

Just For A Moment

Lively

Piano

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. Chords G, D, G, and D are indicated above the staff.

We laughed un-til we had to cry and
 We chased that dream we nev - er found and
 Some - day when we both rem - i - nisce we'll

L.H. sempre staccato

The vocal line is in G major, 4/4 time. The melody is simple and conversational. Chords G, Am7/G, and D are indicated above the staff.

we loved right down to our last good-bye We were the
 some - times we let one a noth - er down The love we.
 both say there was - n't too much we missed And through the

The vocal line continues in G major, 4/4 time. Chords G and Am/G are indicated above the staff.

best make, tears . I'll think we'll ev - er be Just you and
 made ev'- ry - thing al - right We shone so

The vocal line concludes in G major, 4/4 time. Chords Am, D, G, and Em are indicated above the staff.

For Electone - Follow the chords

Notes in parenthesis - Play one octave higher
 - Omit to simplify

Am - ACE
 A7 - AC#G

Bm - BDF#
 D - ADF#

Em - GBE
 G - GBD

Am D C D

me bright For Just A Mo - ment
For Just A Mo - ment

gliss.

Am7 D G Am7 D G

Time goes on, peo-ple touch and they're gone

G/F# Em A D Bm C

Then you and I will nev - er love a gain
But you and I would nev - er real - ly end

D G D G D

Like we to - day

D.S. al Fine

Am7 G Am7

we smile - when we re - call, We had it all

D C D Am7 D

For Just A Mo - ment Time goes

gliss.

* For Electone - Glissando

G Am D G

on. Peo- ple touch and then they're gone

G/F# Em A7 D

But you and I would nev - er real - ly end. We'll

Bm C D G

nev - er love a - gain like we to day

G D G D G

We laughed

G Am7/G G

un - til we had to cry and we loved

G Am7/G D G

right down to our last goodbye .

rit.

FINE