

Along the Way

Benj Pasek & Justin Paul

New Orleans/Blues ♩ = 120

Piano introduction in 12/8 time, marked *f*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

4 **MAN 2:**

Third grade ___ in ___ Miss ___ A - dams' class; ___ an e -

4 *mf* as before

The vocal line begins with a rest for four measures, then enters with the lyrics. The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

7 4

mo tion-al - ly scar-ring time ___ that I'm still try-ing to for get. It's not like I was a los - er, it's

7

The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, maintaining the 12/8 rhythm.

Along the Way

10

not like I did-n't pass. ___ See, it has to do with what hap-pened to Jor - ge, ___ our class

13

pet. We had this tra-di - tion ___

16

on ev - 'ry Fr - day. One of us ___ was picked to take him

18

home. Ex - ci - ting, right? Well I fin - 'lly asked Miss A - dams: ___

20

"Could this be my-day?" I thought: "May-be if I'm ver-bal I can go home with this ger-bil to-night."

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are: "Could this be my-day?" I thought: "May-be if I'm ver-bal I can go home with this ger-bil to-night." The piano accompaniment features a treble and bass clef, with a key signature of one flat and a common time signature. The bass line starts with a bass clef and a common time signature.

23

But my dad was al-ler gic, and my mom was mu ri-pho bic (it's a real thing) I knew ex act - ly what this sit - u -

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "But my dad was al-ler gic, and my mom was mu ri-pho bic (it's a real thing) I knew ex act - ly what this sit - u -". The piano accompaniment continues with the same key signature and time signature.

26

a - tion would re - quire. — Well Mom showed up at car - pool, I stuffed Jor ge in my poc ket But for -

The third system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "a - tion would re - quire. — Well Mom showed up at car - pool, I stuffed Jor ge in my poc ket But for -". The piano accompaniment continues with the same key signature and time signature.

29

got a - bout him till our nan - ny found him in the dry - er. Woops.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line lyrics are: "got a - bout him till our nan - ny found him in the dry - er. Woops." The piano accompaniment concludes with the same key signature and time signature.

32

I faked sick the whole next week; too a-fraid to tell all my friends that poor Jor - ge was

35

dead. Ka - tie Thomp-son told me that kil - lers burn in hell. But Miss

38

A - dams took my hand and ex - plained.

legato

41

Oh, life goes on.

mp

44

Things will be ___ O. ___ K. ___ Though _____

47

Jor - ge's gone, to - mor - row is a brand new ___ day. _____

50

Ev - 'ry - one makes ___ a cou - ple mis - takes ___ some - where ___ a - long the way. _

53

—

53

f as before

56

Col - lege gra - du - a - tion; that mo -

mf

58

men-tous life shift. Watch ing the guys in my frat ask my grand ma out on dates. My

61

dad hands me this pa-per, his gra - du - a - tion gift: The on - ly doc-u-men - ta - tion of his

64

par - ents' im - mi - gra - tion to the states. He looked at me with pride and said "I'd

66

like for you to have it. Cause your her - i - tage — can teach you more than

68

what you've learned in class. Well I misplaced the pa-per but that night at Be-ta's par-ty my

71

friend was drunk and found it just in time to wipe his... - - - We

73

packed the car and head-ed home and things were fine till I told my fam - 'ly their gift had been

76

"stained" Grand ma said a prayer for me, Mom be-gan to cry. But my

79

fa - ther ——— stopped the car ——— and ex - plained. ———

legato

82

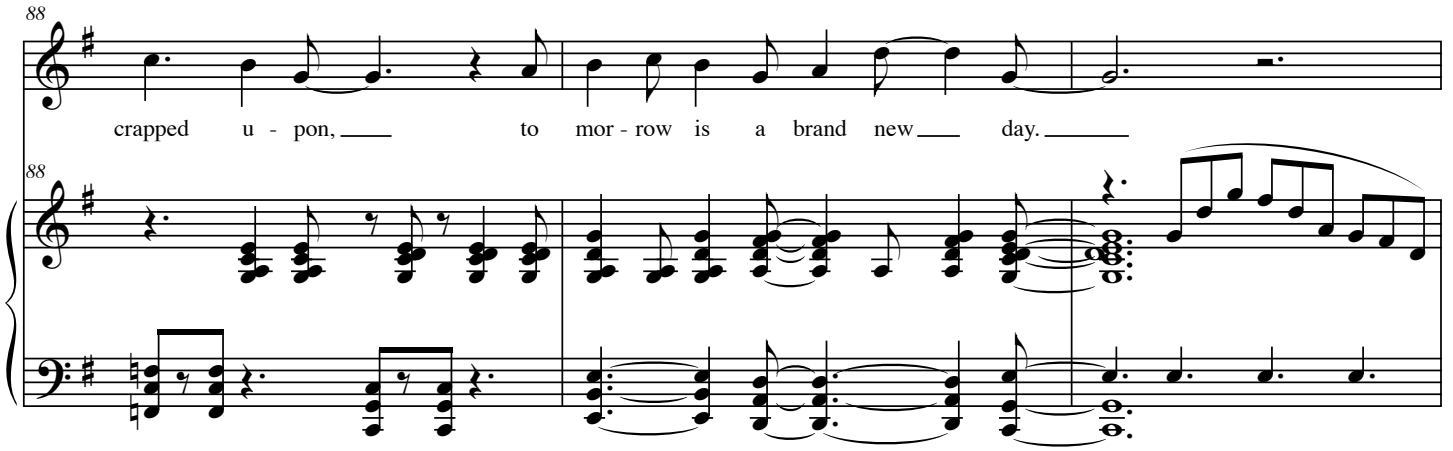
— Oh, ——— life goes on.

mp as before

85

Things will be — O. — K. ——— Though our fam - ly his - to - ry is

88



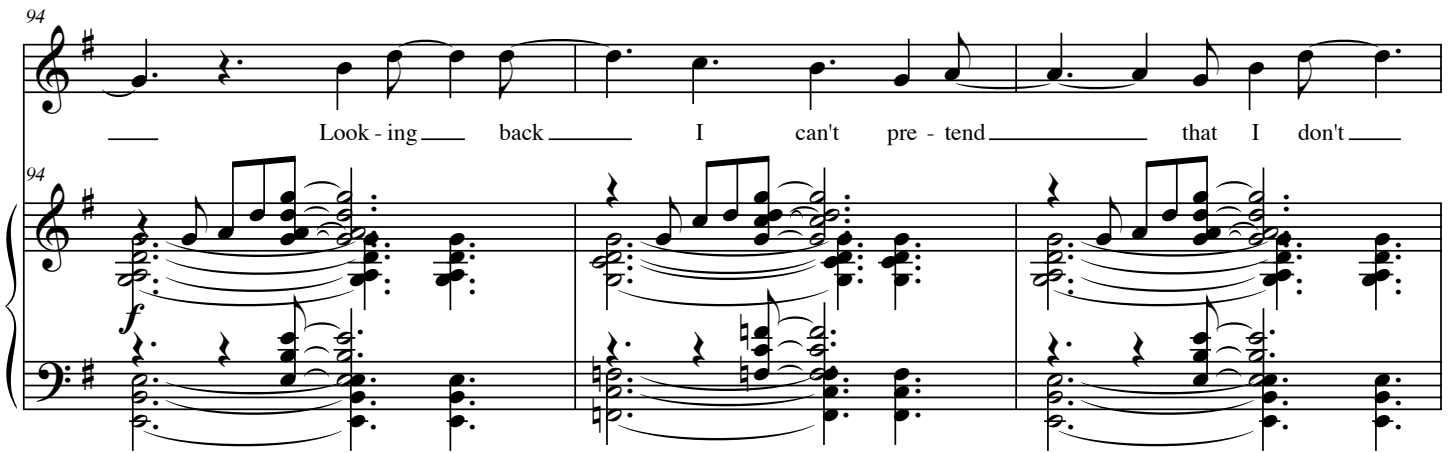
crapped u - pon, to mor - row is a brand new day.

91



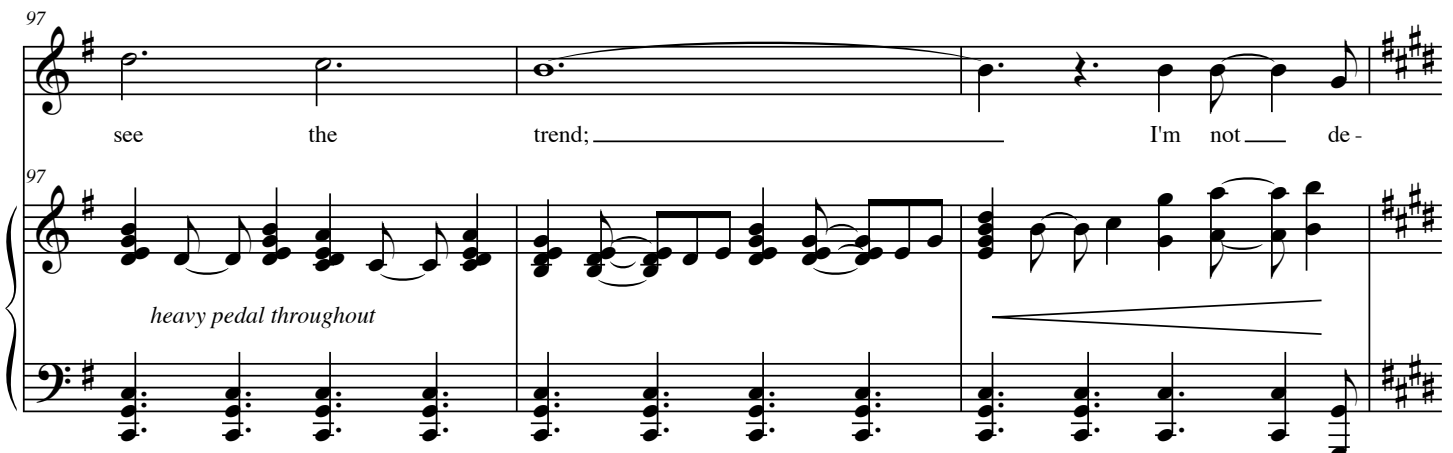
Ev - 'ry - one makes a cou - ple mis - takes some - where a - long the way.

94



Look - ing back I can't pre - tend that I don't

97



see the trend; I'm not de -

heavy pedal throughout

100 *freely*

pend - a - ble. _____ I'm a - ware _____

100 *freely*

mp

103 _____ I can't take _____ care _____ of things.

103

106 Well a - ware _____ what be - ing _____ care - less _____ brings. _____ See

106

109 _____ Jor - ge _____ and the pa - per are just sam - ples, small ex - am - ples of mis - takes I made and stu - pid things _____ I

109

112

did. That's why I'm ___ so a - fraid to raise a kid. So

115

why would you choose me to raise a kid? ___

Oh, ___

Slower, in time ♩ = 88

mp

119

What if I drop him? What if things don't turn out O. K.? ___

life goes on. Things will be ___ O. ___ K. ___

122

What if I ___ for-get to feed him? What if I start to need him and he goes ___ a -

Oh, _____ life goes on. mor-row is a brand new ___ day.

Detailed description: This system contains measures 122, 123, and 124. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "What if I ___ for-get to feed him? What if I start to need him and he goes ___ a -" in measure 122; "Oh, _____ life goes on. mor-row is a brand new ___ day." in measure 123. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

125

way? ___ What if I ² make ___ just one mis-take some - where ___ a - long the

rit. *8va₁*

Detailed description: This system contains measures 125, 126, 127, and 128. The vocal line continues with: "way? ___ What if I ² make ___ just one mis-take some - where ___ a - long the" in measure 125. The piano accompaniment includes performance markings: *rit.* (ritardando) in measure 126 and *8va₁* (octave up) in measure 127. The system ends with a double bar line in measure 128.

129

way?

Detailed description: This system contains measures 129 and 130. The vocal line has the lyric "way?" in measure 129. The piano accompaniment continues with chords and moving lines, ending with a double bar line in measure 130.