

Uptown Girl

Words and Music by Billy Joel

Moderato $\text{♩} = 120-126$

Intro

Chords: E, F#m7, E/G#, A, B7

The Intro section consists of two staves of music. The treble clef staff features a melody of eighth notes, while the bass clef staff provides a steady accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#).

A

Chords: E, F#m7, E/G#

The first system of the main body contains three measures. The treble clef staff has a melody of eighth notes, and the bass clef staff has a consistent eighth-note accompaniment.

Chords: A, B7, E, F#m7

The second system contains three measures. The treble clef staff features a melody of eighth notes, and the bass clef staff continues with the eighth-note accompaniment.

Chords: E/G#, A, B7, B7 E

The third system contains three measures. The treble clef staff has a melody of eighth notes, and the bass clef staff has the eighth-note accompaniment. A double bar line is present at the end of the system. A circled 'B' with a box around it and the number 'E' below it is positioned above the final measure.

First system of piano accompaniment. Chords: F#m7, E/G#, A, B7.

Second system of piano accompaniment. Chords: E, F#m7, E/G#.

Third system of piano accompaniment. Includes a double bar line with a circled 'C' and a circled 'to' with numbers 1, 2, 3, 4 above it. Chords: A, B7, C, C, Am7 (marked with a circled 3).

Fourth system of piano accompaniment. Chords: Dm7, G7, C.

Fifth system of piano accompaniment. Chords: Am7, Bm7(-5), E7.

D A F#m7 Bm7

B7 **Coda** ① ③ ④ G A7

D.S. ① ④

A#dim Bm A G A7

A#dim B7 **E** E F#m7

D.S. ②

$\frac{E}{G\#}$ A B7 E **Coda** ② C

D.S. ③