

COME TOGETHER

Words & Music by
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Slow beat
(3-4-5)

p Sh- Sh- Sh-
(Me)

The first system of music features a vocal line with three notes, each marked 'Sh-' and '(Me)'. The piano accompaniment consists of a treble and bass clef with chords and a melodic line. The tempo is marked 'Slow beat' with a 3-4-5 time signature.

5th time to

Sh- (5th time) Ah!

Here come old flat top he come groov-ing up slow-ly he got
He wear no shoe shine he got toe — jam foot-ball he got
He bag pro-duct-ion he got wal — rus gum-boot he got
He rol-ler coast-er he got ear — ly warn-ing he got

mf

D7-10

The second system continues the vocal line with the lyrics 'Sh- (5th time) Ah!' and a four-line verse. The piano accompaniment includes a treble and bass clef with chords and a melodic line. The dynamic is marked 'mf'. A chord symbol 'D7-10' is written below the piano part.

joo joo eye-ball he one ho - ly roll - er he got hair down
fun - ny fin - ger he shoot Co - ca Co - la he say I know you
O - no side-board he one spin - al crack - er he got feet down be-low—
mud - dy wat - er he one Mo - jo fil - ter he say one and one and one—

A Am

The third system continues the vocal line with the lyrics 'joo joo eye-ball he one ho - ly roll - er he got hair down' and a four-line verse. The piano accompaniment includes a treble and bass clef with chords and a melodic line. The dynamics 'A' and 'Am' are written below the piano part.

to his knee. _____ Got to be a jok - er he just do what he please. _____
 you know me. _____ One thing I can tell you is - you
 his knee. _____ Hold you in his arm-chair you can
 is three. _____ Got to be good look-ing 'cos he's

Drums

A Am G7

2.3.4.

got to be free
 feel his di - sease } Come to-ge - ther right now _____ o - ver me_
 so hard to see

Bm G A7

Come to-ge - ther

Dm G D Dm

Yeah! _____ Come to-ge - ther

Keep repeating with ad lib instrumental figure till fade

G D G D