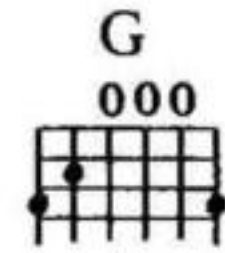
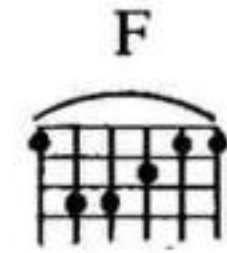
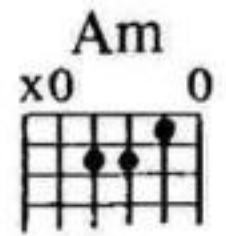


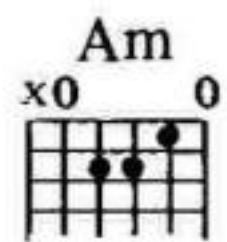
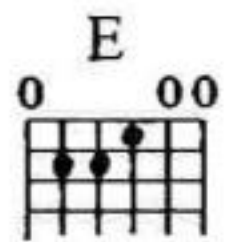
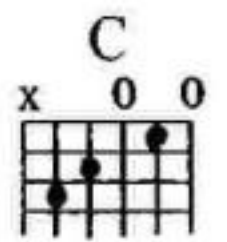
See You

Words and Music by M. L. Gore

Moderately bright



All I want to do is see you a - gain, is that too much to ask for? mem-ber the days when we walked - through the woods, we'd sit on a bench for a while.



I just want to see your sweet smile, smiled and I trea - sure the way we used to laugh and play, and

F G C F

— the way it was be - fore. — Well, I'll try not to hold — you and I'll
 look in each oth - er's eyes. — You can keep me at a dis - tance if you

Em Am F D7

try not to kiss — you, and I won't e - ven touch
 don't trust my re - sis - tance, but I swear I won't touch

Chorus:

G C Em Am F

you. — } All I want to do is see you,
 you. — }

Dm G C G Am

don't you know that it's true. — I re -

To Coda

2.

C $x000$ Am $x000$ Dm $xx00$ G 0000

This system contains the first two measures of the piece. It features a guitar part with chords C, Am, Dm, and G. The piano accompaniment consists of a treble clef staff with arpeggiated chords and a bass clef staff with a steady eighth-note bass line.

C $x000$ F $x000$ C/G 0000

Well, I know five years is a long time

This system contains the third and fourth measures. The guitar part uses chords C, F, and C/G. The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line.

Em 0000 Am $x000$ F $x000$

and that times— change.— But I think that you'll—

This system contains the fifth and sixth measures. The guitar part uses chords Em, Am, and F. The piano accompaniment features some chordal changes in the bass line to support the vocal phrases.

C/G 0000 A $x000$

— find peo - ple — are bas - ic - ally the

This system contains the seventh and eighth measures. The guitar part uses chords C/G and A. The piano accompaniment provides harmonic support for the final vocal phrase.

same. If the

wa - ter's still flow - ing, we can go for a swim, — and do the things we used to do. —

— And if I'm re - luc - tant, you can pull me in, and

we can re - live our youth. — Ah, but

F Em Am

we'll just stay friend - ly like sis - ter and broth - er

F D7 G D.S. al Coda

though I think I still love you.

Coda C E Am F Dm G

All I want to do is see you, don't you know that it's true.

C G Am Am repeat and fade

All I want to do is see you.