

#9

Letting Go

Music by Frank Wildhorn

Lyrics by Leslie Bricusse

(WW2—Oboe) *mp*

(WW3—Clar) *p*

(Kbd 3—Harp) *p*

(Kbd 1—Piano) (+Strings, Bsn) *mp*

(Kbd 3—Harp) *p*

(Kbd 3—Harp) *p*

10

Safety

vocal last time

11

12

(EMMA)

Fath - er,

(SIR DANVERS)

Em - ma, can't you un - der - stand? It's you that I'm con - cerned for.

(WW 3—Clar)
(Va—Sob)

p

(Kbd 3)

(Kbd 1)

p

13

14

don't be. You should be con - cerned for him. He's the one in

(Kbd 1)

15

16 17

need.

I am on - ly try - ing to pro - tect you. What else would you have your fath - er

(Strings, Kbd 2)
mp

18 (SIR DANVERS) 19 20

do? I think I would die if an - y harm should come to

(Oboe) *mp*
(Clar) *mp*
(Horn) *mp*

ritard

21 22 23

you. I'm scared, my child, be - cause I'm go - ing to

24 25 26

ritard

lose you. I find it ver - y hard to let you go.

(Kbd 3)

27

(EMMA)

28

29

Fa-ther, — if you tried to, you could nev - er lose me. Dar - ling

(WW 1—Flute)

p

(Vins)

poco accel.

ritard

30

31

32

fa-ther, — I still love you more than you will — ev - er know. But

33

(EMMA)

if we want our love to grow,

34

(SIR DANVERS)

I know in time I have to let you go.

35

(Clar)

(Oboe)

(Flute)

36

37

38

We mus - n't be a - fraid of let - ting go.

We mus - n't be a - fraid of let - ting go.

(Horn)

mf

39

(Alto Fl, Eng Fl—Sub)

Musical score for measures 39-40. The score includes staves for Horn (Hom), Violins (Vins), Piano (mp), and Basses/Trombones (Bsn, Tbn). Measure 39 features a long note in the Horn and Violins, with a piano accompaniment. Measure 40 continues the Horn and Violins line, with a dynamic marking of *mf* and a slur over the notes.

Musical score for measures 41-42. The score includes staves for Horn (Hom), Violins (Vins), Piano (cresc.), and Basses/Trombones (+Bsn, Tbn). Measure 41 shows a crescendo in the piano and a triplet in the Horn and Violins. Measure 42 features a *ff* dynamic in the Horn and Violins, with a triplet in the piano and the addition of Trumpets (+Tpt) and Bass Clarinet (+Bs Clar—Sub).

Musical score for measures 43-44. The score includes staves for Horn (Hom), Violins (Vins), Piano (ff), and Basses/Trombones (V). Measure 43 features a *ff* dynamic in the Horn and Violins, with a slur over the notes. Measure 44 continues the Horn and Violins line, with a slur over the notes and a *Segue* marking at the end.