

# THERE'S A FINE, FINE LINE

[Rev. 7/28/03]

Music and Lyrics by  
ROBERT LOPEZ and  
JEFF MARX

Orchestrated by  
STEPHEN OREMUS

KATE: "Unless you have another definition for 'Get out of here!'"  
[PRINCETON exits] - START WHEN HE'S IN FRONT OF GARBAGE

Moderate Folk Rock ♩ = 132

13

ne - ver know till you reach the top If it was worth the up - hill climb.

14 15

16

- There's a fine fine line be - tween love

17 18

*mp*

19

- And a waste of

20

V.S.

21

time.

Fl

mf

Ac Gtr

22

There's a

23

24

25

fine fine line

Be-tween a fai-ry tale and a lie;

mp

+Ac Bs (arco)

26

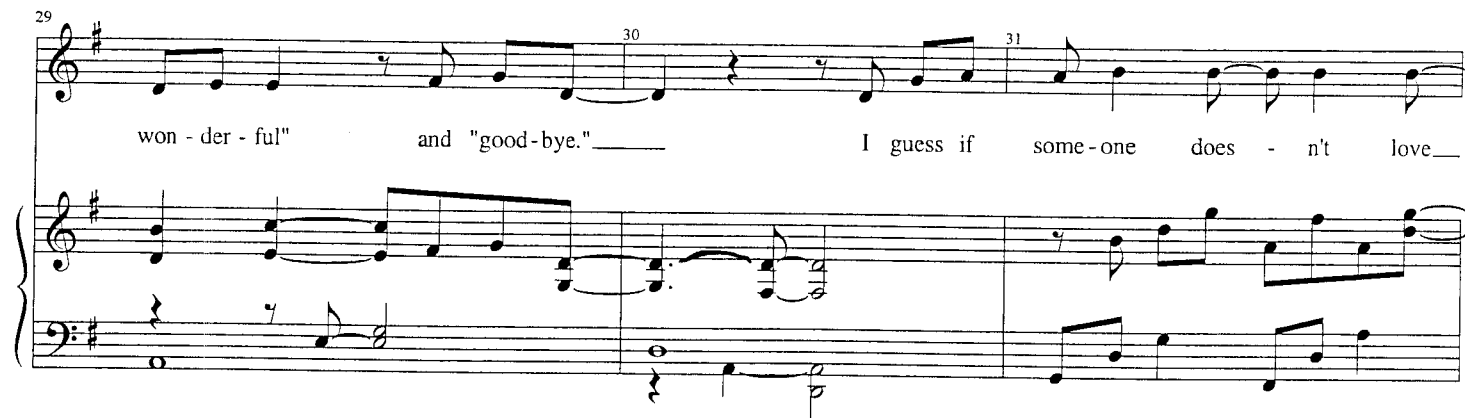
27

28

And there's a fine fine line

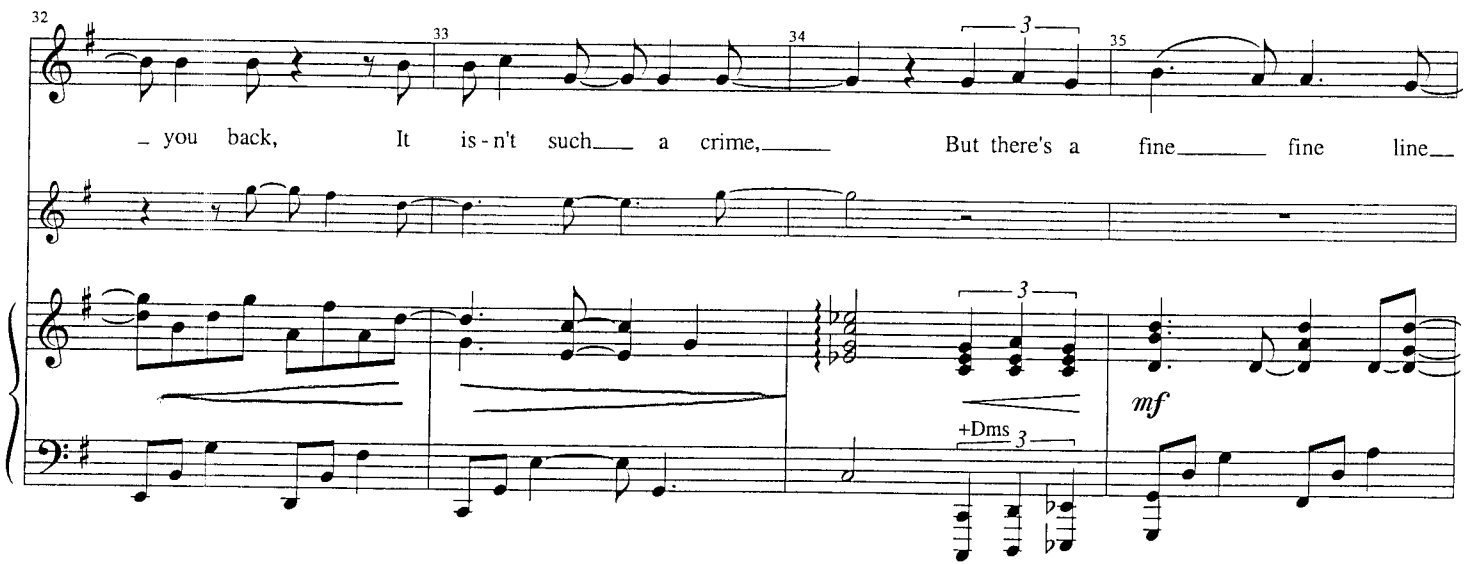
Be-tween "You're

29  
won - der - ful" and "good-bye." \_\_\_\_\_ I guess if some - one does - n't love \_\_\_\_\_



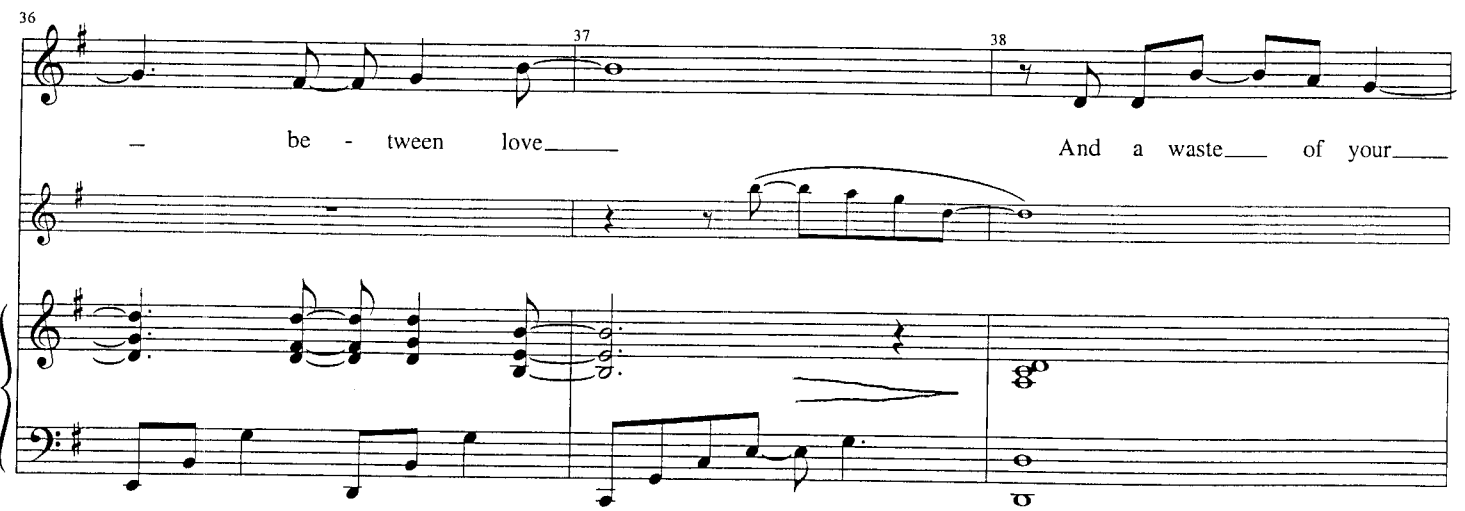
32  
- you back, It is - n't such \_\_\_\_\_ a crime, \_\_\_\_\_ But there's a fine \_\_\_\_\_ fine line \_\_\_\_\_

33 34 35



36  
- be - tween love \_\_\_\_\_ And a waste \_\_\_\_\_ of your \_\_\_\_\_

37 38



V.S.

39 40

time. \_\_\_\_\_ K2[Stgs]

41 42 43

And I don't have the time \_\_\_\_\_ to waste \_\_\_\_\_ on you \_\_\_\_\_ a - ny - more. \_\_\_\_\_

*simile*

44 45 46

I don't think \_\_\_\_\_ that you ev - en know \_\_\_\_\_ what you're

47 48 49

look - ing for. \_\_\_\_\_ For my \_\_\_\_\_ own san -

50 i - ty I've got to close the door And walk a -

53 way... 54 Whoa... 55 56 There's a

57 58 59 60 fine fine line Be-tween to - ge - ther and not. And there's a

61 62 fine fine line Be - tween what you

63 wan - ted and what you got. Ya

64

65

*mf*

+Gtr/Bs/K2[Stgs]

66 got - ta go af - ter the things you want while you're still in your prime...

67

68

69

70

71

Rit.

There's a

Rit.

72 **Broader** **Poco rit.**

fine fine line be-tween love And a waste of

**Broader** **Poco rit.**

76 **Rit.**

**Rit.**

w/ Gtr mp

Fl

Bs

BUTTON ON  
BLACKOUT