



TWILIGHT AND SHADOW

Featuring Renée Fleming

Music by HOWARD SHORE
Lyrics by PHILIPPA BOYENS

Moderately slow ♩ = 60

Chorus: Ngil nin el nel

p

(with pedal)

TWILIGHT AND SHADOW SONG performed by Renée Fleming

Soprano soloist:

Naun el kree ú a mae

Ngil nin el nel

ú el me Sí - li mae

du Gli li mae

nin fi li na lo me le ne Me - nel a - du - i - al

Ngil fi el me i

This system contains the first five measures of the piece. The vocal line is in a soprano register, and the piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

dûr i fu - in i vah mae

dûr fu Nae mae

This system contains the next five measures. The vocal line continues with a similar melodic contour. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

Moderately ♩ = 96

mf

This system shows the piano accompaniment for the third system, consisting of four measures. It features a consistent eighth-note bass line and chords in the right hand, with a dynamic marking of *mf*.

This system shows the piano accompaniment for the fourth system, also consisting of four measures. It continues the eighth-note bass line and chordal accompaniment from the previous system.

The first system of piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef. The music consists of chords and melodic lines with various articulations like slurs and accents.

The second system continues the piano accompaniment, starting with a mezzo-piano (*mp*) dynamic marking. It includes chords and melodic fragments with slurs and accents.

The third system of piano accompaniment features chords and melodic lines with slurs and accents, continuing the musical texture.

The fourth system of piano accompaniment includes chords and melodic lines with slurs and accents, ending with a final chord.

THE GRACE OF UNDÓMIEL SONG performed by Renée Fleming

Slower ♩ = 80

This section contains the vocal line and piano accompaniment for the song. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "An i lu na cu An i na An". The piano accompaniment is in a bass clef with a key signature of one sharp (F#). It features chords and melodic lines with slurs and accents. The tempo is marked "Slower ♩ = 80".

naun lu - i A na naun an - nen

naun nann cu an

an - nen ne pe - ró - nen A

A pe nann A

Text from the poem *The Evening Star*
by PHILIPPA BOYENS

THE EVENING STAR

I saw a star rise high in the
Evening sky,
It hung like a jewel,
Softly shining.

I saw a star fade in the
Evening sky,
The dark was too deep and so light died,
Softly pining.

For what might have been,
For what never was.
For a life, long lived
For a love half given.