

$\frac{E}{C}$.

FAKE YOUR WAY TO THE TOP

4.

QUE: LORRELL: "YOU COULD TEACH US THE SONG" (SIGHT CUE - JIMMY MOTIONS)

(Rubato)

(JIMMY)

1 THIR-TEEN YEARS OF SO-LID GOLD PLAT-TERS, RIS-ING COSTS AND COCK-TAIL CHAT-TER.

(GOSPEL STYLE)

2 F F Ma7 C mi7 F7 Bb Ma7 Bb mi6

PNO. SOLO COLLAVOICE

3 FAT DEE-JAYS, STE-RE-O-PHO-NIC SOUND (OH, BABY) THE GAME OF HITS GOES

4 F F Ma7 C mi7 Bb Ma7

(TEMPO-MOD. BRIT 4)

(♩=168)

5 ROUND AND A-ROUND. (OH,) YOU CAN

[FUNKY GOSPEL]

6 Db Db Db Eb9

4/c.

(10) Jimmy (11) (12) (13)

FAKE YOUR WAY TO THE TOP RUN-NIN' A-ROUND (TO LORRELL) "TRY THAT MIST." FAKE -

(LORRELL)

RUN-NIN' A - ROUND

(PNO. SOLO)

F F^{Maj}7 F7 B^b/F F7 B^bMaj⁷ B^b6

(DRS. ENTER w/ T.T. BACK BEAT)

(14) (15) (16) (17) (18) (19)

FAKE YOUR WAY TO THE TOP (TO DEENA) "YOU FEEL RIGHT IN THERE, SWEATHEART" YOU CAN FAKE YOUR WAY TO THE TOP

(DEENA) (EFFIE) Ad lib

ROUND AND A-ROUND

F F^{Maj}7 F7 B^bMaj⁷ B^b6 .F F^{Maj}7 F7 B^bMaj⁷

(20) (21) (22) (23) (24) 25

(TO EFFIE) "I KNEW YOU HAD IT." BUT IT'S ALWAYS REAL - SO REAL - "THAT'S IT! WHEN YOU'RE COMIN' DOWN"

(DREAMETTES) (L.)

ROUND

ALWAYS SO REAL

B^bMaj⁷ B^b6 B^b Gmi⁷ F/A B^bMaj⁷ B^b/C

37

1/c

(ANNOUNCEMENT) M.C.: "LADIES AND GENTLEMEN..."

... JAMES' THUNDER' EARLY! -

26 27 28 29

brs. sax.

(HOT GOSPEL)
(GUIT., PIANO)

Bb/C Bb/C C Db D Eb E F

(Bs., Dr's.)

30

31 32 33 Jimmy b

HELP ME

brs. sax.

(F) Ab/Bb Gmi/Bb Ab/C Bb/C F Ab/Bb Ab/Bb Bb/C

38

B/C.

34 Jimmy

JE-SUS HELP HELP, HELP ME JE-SUS HELP HELP, HELP ME JE-

HELP ME JE-SUS HELP HELP HELP ME JE-SUS HELP HELP

tutti

SXS CONS. B4

(PNO., SUIT.)

F7 Bb7 F7 Bb7

BS.

DRS. (+ PERC.: CONEAS THRU BARK SS)

38 SUS HELP ME JE-SUS I'M SOR-RY FOR WHAT I'VE DONE YOU OUGHT TO

HELP ME JE-SUS HELP HELP OOH,

tutti

(41)

F7 Bb7 Bb/C DR. FILL

AND. 9/155

Pc

FAKE

42

Jimmy

Musical score for measures 42-45. It includes a vocal line for 'Jimmy', a piano accompaniment, and a section for 'L. D. E.' (likely a double bass or electric guitar). The lyrics are: 'HELP ME HELP - HELP, HELP - ME JE - SUS HELP - HELP, HELP - ME JE -'. The piano part features chords F7 and Bb7. The 'L. D. E.' part includes 'TUTTI' and 'SUS. TRAZ.' markings.

Musical score for measures 46-49. The vocal line continues with lyrics: '- SUS HELP - ME JE - SUS UP BACK UP BACK UP ...'. The piano accompaniment includes chords F7, Bb7, Gm7, and F/A. The 'L. D. E.' part includes 'SUS. TRAZ.' markings and a '+BARI.' instruction.

40

PC

- 6 -

FARE

50

(L.P.E.) EE - YES

51 Jimmy

BACK TO NUM-BER ONE

(UP)

TRP'S.

Tutti

SX'S.

TBAS.

00H

00H

PNO. CLISS.

Bb

Bb

Bb

Bb

(BUSY DR. FILM)

52

BACK TO NUM-BER ONE

"LISTEN", I -

Tutti

F

Bb

F

Bb

53

54

55

(4)

(56) (VERSE)
Jimmy
KNOW WHAT'S HAD - 'NIN'
I - BEWA - ROUNO
FAK -
Doo - do do do do
Doo - do do do do
Tutti
Piano
F7 Ab/Bb G7/Bb Bb/C F F7 Ab/Bb Ab/Bb Bb/C F

IN' MY - WAY
THRU EV - 'RY TOWN -
I MAKE -
Doo - do do do do
Doo - do do do do
Piano
F7 Ab/Bb G7/Bb Bb/C F F7 Ab/Bb Ab/Bb Bb/C F

PC

- 8 -

FAKIE

Jimmy

44

45

46

47

— MY LIV- ING OFF — MY SOWO — AND THE GAME —

[L. O. E.]

Doo — Do Do Do Doo — Do Do Do

TRPIS.

TRM'S. S&S.

(S&S. OUT)

F⁷ A^b/B^b G^m/B^b A^b/B^b B^b/C F F⁷ A^b/B^b G^m/B^b A^b/B^b B^b/C F

THESE 4 BARS ARE A 2 BAR REPEAT ON PARTS

66

69

70

71

70A

71A

— OP HITS — "HERE WE GO" GOES A-ROUND AND A-ROUND AND A- (AD LIB.) YOU CAN

(L.D.)

ROUND AND A-ROUND AND A-ROUND AND A-ROUND AND A-ROUND AND A-ROUND

BR. S&S.

S&S.

TRPIS.

(TO BAR 73)

F⁷ A^b/B^b G^m/B^b A^b/B^b B^b/C F

(S&S. 65-65)

9/8

- 9 -

FAKE -

73 *Jumpy*
 FAKE YOUR WAY TO THE TOP — "Blow YOUR HORN"
 ROUND AND A ROUND — ROUND AND A ROUND

TPTS.
 SXS. TBWS.
 (PNO., GUIT.)

F F⁷ B^bMAY⁷ B^{bb}

BS. BV
 (DRS. - RHY.
 PERC. - TAMB. 8TH THRU BAR 84)

77
 FAKE YOUR WAY TO THE TOP —
 ROUND AND A ROUND — ROUND AND A ROUND

TPTS.
 SXS. TBWS.

F F⁷ B^bMAY⁷ B^{bb}

FAKE

-10-

9/c

81 Jimmy
FAKE YOUR WAY TO THE TOP
82 "YES, I DID"
83 But it's
84 ROUND - AND A - ROUND

[L.P.]
TPTS.
SXS.
BR. + 34
SXS.

F F7 B^bMAY⁷ B^b6

85 AL-WAYS REAL SO REAL
86 WHEN YOU'RE COME-IN' DOWN!
87 AL-WAYS SO REAL
88

OOO OOH
TPTS.
TUTTI
PNO. GELLS.
(BUSY DR. FILL)

Gmi⁷ F/A B^bMAY⁷ B^b B⁷ B^b/C

(45)

P/C

89

[Jimmy]

HELP - HELP, HELP ME JE - SUS

HELP - HELP, HELP ME JE -

[D. E.]

HELP - HELP

HELP - HELP

Tutti

(DR'S. - RHY.
PERC. - CONGA THRU BAR 94)

93

SUS

HELP - ME JE - SUS

UP BACK UP BACK UP

HELP - HELP

ALL THE WAY UP -

(SKS)
TRANS.

F7

Bb7

Gmi7
(BARI.)

F/A

P/C

97

(98) Jimmy

BACK TO NUM-BER ONE

[D.]
[E.]

COO OOH

TPTS.
4

SX'S.
TRK'S.

Tutti

AND. GISS.

B^b MAJ⁷ B^b B⁷ B^b/C

99

Jimmy

0 100 101 102

BACK - TO N.U-M-BER ONE - YOU KNOW - I FAKED -

BR.
SAX

(F) A^b/B^b Gm^b/B^b A^b/C B^b/C F A^b/B^b A^b/B^b B^b/C

2c

.13.

FAKE

103 Jimmy

104 105 106 107 108

MY WAY - YOU KNOW - I FAKED - MY WAY -

[D.]
[E.]

Tutti

(DRS. - W/ HI-HAT 16THS
PCRE. - CONGA)

2 2

F7 Ab/Bb Gm/Bb Ab/Bb C C F

2 2

109 110 111 112

Tutti

(CONGA OUT)

F7 Ab/Bb Gm/Bb Ab/Bb Bb/C F F7 Ab/Bb Ab/Bb Bb/C

P/C

-14-

FAKE

113 Jimmy

HELP ME, JE- SUS HELP, HELP, HELP ME JE-

(OFF-STAGE SINGERS)
L. D. E.

HELP ME, JE- SUS HELP, HELP, HELP, HELP, HELP, HELP

BR.

543. TUTTI

(DRUMS + H-H 16THS
PERC. - CONGA)

F7 Bb/D Db7 C Db D Eb E4 F F7 Ab/Bb Gm/Bb Ab/Bb C C F

119 (117) (118)

SUS HELP, - HELP, HELP ME JE- SUS HELP ME JE- SUS

HELP ME, JE- SUS HELP, HELP, HELP, HELP, HELP, HELP HELP ME, JE- SUS HELP, HELP, HELP, HELP, HELP, HELP

(119)

F7 Ab/Bb Gm/Bb Ab/Bb C C F

49

FAKE

B/C.

-15-

129

Jimmy

130

131

132

TEMPO

FAKE YOUR WAY TO THE TOP.

(OUT OFF ON CUE) (Jimmy motions with arms)

L.
D.
E.

FAKE YOUR WAY TO THE TOP.

APPLAUSE

CONDUCTOR: 1 2 3 4

BASS

Tutti

ALTO
TENOR
TRUMPETS

TEMPO

APPLAUSE

F7

F7#9 (DR. FALL)
BASS
TRUMPETS

(M.S.)

133

134

135

136

AD LIB. TEN. SX. SOLO

F

A^b/D^b

E^m/B^b

C[#]

F

A^b/B^b

E^m/B^b

C[#]

F

CUT RHYTHM ON ONE: M.C.: "THANK YOU AND GOODNIGHT!"
(JIMMY ENTERS DRESSING ROOM - DRUMS CONTINUE ATTRAÇA)

PERC. TAMBO

DRS

F

A^b/B^b

E^m/B^b

A^b/B^b

C[#]

C[#]

F

F

A^b/B^b

E^m/B^b

A^b/B^b

C[#]

F

SO

ATTRAÇA