

Georgia On My Mind

Written in 1930 with lyrics by his college chum, this was one of Carmichael's early songs. Fats Waller, Frankie Laine and Mildred Bailey are among the dozens of artists who have recorded this song. Ray Charles's 1960 rhythm and blues version earned him two Grammy awards, and nearly 20 years later, in 1978, Willie Nelson's country-style recording also earned a Grammy. In 1979, it was adopted as Georgia's official state song.

Arranged by Pete Dino

Music by HOAGY CARMICHAEL
Words by STUART GORRELL

p rubato

Mel - o - dies - bring mem - o - ries, - mem - 'ries - of - a song, - a

p espressively

song that sings - of - Geor - gia, - back where I be - long. -

ritardando

a tempo

Geor - gia, - Geor - gia, - the whole day through; just an

Chord Diagrams:

- Eb: 3rd fret, 1st string (E), 2nd fret, 2nd string (B), 3rd fret, 3rd string (D), 3rd fret, 4th string (G), 3rd fret, 5th string (Bb), 3rd fret, 6th string (Eb)
- G7: 3rd fret, 2nd string (B), 3rd fret, 3rd string (D), 3rd fret, 4th string (G), 3rd fret, 5th string (Bb), 3rd fret, 6th string (G)
- Bbdim: 3rd fret, 2nd string (Bb), 3rd fret, 3rd string (D), 3rd fret, 4th string (G), 3rd fret, 5th string (Bb), 3rd fret, 6th string (Bb)
- C7: 3rd fret, 2nd string (B), 3rd fret, 3rd string (D), 3rd fret, 4th string (G), 3rd fret, 5th string (Bb), 3rd fret, 6th string (C)
- F7: 3rd fret, 2nd string (B), 3rd fret, 3rd string (D), 3rd fret, 4th string (G), 3rd fret, 5th string (Bb), 3rd fret, 6th string (F)
- Fdim: 3rd fret, 2nd string (Bb), 3rd fret, 3rd string (D), 3rd fret, 4th string (G), 3rd fret, 5th string (Bb), 3rd fret, 6th string (F)
- Cm: 3rd fret, 2nd string (B), 3rd fret, 3rd string (D), 3rd fret, 4th string (G), 3rd fret, 5th string (Bb), 3rd fret, 6th string (C)
- F9: 3rd fret, 2nd string (B), 3rd fret, 3rd string (D), 3rd fret, 4th string (G), 3rd fret, 5th string (Bb), 3rd fret, 6th string (F)
- F7 E7 Eb6: 3rd fret, 2nd string (B), 3rd fret, 3rd string (D), 3rd fret, 4th string (G), 3rd fret, 5th string (Bb), 3rd fret, 6th string (F)
- Bb7: 3rd fret, 2nd string (Bb), 3rd fret, 3rd string (D), 3rd fret, 4th string (G), 3rd fret, 5th string (Bb), 3rd fret, 6th string (Bb)
- Eb Cm Cm7 F Abdim Db7: 3rd fret, 2nd string (E), 3rd fret, 3rd string (C), 3rd fret, 4th string (G), 3rd fret, 5th string (Bb), 3rd fret, 6th string (Eb)

Eb D7 Fm7 F7 E7 Eb6 F9 Fm7Bb7
 old sweet song keeps Geor-gia on my mind. (Geor-gia on my mind.)

R.H.

Eb G7 Cm Cm7 F Abdim Db7
 Each day, — Geor-gia, — a song of you, comes as

Eb D7 Fm7 F7 E7 Eb G7
 sweet and clear as moon-light through the pines.

Cm6 Fm6 Cm7 Ab9 Cm6 Abdim Cm7 F9
 Oth-er arms_ reach out to me, — oth-er eyes_ smile ten-der - ly, —

Cm Cm/Bb Fm6 G7 Cm7 D7 Gm A7 D7-9 Gm Fm/Bb

still in peace - ful dreams I see the road leads back to you, (You),

Eb G7 Cm Cm7 F Abdim Db7 Eb D7

Geor - gia, Geor - gia, no peace I find, just an old sweet song keeps

Fm7 F7 E7 Eb

Geor - gia on my mind. *Fine*

Alternate ending

Fm7 F9 Bb9 Eb

Geor - gia on my mind. *Fine*

4 3 2 1 2 1
2 1 2 1 2 3

Melodies bring memories
that linger in my heart.
Make me think of Georgia;
why did we ever part?
Some sweet day when
blossoms fall
and all the world's a song,
I'll go back to Georgia,
'cause that's where I belong.