

Old Before I Die

Words and Music by
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♩ = 116





She's tak-in' me plac - es I should ne - ver have been, —
She's not feel-in' stab - le, she's un - ab - le to breathe,



she's show - in' me fac - es I should ne - ver have seen, —
her heart's beat-ing fast - er so I'll ask — her to leave, —

Aadd9



Aaug(add9)



A₉⁶



G



well these are strange_ days we're liv-ing in to-day, c'est la vic I say. I hope I'm old
 these are strange_ days we're liv-in' in to-day, am I straight or gay? I hope I'm old

A



F#m



Dm



E7



be-fore I die, I hope I live
 be-fore I die, I hope I live

A



F#m



D



to re - live the days gone by.
 to see the day the Pope gets high.

G



A



F#m



I hope I'm old be - fore I die,

Bm D A

well to - night — I'm gon - na live for to - day —

Detailed description: This system contains the first three measures of the piece. The guitar part features chords Bm, D, and A. The vocal line begins with the lyrics 'well to - night — I'm gon - na live for to - day —'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand.

Aaug Bm Dm

— so come a - long for the ride, — I hope I'm old be - fore — I die. —

Detailed description: This system contains the next three measures. The guitar part features chords Aaug, Bm, and Dm. The vocal line continues with the lyrics '— so come a - long for the ride, — I hope I'm old be - fore — I die. —'. The piano accompaniment continues with the same rhythmic pattern.

1. A Em/A A Em/A

Detailed description: This system contains the first ending, which consists of four measures. The guitar part features chords A, Em/A, A, and Em/A. The piano accompaniment continues with the same rhythmic pattern.

2. F#m D A

Detailed description: This system contains the second ending, which consists of four measures. The guitar part features chords F#m, D, and A. The piano accompaniment continues with the same rhythmic pattern.

B7 F#m G7

The first system of music features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. Above the staff, guitar chord diagrams are provided for B7, F#m, and G7.

A Aaug A6 G

Well these are strange days we're liv-ing in to-day, c'est la vie I say, I say, I

The second system includes the first line of lyrics. The piano accompaniment continues with a consistent rhythmic pattern. Chord diagrams for A, Aaug, A6, and G are shown above the staff.

C Am F

say. I hope I'm old be-fore I die,

The third system contains the second line of lyrics. The piano accompaniment features a more complex chordal texture in the treble clef. Chord diagrams for C, Am, and F are provided.

G7 C Am F

I hope I live to re - live the days gone by.

The fourth system contains the final line of lyrics. The piano accompaniment concludes with a series of chords. Chord diagrams for G7, C, Am, and F are shown above the staff.

Bb C Am Dm

I hope I'm old _____ be-fore I die, _____

Fm C Caug

well to - night _____ I'm gon - na live for to - day _____ so come a - long for the ride,

Dm Fm C

I hope I'm old be - fore _____ I die. _____

Am Fm G7

I hope I'm old be - fore, _____ old be - fore _____ I die.

repeat to fade