

A HARD DAY'S NIGHT

Words & Music by John Lennon & Paul McCartney.

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VOCAL

G sus4
D

A G C G F (2x) G

It's been A Hard Day's Night — And I've been work-ing — like a dog — It's been a
work all day — to get you mo-ney — to buy you things — And it's

GUITAR I

(12 Strings Guitar)

GUITAR II

BASS

DRUMS

(HH Open)

Detailed description: This is a full musical score for the song 'A Hard Day's Night'. It includes five staves: Vocal, Guitar I (12 Strings), Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line features lyrics and is accompanied by guitar chords (G sus4, D, A, G, C, G, F, G) and a double bar line with a repeat sign. The guitar parts include specific fretting and picking patterns. The bass part shows a simple rhythmic accompaniment. The drum part features a consistent 'HH Open' (hi-hat open) pattern.

G C G F G

Hard Day's Night I should be sleeping like a log But when I
 worth it just it hear you say you're gon-na give me ev'-ry-thing So why I

The first system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second staff is the guitar part, showing chords and fingerings. The third staff is the bass part, showing a simple bass line with fingerings. The fourth and fifth staves are empty, likely for a second guitar or another instrument.

*(Straight)

B C D G C7 G

(1x) get home to you I find the things that you do will make me feel al- right You know I
 (2x, D.S.x) love to come home 'cause when I get you a-lone You know I feel o- kay

The second system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second staff is the guitar part, showing chords and fingerings. The third staff is the bass part, showing a simple bass line with fingerings. The fourth and fifth staves are empty, likely for a second guitar or another instrument.

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G Bm Em Bm D.S.x

when I'm home ev-ry-things seems to be al-right () when I'm home

Acoustic guitar tablature for the first system, including fret numbers and picking patterns.

Chord diagrams for the first system, showing fingerings for G, Bm, Em, and Bm.

Bass line for the first system, including fret numbers and a D.S.x marking.

G Em C7 D7

feel-ing you hold - ing me tight tight Yeah It's been a

Acoustic guitar tablature for the second system, including fret numbers and picking patterns.

Chord diagrams for the second system, showing fingerings for G, Em, C7, and D7.

Bass line for the second system, including fret numbers and D.S.x markings.

D.S.x B Dr

Drum notation for the second system.

D G C G F G C

Hard Day's Night and I've been working like a dog It's been A Hard Day's Night.

The first system of the musical score consists of five staves. The top staff is the vocal line in G major, with lyrics: "Hard Day's Night and I've been working like a dog It's been A Hard Day's Night." The second staff shows guitar chord diagrams for G, C, G, F, G, and C. The third staff is a guitar accompaniment line with fret numbers 1, 2, 3 and an 'x' for the high E string. The fourth staff is a bass line with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 3, 3, 3, 3. The fifth staff is a double bass line with 'x' marks for the high strings and notes for the low strings.

G F G C

I should be sleeping like a log But when I get home to you I find the
 DS (- a log)

The second system of the musical score consists of five staves. The top staff is the vocal line in G major, with lyrics: "I should be sleeping like a log But when I get home to you I find the DS (- a log)". The second staff shows guitar chord diagrams for G, F, G, and C. The third staff is a guitar accompaniment line with fret numbers 1, 2, 3 and an 'x' for the high E string. The fourth staff is a bass line with fret numbers 4, 4, 3, 3, 3, 3, 3, 4. The fifth staff is a double bass line with 'x' marks for the high strings and notes for the low strings.

D G C7 to G G E G C G

things that you do will make me feel — al - right — Oh!

First system of musical notation, including vocal line and guitar accompaniment with fret numbers.

Second system of musical notation, including guitar accompaniment with fret numbers.

Third system of musical notation, including bass line and guitar accompaniment with fret numbers.

Fourth system of musical notation, including bass line and guitar accompaniment with fret numbers.

F G G C G

Fifth system of musical notation, including vocal line and guitar accompaniment with fret numbers.

Sixth system of musical notation, including guitar accompaniment with fret numbers.

Seventh system of musical notation, including bass line and guitar accompaniment with fret numbers.

Eighth system of musical notation, including bass line and guitar accompaniment with fret numbers.

F G

So why I

H H H H S P

1 2 3 1 2 3

D.S.

Coda

G G C

You know I feel — al - right —

1 2 3 1 2 3 1 2 3

G C G C Fadd9 F Fadd9 F Fadd9 F

D D D D D D

You know I feel al - right —

(Arpeggio)

(Arpeggio)

1 2 3 1 2 3

Repeat & Fade Out