

watermark

Music by Tony

Robato

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of four systems of music. The first system is marked 'Robato' and includes a first ending. The second system includes a '(sim.)' marking. The third system includes a second ending. The fourth system includes a fermata over the first measure. Chord diagrams are provided for various chords: F, Am, Eb, and Bb. The bass line features a consistent eighth-note accompaniment pattern.

F

Am

F

Am

Bb

(sim.)

1.

2.

Dm

Am

Eb

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First system of musical notation. Chord diagrams for F, Dm, and Am are shown above the staff. The music is in a 12-measure system with a treble and bass clef.

Second system of musical notation. Chord diagrams for Eb, Db, and C are shown above the staff. The music continues in a 12-measure system.

Third system of musical notation. Chord diagrams for F, Am, F, and Am are shown above the staff. The music continues in a 12-measure system.

Fourth system of musical notation. Chord diagrams for Eb, Eb, and F are shown above the staff. The music continues in a 12-measure system.

Fifth system of musical notation, featuring first and second endings. The first ending is marked "1." and the second ending is marked "2.". The music concludes with a right-hand (R.H.) chord diagram and a fermata.

Cursum Perticio

Music by Guya Lyrics by Rene Ryan

Moderately

The musical score is written for guitar and voice. It consists of four systems of music. The guitar part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

System 1: The guitar part starts with a C major chord (Cm) and a rhythmic pattern of eighth notes. The voice part begins with the lyrics "Cur - sum — per - fi - ci - o, cur - sum — per - fi - ci -".

System 2: The guitar part continues with the same rhythmic pattern. The voice part continues with "o, cur - sum — per - fi - ci - o, cur - sum — per - fi - ci -".

System 3: The guitar part continues with the same rhythmic pattern. The voice part continues with "o, Cur - sum —".

System 4: The guitar part continues with the same rhythmic pattern. The voice part continues with "per - fi - ci - o." and ends with a double bar line. The guitar part then continues with a new rhythmic pattern and a final Eb chord.

Chord diagrams are provided for Cm, Fm, and Eb. The guitar part includes a "To Coda" symbol at the end of the fourth system.

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D \flat A \flat B \flat E \flat

D.C. al Coda

 B \flat /D

CODA

 Cm Cm B

Em x3 1 o , 2 o & 3 o

Ver - bum sa - pi - en - ti
3 o only

accel. Quo - plus ha - bent

A Em

E - o plus cu - pi - unt.

E - o plus cu - pi - unt.

Post nu -

bi - la phoe - bus Post nu - bi - la phoe - bus

Post nu - bi - la phoe - bus.

Em C C#° G/D G4/D Em

Quo - plus ha - bent e - o plus

Em x3 A

cu - pi - unt. Post nu - bi - la phoe - bus

Em Em

Em C

Post nu - bi - la phoe - bus Post nu -

1. C#^o G/D G+/D Em 2. C#^o G/D

- bi - la phoe - bus. - bi - la phoe -

G+/D Em Em Am/E Em

- bus, e - ter - num,

Em Eb^o/E Em Em Eb^o/E Em

E - ter - num, E - ter - num.

On Your Shore

Music by Guya

Freely

Chord diagrams: E, G#m, E, G#m, A, F#m7, B, E

Musical notation for the first system, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in the treble clef and the accompaniment in the bass clef.

Chord diagrams: E, B/D#, C#m7, E, A, F#m7

Strange how my heart beats to find my - self up -

Musical notation for the second system, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in the treble clef and the accompaniment in the bass clef. Lyrics are written below the treble clef.

Chord diagrams: B, E, B/D#, C#m7, E, F#m, A

on your shore. Strange how I still feel my loss of com - fort

Musical notation for the third system, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in the treble clef and the accompaniment in the bass clef. Lyrics are written below the treble clef.

Chord diagrams: B, E

gone _____ be - fore. _____

1. _____ 2. _____

And

Musical notation for the fourth system, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in the treble clef and the accompaniment in the bass clef. Lyrics are written below the treble clef. The system ends with a double bar line and a repeat sign.

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Chords: C#m, B, G#m, A, B, G#m

so this is where I should be now, days and nights fall - ing

Chords: A, B, G#m, A

by, days and nights fall - ing by me. I

Chords: C#m, B, G#m, A

know of a dream I should be hold - ing

Chords: B, G#m, A, B, G#m

days and nights fall - ing by, days and nights fall - ing

Chords: C#m, B, (Solo), C#m

by me.

3.

The musical score is divided into three systems, each with a guitar part (top staff) and a piano accompaniment (bottom staff). The key signature is three sharps (F#, C#, G#).

- System 1:** Guitar chords E, A, B, C#m, E. The piano part features a steady bass line with eighth-note accompaniment in the right hand.
- System 2:** Guitar chords F#m, C#m, A, B, C#m, E. The piano part continues with a similar rhythmic pattern.
- System 3:** Guitar chords A, B, C#m, B. The piano part concludes with a final chord and a double bar line. The instruction *D.S. al Fine* is written at the end of the system.

VERSE 2:

Cool waves wash over
 And drift away with dreams of youth
 So time is stolen
 I cannot hold you long enough.

VERSE 3:

Soft blue horizons
 Reach far into my childhood days
 As you are rising
 To bring me my forgotten ways.

VERSE 4:

Strange how I falter
 To find I'm standing in deep water
 Strange how my heart beats
 To find I'm standing on your shore.



Storms in Africa



Music by Guya Lyrics by Roma Ryan Irish adaptation by Guya


Moderately

The musical score is written for piano and includes guitar chord diagrams. It is divided into four systems of music. The first system has a tempo marking of 'Moderately'. The key signature is three flats (B-flat major/D-flat minor). The time signature is common time (C). The first system consists of two measures. The second system also consists of two measures. The third system consists of two measures, with the second measure containing the lyrics 'Cá' and 'thad é'. The fourth system consists of two measures. The guitar chord diagrams are as follows: System 1: D♭, G♭/D♭, A♭/D♭, D♭. System 2: D♭, G♭/D♭, A♭/D♭, D♭. System 3: D♭, G♭, A♭. System 4: B♭m, G♭, A♭.



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

1.  



2.  



 



 



 



 



Síúil - tríd - na
Dul - tríd - na



 



 

stoir - mea - cha
stoir - mea - cha

Cá - fhad é
ó - an

G^b A^b D[#] G^b A^b

tús don stoirm. Cá fhad é

B^{bm} G^b A^b

ó an tús go deir

D[#] D^b G^b

eadh. Tóg

A^b D[#] D[#] G^b

do chroí súil tríd na

A^b D[#] D^b G^b A^b D[#]

stoir meachá tóg do chroí sa

dul tríd - na stoir mea - cha.

Tur as mód tar tríd - na

stoir mea - cha. Tur as

fa da an harc tríd - na

stoir mea - cha.

Repeat ad lib.

Exile

Music by Enya Lyrics by Roma Ryan

Rubato

Chords: C#m, A, E, B

Cold as the north - ern winds in De -

Chords: C#m, A, G#m, E, C#m, A, E

cem - ber morn - ings, cold is the cry that

Chords: B, A, G#m, C#m, C#m

To Coda

1. 3. 2. 4.

rings from this far dis - tant shore. (- side.)

Chords: C#, A#m, F#, G#, C#, A#m, F#maj7

I'll wait the signs to come. I'll find a

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G# C# A#m F# G# C# A#m F#maj7

way. I will _ wait the _ time _ to _ come, I'll find _ a

G# C# 4^o D.C. al Coda

way.

⊕ CODA A G#m C#

sail home _ to _ you.

VERSE 2:

Winter has come too late
 Too close beside me
 How can I chase away
 All these fears deep inside.

VERSE 3:

My light shall be the moon
 And my path the ocean
 My guide the morning star
 As I sail home to you.

VERSE 4:


INSTRUMENTAL

VERSE 5:

Who then can warm my soul?
 Who can quell my passion?
 Out of these dreams – a boat
 I will sail home to you.

Miss Clare Remembers

Music by Guya

Slow  *Rubato, con espressione*

The score consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The bass line is a steady eighth-note accompaniment. The treble line contains chords and melodic fragments. Chord diagrams are provided for the treble line. The key signature is one flat (Bb) and the time signature is 4/4.

System 1: Treble clef. Chords: C7no3rd, Bbmaj7. Bass clef: eighth-note accompaniment.

System 2: Treble clef. Chords: F/A, F. Bass clef: eighth-note accompaniment.

System 3: Treble clef. Chord: C7no 3rd. Bass clef: eighth-note accompaniment.

System 4: Treble clef. Chords: Bbmaj7, F/A. Bass clef: eighth-note accompaniment.

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D.C. at FINE

Orinoco Flow

Music by Enya Lyrics by Roma Ryan

Moderately

The musical score is written for guitar and voice. It consists of four systems of music. Each system has a treble clef staff with guitar chords indicated by letter diagrams (G, F, C) and a bass clef staff with a piano accompaniment. The tempo is marked 'Moderately'. The key signature has one sharp (F#). The lyrics are: ((1.) Let me sail, — let me sail, — let the O - ri - no-co flow; let me reach, — let me beach — on the shores of Tri - po - li; let me sail, — let me sail, — let me crash up - on your shore; let me reach, — let me beach — far be - yond the Yel - low Sea. The score ends with 'To Coda' and a diamond symbol.

G F C G

F C G F C

G F C G

F C G F C

To Coda ♦

((1.) Let me sail, — let me sail, — let the O - ri - no-co flow; let me reach, — let me beach — on the shores of Tri - po - li; let me sail, — let me sail, — let me crash up - on your shore; let me reach, — let me beach — far be - yond the Yel - low Sea.

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De de de de de, de de de de de,

de de de de de,

de de de de de, de de de de de.

1.
 Sail a - way, sail a - way, sail a -

way. Sail a - way, sail a - way, sail a - way. Sail a -

F C G F C

way, sail a - way, sail a - way. Sail a - way, sail a - way, sail a -

(2.) From Bis -
(3.) From the

2. C G

Turn it up, turn it up, turn it up, up, Ad - ieu,

Am Fmaj7 G C

ooh, Turn it up, turn it up,

G F D

turn it up, up, Ad - ieu ah.

D.S. and back to repeat at Coda

♠ CODA

F C G

lands I've nev - er seen. We can sail, we can sail, with the

F C G F C
 O - ri - no - co flow; we can sail, we can sail, sail a - way, sail a - way, sail a - We can
 G F C G
 way. steer, we can near with Rob Dick - ins at the wheel, we can sigh, say good - bye Ross and
 F C G F C
 his de - pen - den - cies. We can sail, we can sail, sail a - way, sail a - way, sail a - We can
 G F C G *Repeat to Fade*
 way. sail, we can sail, sail a - way sail a - way, sail a - way. Sail a -

VERSE 2:

From Bissau to Palau in the shade of Avalon
 From Fiji to Tiree and the Isles of Ebony
 From Peru to Cebu, feel the power of Babylon
 From Bali to Cali far beneath the Coral Sea.

VERSE 3:

From the North to the South, Ebudae unto Khartoum
 From the deep Sea of Clouds to the Island of the Moon
 Carry me on the waves to the lands I've never been
 Carry me on the waves to the lands I've never seen.

Evening Falls...

Music by Guya Lyrics by Roma Ryan

When the even - ing falls and the day - light is

fad - ing, from with - in me calls, could it

be I am sleep - ing. For a mo - ment I

stray then it holds me com - plete - ly, close to

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C D Bm

home I can not say. Close to

C D Eno3

FINE

home feel - ing so far a way. (2.) As I

2. D G D G C D

For ev - er search - ing nev - er right, I am

G C D G C

lost in oc - eans of night. For ev - er hop - ing I can

D Bm C D

find me-mor - ies those me - mor - ies I left be -

G Em Bm

hind.

C Dsus4 D G D#

(3.) Ev - en

VERSE 2:
 As I walk the room there before me
 A shadow from another world
 Where no other can follow
 Carry me to my own
 To where I can cross over
 Close to home I cannot say
 Close to home feeling so far away.

VERSE 3:
 Even though I leave will I go on believing
 That this time is real
 Am I lost in this feeling.
 Like a child passing through
 Never knowing the reason
 I am home, I know the way
 I am home feeling oh so far away.

River

Music by Guya

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. Chord diagrams are provided above the treble staff for various chords: D, G, A, D, G, A, D, G, A, Bm, A, G, A, D, and G. The score includes repeat signs, first and second endings, and a 'To Coda' instruction.

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D G A G D G

System 1: Measures 1-6. Chords: D, G, A, G, D, G.

A D G A G D G

System 2: Measures 7-12. Chords: A, D, G, A, G, D, G.

A G A G A D

System 3: Measures 13-18. Chords: A, G, A, G, A, D.

*D.S. (with repeat)
Through and back x 2*

System 4: Measures 19-20. D.S. section.

CODA

G A Bm A G A

System 5: Measures 21-26. CODA section. Chords: G, A, Bm, A, G, A.

D

System 6: Measures 27-32. Chord: D.

The Longships

Music by Enya Lyrics by Roma Ryan Irish adaptation by Enya

First system of musical notation. The top staff shows guitar chords: F, Bb/F, and F. The bottom staff shows piano accompaniment. The lyrics 'La' are written below the piano staff.

Second system of musical notation. The top staff shows vocal lines with lyrics 'la la la'. The bottom staff shows piano accompaniment.

Third system of musical notation. The top staff shows vocal lines with lyrics 'la la la la la la la'. The bottom staff shows piano accompaniment.

Fourth system of musical notation. The top staff shows guitar chords: Dm, Bb, C, F, Db6, Bb, and C. The bottom staff shows piano accompaniment. The lyrics 'Hoire - ann is - o - ro tá muid beo.' are written below the piano staff.

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him o - ro ho go deo na ndeor. La

la la la la la la la la
 Ho - ri - u ho - ro - ho ho - ri - u hi - ri - u ho - ro - ho

la la la la la la la
 ho - ri - u him - o - ro - ho hi - ri - u ho - ro - ho

Bb sus4 *To Coda* **F**

la la la la la la la la

him - o - ro - ho hi - ri - u ho - ro - ho ho - ri - u him - o - ro - ho

D.º. al Coda **CODA**

la. La

hi - ri - u ho - ro - ho ho - ri - u.

la. Da - i - eo

Hi - ri - u ho - ro - ho

Bb sus4 **F** **Bb sus4** *Repeat to Fade*

da - i - eo. da - i - eo da - i - eo.

ho - ri - u him - o - ro - ho hi - ri - u ho - ro - ho ho - ri - u him - o - ro - ho

Na Latha Geal M'óige

Music by Emya Lyrics by Roma Ryan Irish adaptation by Emya

a tempo, freely (2^o as Instr.)

B \flat ad lib.

Ag amharc tré m'óí - ge is

A \flat B \flat B \flat

mé bhí sámh. Gan - eo las marbh

E \flat C m F

bhí mé og san am. An -

B \flat A \flat B \flat

ois t'áim buar - tha 's fad ar shiúl an - lá

o chón is o chón ó.

Vocal each time

Na lac tha ge - al m'óige

bhí siad lán de dhóich

as an bea lach mór a bhí rom ham an -

o chón is o chón ó.

Na lac tha ge - al m'óige

bhí siad lán de dhóich

as an bea lach mór a bhí rom ham an -