

Where I Stood

Music by: Missy Higgins

Arranged by: Ellie Mears

With heart ♩ = 72

The musical score is arranged for five vocal parts: Alto, Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'With heart' with a quarter note equal to 72 beats per minute. The score is divided into two systems. The first system contains the first three measures of the piece. The second system contains the next five measures, starting with a triplet of eighth notes in the first measure. The lyrics are: 'I don't know what I've done or if I like what I've begun. But something told me to run'. The piano accompaniment consists of a simple harmonic pattern of quarter notes in the right hand and half notes in the left hand, with 'dum' markings below the notes.

Alto
I don't know what I've done or if I like

Soprano
dum dum dum

Alto
dum dum dum

Tenor
dum dum dum

Bass
dum dum dum

Alto
3
what I've begun. But some-thing told me to run

S
dum dum dum dum dum

A
dum dum dum dum dum

T
dum dum dum dum dum

B
dum dum dum dum dum

Where I Stood

2

6

Musical score for measures 2-6. The score is written for five voices: Alto, Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). The Alto part has lyrics: "— and hon-ey, you know me, — it's all — or none." The Soprano part has rhythmic syllables: "dum", "duh", "dum", "dum", "dum". The Alto part has rhythmic syllables: "dum", "dum", "dum". The Tenor part has rhythmic syllables: "dum", "duh", "dum", "dum", "dum". The Bass part has rhythmic syllables: "dum", "da", "da", "da", "da", "dum", "dum".

Musical score for measures 8-12. The score is written for five voices: Alto, Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). The Alto part has lyrics: "There were sounds — in my head. —". The Soprano part has rhythmic syllables: "dum —", "buh da da dum", "vum", "vum", "vum", "vum". The Alto part has rhythmic syllables: "dum", "vum", "vum", "vum", "vum". The Tenor part has rhythmic syllables: "dum", "vum", "vum", "vum", "vum". The Bass part has rhythmic syllables: "dum —", "dah duh", "tic", "toc", "tic", "toc", "tic", "toc", "tic", "toc".

Where I Stood

10

Alto

S

A

T

B

a lit - tle voice _____ is whis - per - ing _____

vum vum vum vum vum vum vum vum

vum vum vum vum vum vum vum vumv

vum vum vum vum vum vum vum vum

tic toc tic toc tic toc tic toc tic toc tic toc tic toc

12

Alto

S

A

T

B

that I should go _____ and this should end, _____
But you ain't leav - ing with - out a fight,

vum vum vum vum vum vum vum vum
zjum zjum zjum zjum

vum vum vum vum vum zjum vum zjum
zjum zjum zjum zjum

vum vum vum vum vum zjum vum zjum
zjum zjum zjum zjum

tic toc tic toc tic toc tic toc tic toc tic toc tic toc

Where I Stood

4

14

Alto
S
A
T
B

and oh, and I found my self list en ing.
and I think I a, just as torn in side.

vum vum vum vum vum vum vum vum
zjhum zjhum zjhum zjhum zjhum zjhum zjhum zjhum

vum vum vum vum vum vum vum vum
zjhum zjhum zjhum zjhum zjhum zjhum zjhum zjhum

vum vum vum vum vum vum vum vum
zjhum zjhum zjhum zjhum zjhum zjhum zjhum zjhum

tic toc tic toc tic toc tic toc tic toc tic toc tic toc

Alto
S
A
T
B

16

Cos I don't know who I am,

vum vum vum vum da da dum dum dum
zjhum zjhum zjhum zjhum

vum vum vum vum da da dum dum dum
zjhum zjhum zjhum zjhum

vum vum vum vum da da dum dum dum
zjhum zjhum zjhum zjhum

tic toc tic toc tic toc da duh dum dum dum da da dum

Where I Stood

18

Alto

Who I am with-out you, all I know is that I should.

S

dum who I am dum let go dum dum dum dum

A

dum who I am dum dum dum dum dum da dum

T

dum dum dum let go da da da da dum dum

B

dum dum dum dum dum dum da da da da duh

20

Alto

And I don't know if I could stand

S

dum dum dum dum dum dum dum dum

A

dum dum dum da dum dum dum dum dum

T

dum dum dum da dum I should dum dum dum

B

dum dum da da dum dum dum da da dum

Where I Stood

6

22

Alto

— an-oth-er hand — u - pon — you, all I know — is that I should. —

S

dum I can't stand dum dum dum dum dum dum

A

dum I can't stand dum let go dum dum dum dum

T

dum dum dum let go I should dum dum dum

B

dum dum dum dum dum dum dum dum

24

Alto

Cos she will — love — you more —

S

dum dum dum dum dum she love you

A

dum dum dum dum dum dum dum dum

T

dum dum dum dum dum she love you

B

dum dum da da dum dum dum dum

Where I Stood

26 3rd time To Coda

Alto 3rd time To Coda

S 3rd time To Coda

A 3rd time To Coda

T 3rd time To Coda

B 3rd time To Coda

28

Alto 1.

S 1.

A 1.

T 1.

B 1.

Where I Stood

8

31

Alto

S

A

T

B

Musical score for measures 8-31. The score is for five voices: Alto, Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). The Alto part has a whole rest. The Soprano part has lyrics: "bahh ___ da duh dahh dahh ___ bah da". The Alto (A) and Tenor (T) parts have lyrics: "aww aww". The Bass part has a rhythmic accompaniment of eighth notes.

33

Alto

S

A

T

B

Musical score for measures 33-36. The score is for five voices: Alto, Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). The Alto part has lyrics: "See, I thought love ___ was black and white, ___". The Soprano part has lyrics: "dahhh ___ ba daa zjhum zjhum zjhum". The Alto (A) part has lyrics: "aww zjhum da da zjhum zjhum". The Tenor (T) part has lyrics: "aww oh". The Bass part has lyrics: "tic toc tic toc tic toc tic toc oh".

Where I Stood

35

Alto

that it was wrong or it was right

S

da da da daa da zhum zhum zhum zhum zhum

A

zhum zhum zhum zhum zhum zhum zhum zhum

T

oh zhum zhum zhum zhum

B

37

Alto

oh where I stood And I won't

S

da da da da da where I stood da da

A

zhum zhum da where I stood dum

T

oh where I stood dum

B

ohh wher I stoo bah da da dum

Where I Stood

10

39

Alto

S

A

T

B

— be far — from where — you are — if

dah da da da da da

dah da da da da da

dah da da da da da

Alto

S

A

T

B

ev - er you — should call, — you meant more —

da da da call da da da da

da da da call da

da da call da

da da da da da da da da

Where I Stood

41

Alto

S

A

T

B

_____ to me _____ than an - y one _____ I ev - er loved at all. _____ But you taught _____

more da da da da da da da da da da da da da da

more da da da da da da da da da

more da da da da da da da da

more da da da da da da da da

43

Alto

S

A

T

B

_____ me how _____ to trust _____ my - self _____ and so I say to you, _____ this is

dum dum dum dum dum da da da da dum

dum dum dum dum dum dum dum dum

dum dum dum dum dum dum dum dum

dum da da da da dum dum dum dum

Where I Stood

49

Alto

S

A

T

B

where I stood.

doo buhhh

doo buhh

doo buhh

doo buhh