

Astonishing

from the Broadway Musical *LITTLE WOMEN*

Lyrics by Mindi Dickstein

Music by Jason Howland

Fast

Bm6/9

Cm6/9

The piano introduction consists of two measures. The first measure is in the key of B minor (two sharps) and 4/4 time, marked *mp*. It features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes and rests in the left hand. The second measure changes to the key of C minor (one flat) and continues the accompaniment.

Bm6/9

The vocal line begins with the lyrics: "Jo: Who is he, who is he with his 'Mar-ry me,' with his ring and his". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Cm13

Bm6/9

The vocal line continues with the lyrics: "'Mar-ry me?' — The nerve, the gall. This is not, not what was". The piano accompaniment features a change in the right hand melody during the Cm13 section and returns to the eighth-note pattern in the Bm6/9 section.

Cm13

The vocal line concludes with the lyrics: "meant to be. How could he ru - in it all — with those two words?". The piano accompaniment ends with a final chord in the key of C minor.

Cb/Db

Db

Cb/Db

I thought I knew him, thought that he knew me. When did it change, what did I

D \flat add2

D/E

E

miss? A kiss? When I thought all a - long that

E/D

E

E/F \sharp

E/G \sharp

E/A

E/B

E/C \sharp

E/D

we were meant to forge fron - tiers. How could I be so

B \sharp m9

A/B

B6

wrong? And I need, how I need my

A/B

B6

A/B

Cm11

sis-ters here. If I can't share my dreams, — what were they for?

Cb/Db

Db

Cb/Db

I thought our prom-ise meant that we would nev - er change and — nev - er

Dbadd2

D/E

E

part. I thought to-geth-er we'd a - maze the world! How can I

E/D

E

E/F#

E/G#

E/A

E/B

E/C#

E/D

B#sus2

live my dreams or e - ven start when ev - 'ry - thing has come a -

rit.

4
Very slowly

G*sus2

D*m/F*

G*sus2

D*m/F*

A

part?
I thought home _____ was all I'd

G/B

D/F#

A/E

ev - er want, my at - tic all I'd _____ ev - er need. Now

Aadd2

Em11

Dadd2

noth - ing feels the way it was be - fore and I don't know how _____ to pro -

F#m

E

D

C#m

F#m7

ceed. I on - ly know I'm meant for _____ some - thing more.

Bm7

Esus

F#

I've got to know if I can be a - ston-ish - ing.

B/F#

D/E

E

Aadd9

G6/9

There's a life that I am meant to lead, a -

D6/9

Aadd9

Dm6/E

Aadd9

live like noth-ing — I have known. I can feel it and it's

G6/9

D6/9

F#m7add4

Aadd9/E

far from here. I've got to find it — on my own.

E/D C#m7 F#m7add4

E - ven now I _____ feel its heat up - on my skin: _____ a life of

Bm7add4 D/E Aadd9 C# E/F# F#m E/D D

pas - sion _____ that pulls me _____ from with-in. A life that I am ach - ing _____ to be-

C#m7 F#m7add4 Bm7add4 Esus

gin. There must be some-where I can be a -

F# B/F# F#

ston - ish - ing. _____ A - ston - ish - ing. _____

Faster

B/F#

Dmaj7#11

F#maj9/C#

— I'll find my way, I'll

mf

B6/9(#11)

F#maj9/A#

D#m7add4

G#m7

C# B/C#

find it far a - way. I'll _ find it in the un-ex-

3

A#m7

D#m7

G#m7

A#m7

D

pect - ed _ and un-known. I'll _ find my life in my own way _ _ _ to -

3

B6/C#

F#

day. _ _ _ Here I go and there's no

rall. *f* *a tempo*

F#/E D#m7 F#/D F#/C# F#

turn-ing back. My great ad-ven-ture — has be-gun. I may be

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The first line of music includes a triplet of eighth notes. The lyrics are: "turn-ing back. My great ad-ven-ture — has be-gun. I may be".

F#/E D#m7 F#/D F#/C#

small — but I've got gi-ant plans to shine as bright-ly — as the

Detailed description: This system contains the third and fourth lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature remains four sharps. The second line of music includes a triplet of eighth notes. The lyrics are: "small — but I've got gi-ant plans to shine as bright-ly — as the".

D#sus D# C#/B B C#/B B A#m7 D#m7

sun. I will blaze un - til I find my — time and place. — I will be

Detailed description: This system contains the fifth and sixth lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature remains four sharps. The third line of music includes two triplet markings over eighth notes. The lyrics are: "sun. I will blaze un - til I find my — time and place. — I will be".

G#m B/C# C# B/F# F# A#7/E# A#7/C* D#madd9 D#m C#/B B

fear-less, sur-ren-der-ing mod-es - ty and grace. I will not dis-ap-pear with-out a

Detailed description: This system contains the seventh and eighth lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature remains four sharps. The fourth line of music includes two triplet markings over eighth notes. The lyrics are: "fear-less, sur-ren-der-ing mod-es - ty and grace. I will not dis-ap-pear with-out a".

A#m7

D#m

G#m7

G#dim7

trace. I'll shout and start a ri - ot,

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics "I'll shout and start a ri - ot,". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols A#m7, D#m, G#m7, and G#dim7 are positioned above the staff. The key signature has four sharps (F#, C#, G#, D#).

F#/A#

D#m7

G#m7

F#/A#

be an - y - thing - but qui - et. Chris - to - pher Co - lum - bus, I'll be a -

The second system continues the musical score. The vocal line has the lyrics "be an - y - thing - but qui - et. Chris - to - pher Co - lum - bus, I'll be a -". The piano accompaniment includes triplets in both hands. Chord symbols F#/A#, D#m7, G#m7, and F#/A# are placed above the staff. The key signature remains four sharps.

B6

F#/E E

C#

ston-ish-ing. A - ston - ish - ing, a - ston-ish - ing

The third system features the lyrics "ston-ish-ing. A - ston - ish - ing, a - ston-ish - ing". The piano accompaniment includes a triplet in the left hand. Chord symbols B6, F#/E E, and C# are positioned above the staff. The key signature is four sharps.

D

E/B

E#/G*F#maj7

N.C.

F#

at last.

The fourth system concludes the musical score with the lyrics "at last.". The piano accompaniment features complex chordal textures and a final cadence. Chord symbols D, E/B, E#/G*F#maj7, N.C., and F# are placed above the staff. The key signature is four sharps.