

Going Under

(Piano/Vocal Cover)

Evanesence
Arr. Kashala Jacobsen

Tempo=84

*Vocals *8vb* throughout.

Vocals

Now I ___ will tell you what I've done ___ for you. ___

Piano

Vox.

Fif - ty thou- ___ sand tears ___ I've cried. ___

Pno.

Vox.

Scream- ing ___ de- ciev- ing ___ and bleed- ing ___ for you, ___ and you still won't

Pno.

Going Under

2

Vox. ⁸ hear ____ me. ____ (Go- ____ ing un- ____ der...) Don't want ____ your hand this ____ time;

Pno. ⁸


Vox. ¹¹ I'll save ____ my- self. May- be I'll ____ wake up ____ for once. ____ Not

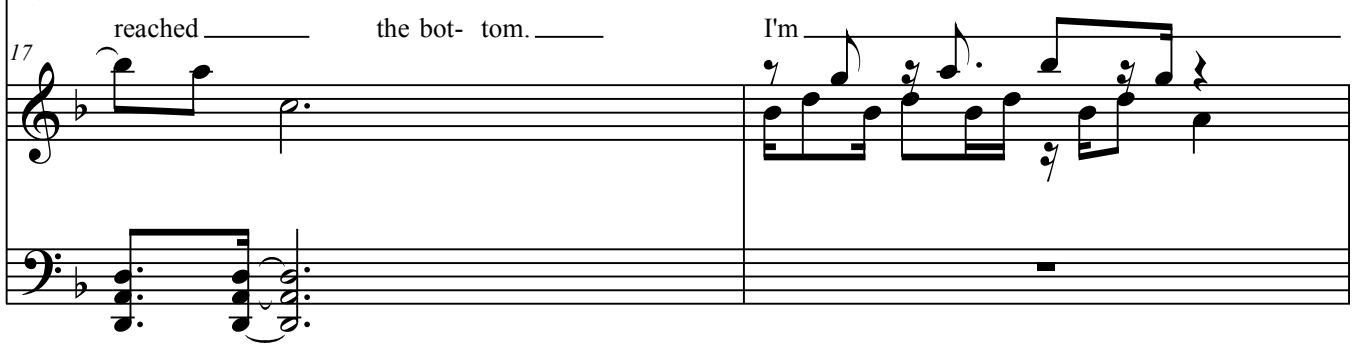
Pno. ¹¹

Vox. ¹⁴ tor- ment- ____ ed dail- y, ____ de- feat- ed ____ by you. ____ Just when I thought I'd

Pno. ¹⁴

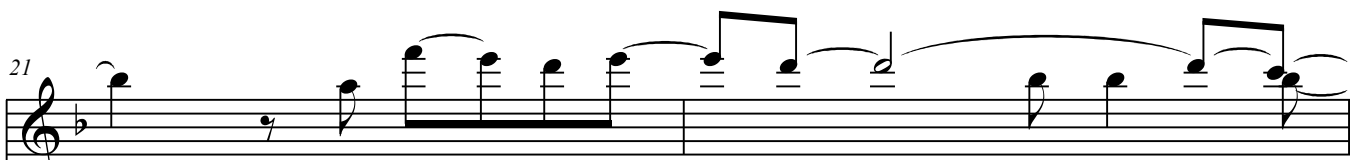
Going Under


Vox.  17
reached the bot- tom. I'm

Pno.  17

Vox.  19
dy- ing a- gain.

Pno.  19

Vox.  21
I'm go- ing un- der... Go - ing un-

Pno.  21

Going Under

4

Vox.

23

Vocal staff for measures 23-24. The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, F4, E4, and D4. A dotted half note D4 follows, with a slur extending to the end of the measure. The staff concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

drown- ing in you. (Drown- ing in you.

Pno.

23

Piano accompaniment for measures 23-24. The right hand plays a steady eighth-note pattern: G4, A4, B4, G4, A4, B4. The left hand plays a simple bass line: G3, F3, E3, D3.

Vox.

25

Vocal staff for measures 25-26. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, F4, E4, and D4. A dotted half note D4 follows, with a slur extending to the end of the measure. The staff concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

I'm fall- ing for- ev- er. (Fall- ing for- ev-

Pno.

25

Piano accompaniment for measures 25-26. The right hand continues the eighth-note pattern: G4, A4, B4, G4, A4, B4. The left hand continues the bass line: G3, F3, E3, D3.

Vox.

27

Vocal staff for measures 27-28. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, F4, E4, and D4. A dotted half note D4 follows, with a slur extending to the end of the measure. The staff concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

er.) I've got to break through. (I'm I'm

Pno.

27

Piano accompaniment for measures 27-28. The right hand continues the eighth-note pattern: G4, A4, B4, G4, A4, B4. The left hand continues the bass line: G3, F3, E3, D3.

Going Under

Vox. 29 go- ing...) go- ing un- der. Blur- ring and stir- ring the

Pno. 29

Vox. 32 truth and the lies (Whispered): so I don't know what's real and what's not.


Pno. 32

Vox. 35 Al- ways con- fus- ing the thoughts in my head.

Pno. 35

Going Under

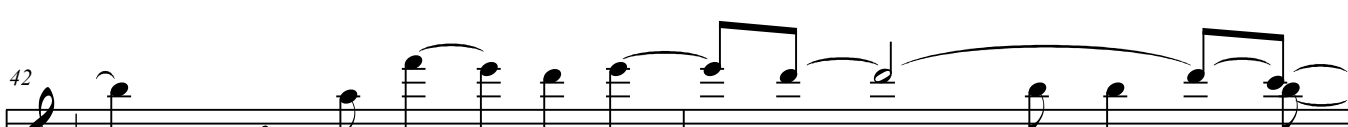

6


Vox.  37 So I can't trust my- self — an- y- more. — I'm 

Pno. 

Vox.  40 

Pno. 

Vox.  42 

Pno. 

der

Going Under

Vox. 44 (Drown- ing in you.)

Pno. 44

Vox. 46 (Fall- ing for- ev- er.)

Pno. 46


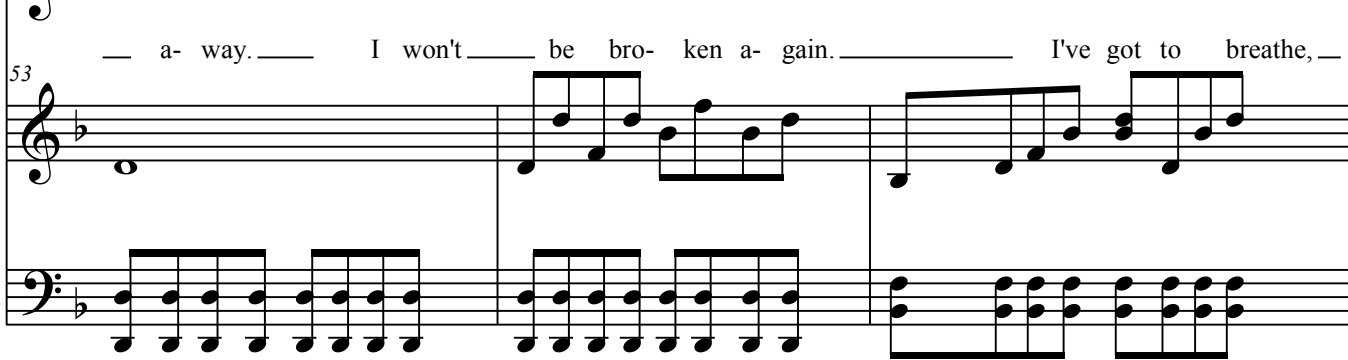
Vox. 48 (I'm I'm...)

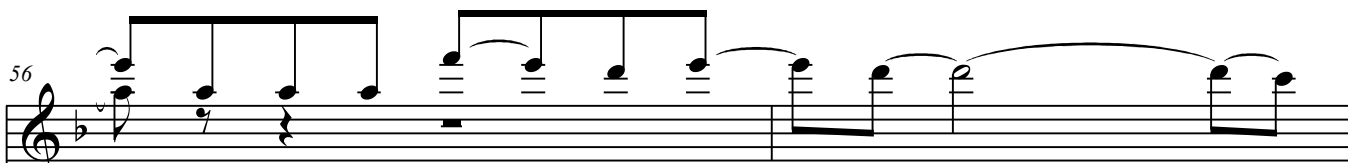
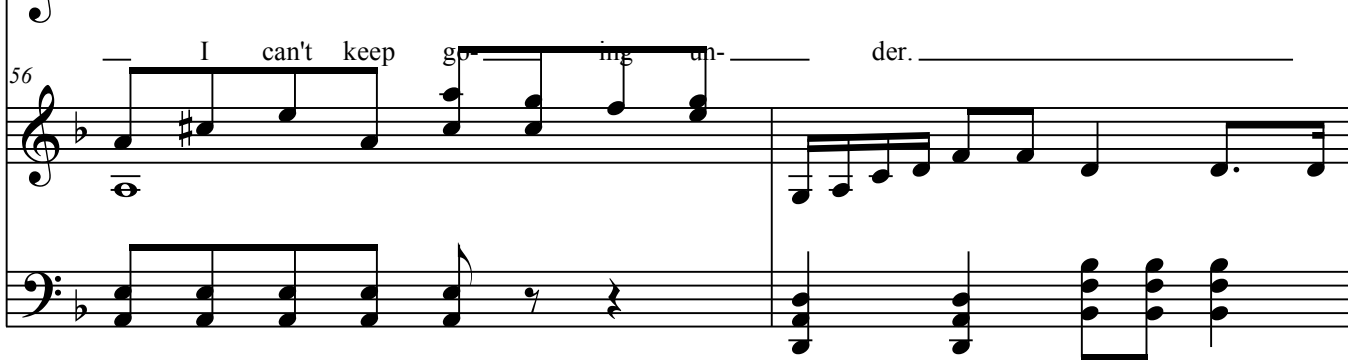
Pno. 48

Going Under

8

Vox. 
 — So go — on and scream, scream at me — I'm so far, — so far
Pno.  (Far a- way...

Vox. 
 — a- way. — I won't — be bro- ken a- gain. — I've got to breathe, —
Pno. 

Vox. 
 — I can't keep go- ing un- — der. —
Pno. 

Going Under

58

Vox.

Pno.

61

Vox.

Pno.

I'm dy-

63

Vox.

Pno.

ing a- gain I'm go- ing un-

Going Under

10

Vox. 65

(Go- ing un- der.)

This block contains the vocal staff for measures 65 and 66. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. A slur covers the next two notes, C5 and Bb4. The staff ends with a quarter rest and a quarter note G4.

Pno. 65

der drown- ing in you. —

This block contains the piano accompaniment for measures 65 and 66. The right hand plays a continuous eighth-note pattern: G4-A4-Bb4-C5-Bb4-A4-G4. The left hand plays a simple bass line: G2, A2, Bb2, C3, Bb2, A2, G2.

Vox. 67

(Drown- ing in you. —)

I'm fall- ing for- ev- —

This block contains the vocal staff for measures 67 and 68. The melody continues from the previous system with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. A slur covers the next two notes, C5 and Bb4. The staff ends with a quarter rest and a quarter note G4.

Pno. 67

I'm fall- ing for- ev- —

This block contains the piano accompaniment for measures 67 and 68. The right hand continues the eighth-note pattern: G4-A4-Bb4-C5-Bb4-A4-G4. The left hand continues the bass line: G2, A2, Bb2, C3, Bb2, A2, G2.

Vox. 69

(Fall- ing for- ev- — er.)

I've got to break —

This block contains the vocal staff for measures 69 and 70. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. A slur covers the next two notes, C5 and Bb4. The staff ends with a quarter rest and a quarter note G4.

Pno. 69

I've got to break —

This block contains the piano accompaniment for measures 69 and 70. The right hand continues the eighth-note pattern: G4-A4-Bb4-C5-Bb4-A4-G4. The left hand continues the bass line: G2, A2, Bb2, C3, Bb2, A2, G2.

Going Under

Vox. 71

through. (I'm go- ing...) I'm go- ing un-

Pno. 71

Detailed description: This system contains the first two measures of the piece. The vocal line (Vox.) is in a treble clef with a key signature of one flat (B-flat). It begins with a whole note chord (B-flat, D, F) and a half note chord (B-flat, D, F). The melody starts on measure 71 with a quarter note B-flat, followed by a half note D, and then a quarter note F. A slur covers measures 71 and 72, with a fermata over the final note. The lyrics 'through.' are under the first measure, and '(I'm go- ing...)' are under the second. The piano accompaniment (Pno.) consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line of quarter notes.

Vox. 73

der. (Go- ing un- der.) go- ing un-

Pno. 73

Detailed description: This system contains measures 73 and 74. The vocal line continues with a quarter note B-flat, a half note D, and a quarter note F. A slur covers measures 73 and 74, with a fermata over the final note. The lyrics 'der.' are under the first measure, and '(Go- ing un- der.) go- ing un-' are under the second. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

Vox. 75

der. (Drown- ing in you.) I'm go- ing un-

Pno. 75

Detailed description: This system contains measures 75 and 76. The vocal line begins with a quarter note B-flat, a half note D, and a quarter note F. A slur covers measures 75 and 76, with a fermata over the final note. The lyrics 'der.' are under the first measure, and '(Drown- ing in you.) I'm go- ing un-' are under the second. The piano accompaniment continues with the same rhythmic pattern.

Going Under

12

Vox.

77

Pno.

77

der.

The image displays a musical score for the piece "Going Under". It consists of three staves: a vocal line (Vox.) and a piano accompaniment (Pno.) with separate treble and bass clef staves. The key signature is one flat (B-flat major or E-flat minor). The vocal line begins at measure 77 with a melodic phrase consisting of a quarter note, a half note, and a quarter note, all beamed together. The piano accompaniment also starts at measure 77. The right hand of the piano part features a series of chords and single notes, with a "der." marking above the second measure. The left hand provides a steady accompaniment with chords and single notes. The score concludes with a double bar line at the end of the system.