLICK:** *mp* 6 7 8

Oo

9 **1 WOMAN, 1 MAN:** 10 11 12

Oo

14 15 16

1 WOMAN:  
Oo

2 MEN:  
Oo

18 19

1 WOMAN:  
Ah

1 WOMAN:  
2 MEN: {Ah

2 MEN: Ah

21 22

"...I am right tired of children."

{Oo

{Oo

*cresc.*

23

VIOLET:

*mp*

24

25

26

Look at— her skin, Chi - na white, Tis - sue thin Look how the

27

28

29

30

light cuts clear— to the bone Gives her fea - tures, a tone. I'd take it

31

32

33

an - y day— Praise God for ev - 'ry - one— I— meet while

34 35

I. I am on my

36 37 38 39

way

WOMEN: *mp* no breath

MEN: *mp* no breath

Oo Oo

*mp legato* *cresc.*

40

VIOLET:

41

42

43

My face— is mean. Eight - y years worth of tears might scrub it

OLD LADY:

Eight - y years worth of tears might scrub it

44

3 45

46

3 47

clean as hers and as strong But Je - sus, don't— wait so long to make my

*poco cresc.*

clean— and strong

*legato*

48 VIOLET: + ALL: 49 50 VIOLET:

face o - kay. At last, the North— Ca - ro - li - na bor - der And

FLICK: And

51 VIOLET: 52 53 *f*

I I am on— my

FLICK: And I

1 WOMAN: And I

2 WOMEN: And I

1 MAN: And I

1 MAN: And I

54  $\text{♩} = 128$   
**VIOLET:** 55 56 57 *mf*  
 way \_\_\_\_\_ Be -

58 **+ OLD LADY:** 59 60 61 **+ WOMAN:**  
 fore an - oth - er sun - rise — wakes me Be - fore an - oth - er night is — gone

**+ BUS DRIVER:**  
 Be - fore an - oth - er night is — gone **+ MAN:**

62 63 64 65  
 find out where this high - way — takes me — You know I've got to tra - vel — on.

**+ FLICK:**  
 find out where this high - way — takes me — You know I've got to tra - vel — on.

**+ 1 MAN:**

GROUP 1 -  
VIOLET,  
2 WOMEN:

1 WOMAN,  
1 MAN:

GROUP 2 - 3 MEN:

67 68 69

Left my trou- bles all be - hind me— Back there when I climbed on board. (climbed on— board)—

Left my trou- bles all be - hind me— Back there when I climbed on (climbed on— board)—

70 71 72 73

VIOLET:

And as I'm

FLICK:

Jor- dan Riv- er's where you'll— find me It's wide— but not too wide to— ford.—

Jor- dan Riv- er's where you'll— find— me— It's wide but not too wide to ford. (wide to— ford)—

Jor- dan Riv- er's where you'll— find me— It's wide but not too wide to (wide to— ford)—



74

VIOLET:

75

76

77

go - in' a - long I car - ry with— me

YOUNG VIOLET:

And as I'm go - in' a - long

*mp*

78

79

80

81

82

Pro - mis - es that can't go—wrong As I tra - vel on— my

Pro - mis - es that can't go—wrong

VIOLET: 84 85 86

way

OLD LADY:

Read - y or not All those boys

BUS DRIVER: *mf* *gentle legato*

First thing I'll do, go to Sal's Bar - be - cue Greas - y, mes - sy

*mp* *legato*

87 88 89 VIOLET: 90 91 92 + YOUNG VIOLET:

Red hair's a thought real-ly fine (not like mine) No mat-ter

FLICK:

Can't be so bad, Not the worst post I've had Not so bad No mat-ter

OLD LADY:

mak - ing noise, Grub - by hands \_\_\_\_\_ Dirt - y toys \_\_\_\_\_ No mat-ter

BUS DRIVER:

bar - be - cue I've had worse \_\_\_\_\_ No mat-ter

+ 2 WOMEN,  
2 MEN:

No mat-ter

VIOLET/YOUNG VIOLET:

93 *fp* 94 95 96

what \_\_\_\_\_ A head - ful of curls like Ju - dy

FLICK:

*fp*

what \_\_\_\_\_ it's bound to be dry \_\_\_\_\_

OLD LADY:

*fp*

what No bet - ter than squirrels \_\_\_\_\_

BUS DRIVER:

*fp*

what, I'll have me some pie \_\_\_\_\_

2 WOMEN, 2 MEN:

*fp*

what \_\_\_\_\_

*p*

97 VIOLET/YOUNG VIOLET:

98 99 100

Hol - i - day \_\_\_\_\_ His

OLD LADY: *mp*

BUS DRIVER:

Wave good - bye \_\_\_\_\_ folks to Car - o - lin - a

*p* gentle guitar strumming

102 103 104

wife thinks I'm a dra - gon - fly, Lord you've got to help me find my - way.

BUS DRIVER:

FLICK:

Too

105 106 107 108 OLD LADY:

And as I'm

FLICK:

bad we don't see eye to eye, Lord We could pass - the time of - day And as I'm

109 110 111 112

go - ing a - long I car - ry with - me

go - ing a - long I - car - ry with me

*mf*

113 **VIOLET:**  
*mf*

pro - mis - es that can't go wrong As I tra - vel on

**OLD LADY:**  
*mf*

pro - mis - es that can't go wrong

**FLICK:**  
*mf*

pro - mis - es that can't go wrong

**YOUNG VIOLET:**

As I tra - vel on

*f* *sub. mp*

117 **VIOLET:**

As I tra - vel on my

**YOUNG VIOLET:**

As I tra - vel on my

*molto*

VIOLET,  
YOUNG VIOLET:

*f* 120

way

GROUP 1 -  
WOMEN, MEN:

*f*

Left my trou- bles all be hind me

GROUP 2 -  
MEN: (+ FATHER, MONTY - O.S.)

*f*

Left my trou - bles all be -

122

Back there when I climbed on board  
(climbed on board)

me Back there when I climbed on,

*fill*

123 **VIOLET, YOUNG VIOLET:** 124 125

As I'm go - in' a - long As I'm

**GROUP 1 -**

Jor - dan Riv - er's where you'll— find me It's wide but not too wide to

**GROUP 2 -**

climbed on board Jor - dan Riv - er's where you'll— find me

126 **VIOLET, YOUNG VIOLET:** 127 128 *ff* 129

go - in' a - long I car - ry with me

**GROUP 1 -** **OLD LADY, + 1 WOMAN:** *ff*

ford And as I go a - long I car - ry with me

**1 MAN, 1 WOMAN:** (Man) *ff*

And as I'm go - in' a - long I car - ry with me

**FLICK:** **+ 1 MAN:** **+ 3 MEN:** *ff*

And as I go And as I go I car - ry with me

*sub. mp* *ff*

**VIOLET:** 130 3 131 + YOUNG VIOLET: 132 3 133

Pro - mis - es that can't go wrong As I tra - vel on

*sub. mp* *poco a poco cresc.*

**VIOLET, YOUNG VIOLET:** 134 135 136 137

As I tra - vel on

**WOMEN:** As I tra - vel on my

**2 MEN:** As I tra - vel on my

**2 MEN:** As I tra - vel on my

**2 MEN:** As I tra - vel on my



138 **WOMEN:** 139 140 141

way \_\_\_\_\_

**MEN:**

way \_\_\_\_\_

**FINE**