

No. 19 Money

Cue: M.C.: ...more than one way to make money.

Solo

Piano

2

2

Detailed description: This block shows the piano introduction for the piece 'Money'. It consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. A 'Solo' marking is placed above the first few measures. The piece concludes with a double bar line and a '2' above it, indicating a second ending.

(S^{vo})

Detailed description: This block shows the piano accompaniment for the first vocal line. It consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The piano part provides a steady accompaniment for the vocal line, with chords and moving bass lines. A '(S^{vo})' marking is placed above the first measure.

[9] M.C.

Mo - ney makes the world go 'round, the world go 'round, the

(S^{vo})

Detailed description: This block shows the piano accompaniment for the second vocal line. It consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The piano part provides a steady accompaniment for the vocal line, with chords and moving bass lines. A '[9] M.C.' marking is placed above the first measure, and a '(S^{vo})' marking is placed above the first measure.

[17]

world go 'round. Mo - ney makes the world go 'round, it

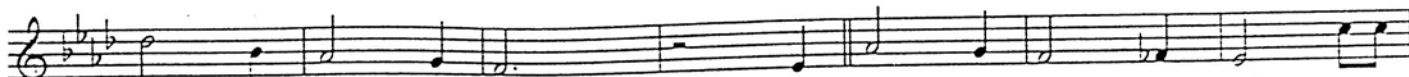
(S^{vo})

15

Detailed description: This block shows the piano accompaniment for the third vocal line. It consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The piano part provides a steady accompaniment for the vocal line, with chords and moving bass lines. A '[17]' marking is placed above the first measure, and a '(S^{vo})' marking is placed above the first measure. The number '15' is written at the bottom left of the page.

[25] Poco Più Mosso

Acc.

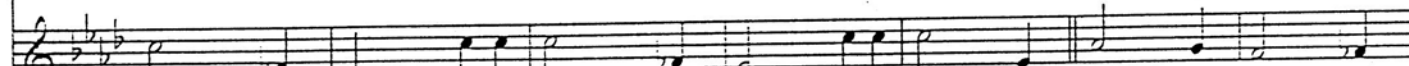


makes the world go 'round. A mark, a yen, a buck or a

(8va)

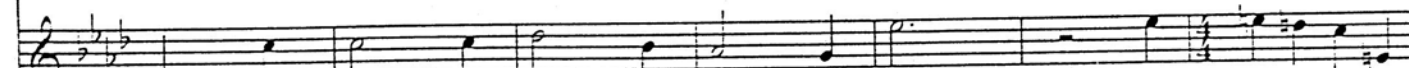
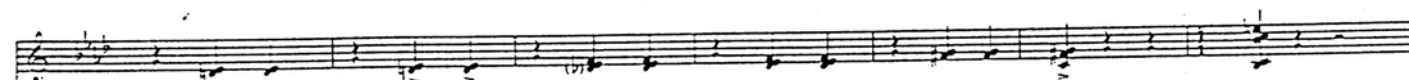


[33]



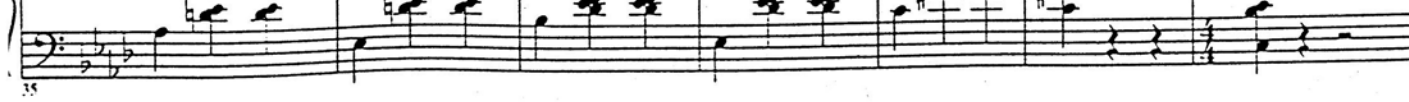
pound, a buck or a pound, a buck or a pound. Is all that makes the

(8va)



world go 'round that clink - ing clank - ing sound. Can make the world go

(8va)



[42] *Acc., W.W., Tpt.* *W.W., Vn.*
sub p cresc. *tr.* *sub p cresc. poco a poco*

GIRLS Mon-ey, mon-ey, mon-ey, mon-ey. Mon-ey, mon-ey, mon-ey, mon-ey. Mon-ey, mon-ey, mon-ey, mon-ey.

'round.

sub p cresc. *sub p cresc. poco a poco*

Mon-ey, mon-ey, mon-ey, mon-ey. Mon-ey, mon-ey, mon-ey, mon-ey.

(sounding) M.C. If you hap-pen to be

[48] *Acc.* *Lights* *W.W.*

GIRLS Ooh, mo - - - ney. Mon-ey, mon-ey, mon-ey, mon-ey.

rich, and you feel like a night's en-ter-tain-ment, you can pay for a gay es-ca-

Mon-ey, mon-ey, mon-ey, mon-ey. Ooh. mo - - - ney.

pade. If you hap-pen to be rich, and a-lonc, and you need a com-pan-ion you can

This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are bass lines. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat).

Ting - a - ling.

ring for the maid. If you hap - pen to be

This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are bass lines. The music continues in the same 4/4 time signature and key signature as the first system.

[56]

Ooh, mo - - - ney. Mon-ey, mon-ey, mon-ey, mon-ey.
rich, and you find you are left by your lov - er, 'tho you moan and you groan quite a

56

Mon-ey, mon-ey, mon-ey, mon-ey. Ooh, mo - - - ney.
lot, you can take it on the chin, call a cab, and be - gin to re - cov - er on your

59

[64] W.W., Acc. mp
four - teen ca - rat yacht. (Vin. Bva) (sounding) M.C. Mo - ney makes the

62

world go a - round, the world go a - round, the world go a - round

65

This system contains the first three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "world go a - round, the world go a - round, the world go a - round". The measure number 65 is indicated at the start of the bass line.

Mo - ney makes the world go a - round, of that we can be

68

This system contains the next three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. The lyrics are: "Mo - ney makes the world go a - round, of that we can be". The measure number 68 is indicated at the start of the bass line.

sure. On be - ing poor!

71

This system contains the final three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. The lyrics are: "sure. On be - ing poor!". The measure number 71 is indicated at the start of the bass line. A dynamic marking *sfz* is present in the piano accompaniment.

[74]

Musical score for measures 74-77. It features a vocal line with lyrics "Mon-ey, mon-ey, mon-ey. Mon-ey, mon-ey, mon-ey." and a piano accompaniment. The tempo is marked "ALL." and the time signature is 2/4. Measure numbers 74, 75, 76, and 77 are indicated at the bottom of the staves.

W.W., Vn.

Acc., Tpt.
cresc. poco a poco

Musical score for measures 78-81. It includes a woodwind part for W.W. (Woodwinds) and Vn. (Violins), a trumpet part (Acc., Tpt.) with a *cresc. poco a poco* instruction, and a piano accompaniment. The piano part has a *cresc. poco a poco* instruction and a *sfz* (sforzando) marking. Measure numbers 78, 79, 80, and 81 are indicated at the bottom of the staves.

[82] *Dance*

Sxs., Tpt., Acc.

Musical score for measures 82-85. It features a saxophone part (Sxs.), trumpet part (Tpt.), and piano accompaniment (Acc.). The piano part has a *sfz* marking. Measure numbers 82, 83, 84, and 85 are indicated at the bottom of the staves.

[90]

W.W., Acc. Tpt.

Sxs., Tpt., Acc. [98] Cl., Vn.

Sxs., Tpt., Acc.

[106] W.W., Str. Acc.

Acc., Vc. +Tbn.

ALL

Mon-ey, mon-ey, mon-ey. Mon-ey, mon-ey, mon-ey, Mon-ey, mon-ey, mon-ey,

105

W.W., Vn.

Acc., Tpl. *cresc. poco a poco*

Mon-ey, mon-ey, mon-ey, mon-ey. Mon-ey, mon-ey, mon-ey, mon-ey.

Mon-ey, mon-ey, mon-ey.

cresc. poco a poco

109

[114]

Vn. *mp*

Mon-ey, mon-ey, mon-ey, mon-ey. GIRLS When you have - n't an - y

(sounding) M.C. When you have - n't an - y coal in the stove and you

sfz

112

coal in the stove and you freeze in the win - ter and you
freeze in the win - ter and you curse to the wind at your

115

curse to the wind at your fate. When you have - n't an - y shoes on your feet and your
fate. When you have - n't an - y shoes on your feet and your coat's thin as pa - per and you

117

coat's thin as pa - per and you look thir - ty pounds un - der -
look thir - ty pounds un - der - weight. When you go to get a

119

[122] w.w. T.Sx., Tpt.

weight. When you go to get a word of ad-vice from the fat lit-tle pas-tor, he will
word of ad-vice from the fat lit-tle pas-tor, he will tell you to love ev-er-

122

Drs.

tell you to love ev-er-more.
more. But when hun-ger comes to rap, rat-a-tat, rat-a-tat. at the win-dow,

125

GIRLS At the win-dow. Hun-ger!

M.C. Who's There? Ooh, hun-ger?

128

Orch. W.W., Acc. Orch.

M.C. (sounding)

See how love flies out the door!

gliss.

132

135]

W.W., Str.

T.Sx., Tbn.

Go a - round. Go a - round.

(sounding) M.C. Mo - ney makes the world The world. The

135

Go a - round. Go a - round.

world. Mo - ney makes the Go a - round. That

Str.

138

[143]

Acc., W.W., Tpt.

clink - ing, clank - ing sound of Mon - ey, mon - ey, mon - ey, mon - ey.

accel. e cresc. poco a poco

Mon-ey, mon-ey, mon-ey, mon-ey. Mon-ey, mon-ey, mon-ey, mon-ey.

Mon-ey, mon-ey, mon-ey, mon-ey. Get a lit - tle, get a lit - tle. Mon-ey, mon-ey, mon-ey, mon-ey.

Get a lit - tle, get a lit - tle. Get a lit - tle, get a lit - tle. Mon-ey, mon-ey, mon-ey, mon-ey.

Mark a yen, a buck or a pound, that clink - ing, clank - ing.

Mon-ey, mon-ey, mon-ey, mon-ey. Mon-ey, mon-ey, mon-ey, mon-ey. Mon-ey, mon-ey, mon-ey, mon-ey.

clunk - ing sound is all that makes the world go 'round

150

Str. *mp*

mp

153

M.C.

It makes the world go 'round.

156