

The Only One

(Mellow Arrangement)

Evanesence
Arr. by Kashala Jacobsen

Intro:
♩ = 80

Piano

mf

5

8vb

You know__ you're not___ the on - ly one.____

Pno.

Verse 1:

9

When_____ they___ all___ come crash - ing down___

Pno.

The Only One

2

11

— mid - flight, — you know — you're not

Pno.

14

— the on - ly one. — When — they're so —

Pno.

18

— a - lone — they find — a back — door out — of life,

Pno.

21

— you know — you're not — the on - ly one. —

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) begins with a melodic phrase: a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3, eighth notes G3-F3, quarter note E3, eighth notes D3-C3, quarter note B2, eighth notes A2-G2, quarter note F2, eighth notes E2-D2, quarter note C2, eighth notes B1-A1, quarter note G1. The piano accompaniment (Pno.) consists of a treble clef staff with a series of eighth-note chords and a bass clef staff with a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

25

We're — all — griev - ing, lost — and

Pno.

mp *cresc.*

Detailed description: This system contains measures 5 through 8. The vocal line continues with: quarter note D4, eighth notes E4-F4, quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3, eighth notes G3-F3, quarter note E3, eighth notes D3-C3, quarter note B2, eighth notes A2-G2, quarter note F2, eighth notes E2-D2, quarter note C2, eighth notes B1-A1, quarter note G1. The piano accompaniment features a treble clef staff with eighth-note chords and a bass clef staff with eighth-note chords. Dynamics include *mp* (measures 5-6) and *cresc.* (measures 7-8).

Chorus:

28

bleed - ing. — All — our lives, — we've — been wait - ing

Pno.

f

Detailed description: This system contains measures 9 through 12, marked as the Chorus. The vocal line continues with: quarter note D4, eighth notes E4-F4, quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3, eighth notes G3-F3, quarter note E3, eighth notes D3-C3, quarter note B2, eighth notes A2-G2, quarter note F2, eighth notes E2-D2, quarter note C2, eighth notes B1-A1, quarter note G1. The piano accompaniment features a treble clef staff with eighth-note chords and a bass clef staff with eighth-note chords. Dynamics include *f* (measures 9-10).

The Only One

4

31

Pno.

for some one to call our lead - er. All your lies,

34

Pno.

I'm not be-liev-ing. Hea - ven shine a light down on me.

2nd time to Bridge
3rd time to End

37

Pno.

So a - fraid to o - pen your eyes,

mf

41

hyp - no - tized. You know you're not

Piano accompaniment for measures 41-43. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady bass line with whole notes.

44

the on - ly one. Nev - - - er un -

Piano accompaniment for measures 44-47. The right hand continues the melodic line with eighth notes and slurs, and the left hand maintains the bass line with whole notes.

48

- der - stood this life and you're right, I don't de - serve.

Piano accompaniment for measures 48-50. The right hand continues the melodic line with eighth notes and slurs, and the left hand maintains the bass line with whole notes.

The Only One

6

51

— But you know — I'm not — the on - ly one. —

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 51. The lyrics are: "— But you know — I'm not — the on - ly one. —". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

55

We're _____ all _____ griev - - - ing,

Pno.

mp *cresc.*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting at measure 55. The lyrics are: "We're _____ all _____ griev - - - ing,". The bottom staff is a piano accompaniment in grand staff. The piano part continues with the eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) and *cresc.* (crescendo).

57

lost _____ and bleed - - - ing.

Pno.

To Chorus

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, starting at measure 57. The lyrics are: "lost _____ and bleed - - - ing." The bottom staff is a piano accompaniment in grand staff. The piano part continues with the eighth-note accompaniment. The system concludes with the instruction "To Chorus".

The Only One

Bridge:

59

light down on me. Don't look down; don't look in -

59

Pno.

mp

Detailed description: This system contains the first two measures of the bridge. The vocal line (top staff) features a melodic line with slurs and accents. The piano accompaniment (middle and bottom staves) consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in the piano part.

61

- - to the eyes of the world be - neath you.

61

Pno.

Detailed description: This system contains measures 3 and 4 of the bridge. The vocal line continues the melodic phrase. The piano accompaniment provides harmonic support with chords and a steady bass line.

62

Don't look down; you'll fall down.

62

Pno.

Detailed description: This system contains measures 5 and 6 of the bridge. The vocal line concludes the bridge with a final melodic phrase. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

The Only One

8

63

— You'll — be - come — their sac - ri - fice.

Pno.

Detailed description: This system contains measures 63 and 64. The vocal line (top staff) features a melodic line with slurs over phrases. The piano accompaniment (Pno., middle and bottom staves) consists of chords in the right hand and a bass line in the left hand. The key signature has three flats.

64

Right — or wrong, — can't — hold on -

Pno. *mf*

Detailed description: This system contains measures 64 and 65. The vocal line continues with slurs. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand. The piano part features chords and a bass line.

65

- - to the fear — that I'm lost — with - out — you.

Pno.

Detailed description: This system contains measures 65 and 66. The vocal line continues with slurs. The piano accompaniment consists of chords and a bass line. The key signature remains three flats.

To Chorus

66

If I ___ can't feel, ___ I'm ___ not mine, ___ I'm ___ not real. ___

Pno.

End:

68

light down on ___ me. ___

Pno.