

Understanding

Score

Evanescence
arr. bandboy77770

Soprano

Can't wish is all ___ a way

Piano

S

___ Can't wish it all ___ a way ___ Can't hope it all ___ a way

Pno.

S

___ Can't cry it all ___ a way ___

Pno.

11

S

Pno.

14

S

The pain that gri__ ps you ____ The fear that bi__ nds you

Pno.

16

S

____ Ooh ____ Re lease es life__ in me__ In our mu tu al__

Pno.

19

S

shame we hide our eyes to blind them from the truth

Pno.

21

S

that finds a way for who we are Please don't be a fraid

Pno.

23

S

when the dark ness fades a way The dawn will break the si

Pno.

S 25

— lence— scream ing in our— hearts.— My love for you— still grows

Pno.

S 27

— This I do for you— be fore I try to fight

Pno.

S 29

— the truth— my fi nal time ooh—

Pno.

33

S

Can't wash it all ___ a way ___ Can't wish it all ___ a way ___

Pno.

Detailed description: This system covers measures 33-35. The vocal line (S) begins with a whole rest in measure 33, followed by a quarter rest in measure 34, and then a melodic phrase starting in measure 35. The piano accompaniment (Pno.) features a right-hand part with eighth-note patterns and a left-hand part with chords and a bass line.

36

S

Can't fight it all ___ a way

Pno.

Detailed description: This system covers measures 36-38. The vocal line (S) has a whole rest in measure 36, another in measure 37, and then a melodic phrase starting in measure 38. The piano accompaniment (Pno.) continues with similar patterns, featuring a prominent bass line with a long note in measure 37.

39

S

Can't hope it all ___ a way ___

Pno.

Detailed description: This system covers measures 39-41. The vocal line (S) has a whole rest in measure 39, followed by a melodic phrase in measure 40, and another whole rest in measure 41. The piano accompaniment (Pno.) continues with eighth-note patterns in the right hand and chords/bass in the left hand.

42

S

Ly in be side__ you__ Lis ten ing__ to you

Pno.

Detailed description: This system contains the first two measures of music. The vocal line (S) begins with a whole rest in measure 42, followed by a half note G4 in measure 43. The piano accompaniment (Pno.) consists of a treble clef with a chord of G4, Bb4, and D5 in measure 42, and a bass clef with a whole note G3 in measure 42. In measure 43, the piano accompaniment has a treble clef with a chord of G4, Bb4, and D5, and a bass clef with a whole note G3.

44

S

breathe The light that flows in side__ of you__ burns in side of me

Pno.

Detailed description: This system contains the next two measures. The vocal line (S) has a quarter rest in measure 44, followed by a quarter note G4 in measure 45. The piano accompaniment (Pno.) has a treble clef with a chord of G4, Bb4, and D5 in measure 44, and a bass clef with a whole note G3. In measure 45, the piano accompaniment has a treble clef with a chord of G4, Bb4, and D5, and a bass clef with a whole note G3.

46

S

— Hold and speak to me__ of love with out a sound

Pno.

Detailed description: This system contains the final two measures. The vocal line (S) has a whole rest in measure 46, followed by a half note G4 in measure 47. The piano accompaniment (Pno.) has a treble clef with a chord of G4, Bb4, and D5 in measure 46, and a bass clef with a whole note G3. In measure 47, the piano accompaniment has a treble clef with a chord of G4, Bb4, and D5, and a bass clef with a whole note G3.

48

S

— Tell me you will live — thru this — and I — will die — for you

Pno.

50

S

— Cast me not a way — Say you'll be with me

Pno.

52

S

— For I know — I — can not bear it all — a lone. —

Pno.

56

S

Can't fight it all ___ a way ___

Pno.

59

S

___ Can't hope it all ___ a way ___ Ooh ___

Pno.

62

S

Can't scream it all ___ a way ___ It just won't fade a way

Pno.

64

S

Pno.

67

S

Pno.

69

S

Ooh, can't wash it all a way

Pno.

71

S

Can't wish it all a way

Pno.

73

S

Ooh, can't cry it all a way

Pno.

75

S

Can't scratch it all a way

Pno.

77

S



Can't fight it all ___ a way ___

Pno.



Detailed description: This system shows the musical notation for measure 77. The vocal line (S) begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a dotted quarter note. The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and a melodic line in the right hand that mirrors the vocal melody.

79

S



Can't hope it all ___ a way ___ Can't scream it all ___ a way

Pno.



Detailed description: This system shows the musical notation for measure 79. The vocal line (S) contains two phrases: "Can't hope it all ___ a way ___" and "Can't scream it all ___ a way". The piano accompaniment (Pno.) continues with the same eighth-note bass line and melodic accompaniment as in the previous system.

81

S



Ooh it all a way Ooh it all a way Ooh

Pno.



Detailed description: This system shows the musical notation for measure 81. The vocal line (S) features the phrase "Ooh it all a way" repeated three times. The piano accompaniment (Pno.) transitions from the eighth-note pattern to a series of chords in the right hand, while the left hand continues with the eighth-note bass line.

S

85

Pno.

Detailed description: This musical score consists of two systems. The first system is for the Soprano (S) part, written on a single treble clef staff. It begins at measure 85 with a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4. The second measure contains a half note A4, followed by quarter notes G4 and F4, which are beamed together and then tied to the next measure. The third measure contains a half note E4. The system concludes with a double bar line. The second system is for the Piano (Pno.) part, written on two staves (treble and bass clefs). It also begins at measure 85 with the same key signature. The piano accompaniment is primarily chordal, with chords in the right hand and single notes or dyads in the left hand. The first measure has a right-hand chord of G4-B4-D5 and a left-hand note of G3. The second measure has a right-hand chord of A4-C5-E5 and a left-hand note of A3. The third measure has a right-hand chord of B4-D5-F5 and a left-hand note of B3. The system concludes with a double bar line.