

# Sorry by The Jonas Brothers

Horsegirl15

Piano

The image displays a piano score for the song "Sorry" by The Jonas Brothers. The score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece begins with a piano introduction in the first system, followed by a series of melodic and harmonic developments in the subsequent systems. The score concludes with a final cadence in the fifth system.

Sorry by The Jonas Brothers

The first system of the piano accompaniment for 'Sorry' by The Jonas Brothers. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature and a key signature of one flat (B-flat major). The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines.

The second system of the piano accompaniment. It continues the melodic and harmonic development from the first system. The treble staff has a more active melodic line with some grace notes, and the bass staff maintains a steady accompaniment.

The third system of the piano accompaniment. The treble staff continues with a melodic line that includes some slurs and ties. The bass staff provides a consistent accompaniment with eighth-note patterns.

The fourth system of the piano accompaniment. The treble staff features a melodic line with some rests and ties. The bass staff continues with a steady accompaniment.

The fifth system of the piano accompaniment. The treble staff has a melodic line with some slurs. The bass staff continues with a steady accompaniment.

Sorry by The Jonas Brothers

The first system of the piano accompaniment for 'Sorry' by The Jonas Brothers. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

The second system of the piano accompaniment. It continues the melodic and harmonic progression from the first system, with the bass line providing a consistent rhythmic foundation.

The third system of the piano accompaniment. The treble staff shows some chordal textures and melodic movement, while the bass staff maintains the eighth-note accompaniment.

The fourth system of the piano accompaniment. The music continues with similar rhythmic and melodic patterns, showing the progression of the piece.

The fifth and final system of the piano accompaniment on this page. It concludes the piece with sustained chords in the treble and a final rhythmic pattern in the bass.

### Sorry Notes

D D D E D C A G G G  
Broken hearts and last goodbyes, restless nights  
(D) (B flat) (C)

A G F D G G G A G F D G  
But lullabies helps to make this pain go away  
(A) (B flat) (G) (C)

D D D E D C A  
I realize I let you down  
(D) (B flat)

G G G A G F D  
Told you that I'd be around  
(C) (A)

G G G G A G F D G  
I'm building up the strength just to say  
(B flat) (G) (C)

C A# A  
I'm Sorry  
(F)(E)

F G G G A G F D C C D E F C F A#  
For breaking all the promises that I wasn't around to keep  
(D) (C) (B flat) (A) (G) (D)(C)

C A# A  
It's on me,  
(F)(E)

G G G A G F D C D E F C F A#  
This time is the last time I will ever beg you to stay  
(D) (C) (B flat) (A) (G) (A)

C C D E F F E F  
But you're already on your way  
(B flat) (C) (D)

A F A F A F A G F  
Filled with sorrow, filled with pain  
(D) (B flat)

G G G A G F D  
Knowing that I am to blame  
(C) (A)

D G G G A G F D G  
For leaving your heart out in the rain  
(B flat) (G) (C)

F F C F A G F G F G  
And I know you're gonna walk away  
(D) (B flat)

G G G G A G F D  
And leave me with the price to pay  
(C) (A)

D G G G A G F D G C C  
Before you go I wanted to say that I'm  
(B flat) (G) (C)

(CHORUS)

A G F F A G F G  
Can't make it alive on my own  
(B flat) (D) (C)

F C A G A F  
But if you have to go,  
(B flat)

A G F F A G F G  
Then please girl, just leave me alone  
(D) (C)

F A B A G F  
'Cause I don't want to see  
(B flat)

A G F A G G F C A  
You and me going our separate ways  
(D) (C)

C D E F G A  
I'm begging you to stay  
(B flat)

A A A#C D F  
If it isn't too late  
(B flat)

(CHORUS)