

TWENTY ONE

Lyrics by DOLORES O'RIORDAN
 Music by DOLORES O'RIORDAN and NOEL HOGAN

Light rock

E♭maj7

F

Dm

The first system of the piano introduction features a treble and bass clef. The treble clef has a key signature of two flats and a 4/4 time signature. The bass clef has a key signature of two flats. The music is marked 'mp' (mezzo-piano). Chord diagrams for E♭maj7 (3rd fret), F, and Dm are shown above the staff.

E♭maj7

E♭maj7

F

The second system shows the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "So I don't think it's going to / So I don't think it's going to". Chord diagrams for E♭maj7 (3rd fret), E♭maj7 (3rd fret), and F are shown above the staff.

Dm

E♭maj7

The third system continues the vocal line and piano accompaniment. The lyrics are: "hap-pen an-y-more. / hap-pen an-y-more. / You took my thoughts / I don't think". Chord diagrams for Dm and E♭maj7 (3rd fret) are shown above the staff.

F

Dm

E♭maj7

The fourth system shows the final vocal line and piano accompaniment. The lyrics are: "from me, now I want noth-ing more. / it's going to hap-pen an-y-". Chord diagrams for F, Dm, and E♭maj7 (3rd fret) are shown above the staff. The word "To Coda" is written above the staff.

*Vocal written an octave higher than sung.

F Dm

And did you think — you could — just take it all — a - way?

Ebmaj7 F

I don't think — it's hap - p'ning,

Dm Ebmaj7

this is what I say. — Leave me a - lone.

F Dm Ebmaj7

— leave me a - lone, — leave me a - lone, — 'cause I found it all.

F Dm

Twen - ty - one, — twen - ty - one, — twen - ty - one; -

Ebmaj7 Gm7

D.S. al Coda

CODA Ebmaj7

more. —

F Dm

Twen - ty - one, — twen - ty - one, — twen - ty - one; -

Eb maj7

F

twen - ty - one, — twen - ty - one, —

Dm

Eb maj7

twen - ty - one. — To - day, —

F

Dm

1 Eb maj7

to - day. — To -

2 Eb maj7

Gm7

Ebmaj7



F



Twen - ty - one, -

Dm



Ebmaj7

*Play 4 times*

twen - ty - one; — twen - ty - one, -

F



Dm



Ebmaj7



twen - ty - one, — twen - ty - one. —

F



Dm



Ebmaj7

