

I Will Rise

Words and Music by
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Capo 4 (G)

Freely ♩ = 82

Keyboard
(Guitar)

Em7
(Cm7)

C2
(Ab2)

G2(no3)
(Eb2(no3))

D5
(Bb5)

p

1. There's a

VERSE 1

5

Em9 (Cm9) C (Ab) G (Eb)

peace I've come to know, though my heart and flesh may fail.

8

D5 (Bb5) Em9 (Cm9) C (Ab)

There's an anchor for my soul I can say,

11 G $(E\flat)$ D $(B\flat)$ G $(E\flat)$

— "It is well." — Je - sus has o - ver - come,

14 $D/F\sharp$ $(B\flat/D)$ $Em7$ $(Cm7)$

— and the grave — is o - ver - whelmed; —

16 $C2$ $(A\flat2)$ G/B $(E\flat/G)$ $Dsus$ $(B\flatsus)$ D $(B\flat)$

— the vic - to - ry — is won, — He is

19 $Em9$ $(Cm9)$ $C2$ $(A\flat2)$ *mp*

ris - en from — the dead. — And I — will rise —

CHORUS

21 G^2 ($E\flat^2$) $D(\text{add}4)$ ($B\flat(\text{add}4)$) Em^9 (Cm^9)
— when He calls — my name; — no — more sor - row, — no —

mp

24 C^2 ($A\flat^2$) G^2 ($E\flat^2$) $D(\text{add}4)$ ($B\flat(\text{add}4)$)
— more pain. I will rise — on ea - gles' wings; — be - fore

27 Em^9 (Cm^9) C^2 ($A\flat^2$)
— my — God — fall on — my — knees, — and rise. —

29 G^2 ($E\flat^2$) C^2 ($A\flat^2$) G/D ($E\flat/B\flat$)
I will — rise.

VERSE 2

32 **D** (Bb) *mp* **Em9** (Cm⁹) **C2** (Ab²)
2. There's a day that's draw - ing near when this

Piano accompaniment for measures 32-34. The right hand plays chords and moving lines, while the left hand provides a bass line. The dynamics are marked *mp*.

35 **Gmaj7** (Ebmaj⁷) **D(add4)** (Bb(add4)) **Em9** (Cm⁹)
dark - ness breaks to light, and the shad - ows dis - ap - pear,

Piano accompaniment for measures 35-37. The right hand plays chords and moving lines, while the left hand provides a bass line.

38 **C2** (Ab²) **Gmaj7** (Ebmaj⁷) **D(add4)** (Bb(add4))
and my faith shall be my eyes.

Piano accompaniment for measures 38-40. The right hand plays chords and moving lines, while the left hand provides a bass line.

CHANNEL

41 **G** (Eb) **D/F#** (Bb/D)
Je - sus has o - ver - come, and the grave

Piano accompaniment for measures 41-43. The right hand plays chords and moving lines, while the left hand provides a bass line.

43 Em7
(Cm7) C2
(Ab²)

is o - ver - whelmed; the

45 G/B
(Eb/G) Dsus
(Bbsus) Em9
(Cm⁹)

vic - to - ry is won. He is ris - en from the dead.

CHORUS

48 C2
(Ab²) *mf* G2
(Eb²) D(add 4)
(Bb(add4))

And I will rise when He calls my name; no

51 Em9
(Cm⁹) C2
(Ab²) G2
(Eb²)

more sor - row, no more pain. I will rise on ea -

54 **D(add4)** **(Bb(add4))** **Em9** **(Cm⁹)** **C2** **(Ab²)**

- gles' wings; — be - fore — my — God — fall on — my — knees, — and rise. —

57 **G2/B** **(Eb²/G)** **C2** **(Ab²)** **G/D** **(Eb/Bb)** *cresc.*

I will rise.

60 **D(add4)** **(Bb(add4))** **C2** **(Ab²)** **G** **(Eb)**

BRIDGE

f And I hear the voice — of man - y an -

63 **D** **(Bb)** **C2** **(Ab²)** **G** **(Eb)**

- gels sing, — "Wor - thy is — the Lamb!" —

65 D
(Bb) C2
(Ab²) G
(Eb)

And I hear the cry of every long -

67 1. D
(Bb) C2
(Ab²) G
(Eb) D
(Bb)

- ing heart, "Wor thy is the Lamb!" And I hear the voice -

70 2. D
(Bb) Em7
(Cm⁷) C2
(Ab²) G
(Eb)

- ing heart, "Wor thy is the Lamb,

72 D
(Bb) C2
(Ab²) G
(Eb)

wor thy is the Lamb!"

74 D
(B \flat) G2
(E \flat 2) D(add4)
(B \flat (add4))

78 Em7
(Cm7) C2
(A \flat 2) G2
(E \flat 2) CHORUS

mp

I will rise when He calls

81 D(add4)
(B \flat (add4)) Em9
(Cm 9) C2
(A \flat 2)

my name; no more sor - row, no more pain. I will rise

84 G2
(E \flat 2) D(add4)
(B \flat (add4)) Em9
(Cm 9)

on ea - gles' wings; be - fore my God fall on

87 C2
(Ab²) G2/B
(Eb²/G)

89 C2
(Ab²) G/D
(Eb/Bb) C2/E
(Ab²/C)

92 G/D
(Eb/Bb) D(add4)
(Bb(add4)) *molto rit.* G
(Eb)

Chords Used in This Song
