

Get me to the church on time (uit my fair lady)

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Brightly $\text{♩} = 125$

The musical score is arranged in three systems. The first system includes four vocal staves (sopraan, alt, tenor, bas) and a piano accompaniment. The vocal staves are currently empty, with only a few horizontal lines indicating rests. The piano accompaniment consists of two staves (treble and bass clef) with musical notation including chords and melodic lines. The second system contains four empty vocal staves. The third system contains two piano accompaniment staves with musical notation. The score is in the key of D major (one sharp) and common time (C). The tempo is marked 'Brightly' with a quarter note equal to 125 beats per minute.

11

sopraan *mf*
I'm get - ting mar-ried in the morn - ing. Ding! dong! The

alt *mf*
I'm get - ting mar-ried in the morn - ing. Ding! dong! The

tenor *mf*
I'm get - ting mar-ried in the morn - ing. Ding! dong! The

bas *mf*
I'm get - ting mar-ried in the morn - ing. Ding! dong! The

Piano

16

bells are gon - na chime. Pull out the stop-per!

bells are gon - na chime. Pull out the stop-per!

bells are gon - na chime. Pull out the stop-per!

bells are gon - na chime. Pull out the stop-per!

Piano

21

sopraan

Let's have a whop-per! But get me to the church on

alt

Let's have a whop-per! But get me to the church on

tenor

But get me to the church on

bas

But get me to the church on

Piano

25

time!

I got - ta

time!

I got - ta

time!

I got - ta be there in the morn - in'

time!

I got - ta be there in the morn - in'

Piano

30

sopraan
 alt
 tenor
 bas

be there in the mor - nin' in me prime.
 be there in the mor - nin' in me prime.
 Spruced up and look-in' in me prime.
 Spruced up and look-in' in me prime.

Piano

35

But get me to the
 But get me to the
 Girls, come and kiss me; Show how you'll miss me. But get me to the
 Girls, come and kiss me; Show how you'll miss me. But get me to the

Piano

40

sopraan

church on time! If I am dan - cin'

alt

church on time! If I am dan - cin'

tenor

church on time!

bas

church on time!

Piano

44

Roll up the floor. If I am whist - lin' (fluiten) me out the

Roll up the floor. If I am whist - lin' (fluiten) me out the

Roll up the floor. If I am whist - lin' (fluiten) me out the

Roll up the floor. If I am whist - lin' (fluiten) me out the

Piano

49

sopraan

door!

alt

door!

tenor

door! For I'm get - ting mar - ried in the

bas

door! For I'm get - ting mar - ried in the

Piano

53

I'm get - ting mar - ried in the morn - in' gon - na

I'm get - ting mar - ried in the morn - in' gon - na

morn - in' Ding dong! the bells are gon - na chime.

morn - in' Ding dong! the bells are gon - na chime.

Piano

58

sopraan
chime. But don't lost the

alt
chime. But don't lost the

tenor
Kick up an rum - pus

bas
Kick up an rum - pus

Piano

62

com - pass; And get me to the church, For

com - pass; And get me to the church, For

Get me to the church, For

Get me to the church, For

Piano

67

sopraan

alt

tenor

bas

Piano

Gawd's sake, get me to the church on

71

time!

time!

time!

time!

time!