


10



ac - cent that kills. — Be he Chi - le - an, Greek, Ni - ge - ri - an or Fin nish.

13

WOMAN:


Just give me a - ny - one as

15



long as I don't know 'em. I can't go home feel - ing lone - ly a - gain.

18

But one more day of the fa - mi-liar's gon - na kill your li - bi - do if it was - n't killed way -

MAN:
But one more day of the fa - mi-liar's gon - na kill your li - bi - do

21

BOTH:

— back when. — Oh — oh oh — I want a - non a - non a -

24

non - y - mous sex with a stran - ger that I met in a bar. — Oh — oh oh —

27

I want an in-cog-ni-to fling with aswing-er in a ren-tal car.

30

WOMAN: Give me ca-su-al en-count-ers.

MAN: I'm not drunk -

33

WOMAN:

dial-ing my ex a-ny-more. Oh oh oh I want a-non-y-mous

36

MAN: sex. Oh oh oh I want a-non-y-mous

BOTH: sex. Oh oh oh

39

— I want a - non a - non a - non - y - mous sex.

42

45

MAN:

Where are the chicks who do-mi - nate and se - duce, — The kind they ne-ver in-tro-duce — you to in

48

WOMAN:

col - lege? Show me the guys and gals who

51

don't start to blush___ At just the men-tion of a brush with tan - tric know ledge?

54

Just give me a - ny - one as long as I don't know 'em.

Just give me a - ny - one as long as I don't know 'em. I can't

57

No___ no___ no. ___ The fa -

go home feel - ing lone - ly a - gain. ___ But one more day of the fa -

60

mi-liar's gon-na kill your li - bi - do if it was-n't killed way ___ back when. _____

mi-liar's gon-na kill your li - bi - do

Way ___ back ___ when.

63

Oh ___ oh oh ___ I want a - non a - non a - non - y - mous sex with some

Oh ___ oh oh ___ I want a - non a - non a - non - y - mous sex

66

ran - dom hip - ster I don't re - call. _____ Oh ___ oh oh ___

Oh ___ oh oh ___ I want a clas - si - fied af -

69

fair with an air - head in a bath - room stall.

71

Give me ca - su - al en - count - ers. Just leave your
- - Give me ca - su - al en - count - ers. Just leave your

74

WOMAN:

per - son - al specs ___ at the door. ___ Oh ___ oh oh ___ I want a - non - y - mous
per - son - al specs ___ at the door. ___

MAN:

BOTH:

77

sex. — Oh — oh oh — I want a - non - y - mous sex. — Oh — oh oh —

Musical score for measures 77-79. It features a vocal line with lyrics and piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

80

— I want a - non a - non a - non - y - mous sex.

Musical score for measures 80-82. The vocal line continues with lyrics. The piano accompaniment features a more active right hand with moving chords and a steady bass line.

83

Musical score for measures 83-86. This section is primarily instrumental for the piano, featuring a complex, rhythmic accompaniment with many chords in the right hand and a steady bass line in the left hand.

87

Musical score for measures 87-90. The piano accompaniment continues with complex chords and a rhythmic bass line. The vocal line is mostly silent, with some notes appearing in the final measure.

91

MAN:

WOMAN:

Oh — oh oh — Oh — oh oh —

94

BOTH:

Oh — oh oh — I want a - non a - non a -

97

non a - non a - non a - non a - non - y - mous sex with a stran - ger that I met in a bar.

100

WOMAN:

Oh oh oh I want an in-cog-ni-to fling with a swing-er in a

MAN:

Oh oh oh I want an in-cog-ni-to fling with a swing-er

103

ren-tal car. Give me ca-su-al en-coun-ers

Oh Give me ca-su-al en-count-ers.

106

WOMAN:

I'm not drunk-dial-ing my ex a-ny-more. Oh oh oh

I'm not drunk-dial-ing my ex a-ny-more.

MAN:

109

I want a - non - y - mous sex. Oh oh oh god - want - a - non - y - mous -

BOTH:

112

sex. Oh oh oh I want a - non a - non a - non - y - mous sex.

rit.

115

Yea.

(riff)

3