

# Bat Boy: The Musical

Piano/Conductor

## CHRISTIAN CHARITY

[Rev. 11/13/01]

Music and Lyrics by  
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**CUE:**

**MEREDITH:** "The wages of sin is death, sweetheart, that's all I'm saying."

[Knock Knock]

**SHERIFF:** "It's Sheriff Reynolds, Meredith!" (go)

**Moderato** ♩ = 120

K2[Harp]

The first system of the musical score consists of three staves. The top staff is a single melodic line for K2[Harp], marked with a tempo of Moderato (♩ = 120) and a 7/8 time signature. It features a series of eighth-note patterns. The middle and bottom staves are a grand staff for piano. The upper piano staff has a dynamic marking of *ff* and contains chords with a tremolo effect, with annotations for [Stgs/Trem. Stgs/Brass] and [Trem Stgs sounding 8va; Brass sounding 8vb]. The lower piano staff contains a bass line with notes and rests.

The second system continues the musical score. The top staff features a melodic line with dynamic markings of *8va* and *8vb*, and includes a circled arrow pointing to the right. The middle and bottom staves continue the piano accompaniment with chords and a bass line. The bottom staff includes a dynamic marking of *Dms* and *sfz*.

SHELLEY:

shly

What - cha got?

MEREDITH:

Mer

No, he's not.

SHERIFF:

Shrf

Ev - ning folks!

Doc - tor home?

K2[Rhodes]  
8<sup>va</sup>

[Harp]

*mf* 3

*mf* 3

3

3

Bs

shly

The heck is that?

Mer

An hour or so.

Shrf

When's he back?

Well, I don't know.

(8<sup>va</sup>)

3

3

3

3

+Timp



Shly 10 3 11 3 3

Where did you find? He's out of his mind!

Mer 3 3 3

What in the world? What is he doi - ng?

(8<sup>va</sup>)

[Pno]

+Gtr [Pno]

Shly 12 3 13

Is he in - sane?

Mer 3

Is he in pain?

Shrf 3 3 3

May - be, and pos - si - bly, let me ex - plain:

(8<sup>va</sup>)

[Pno]

K2[Org]/Gtr

[SHERIFF pistol-whips BAT BOY]

rit.

[BAT BOY hits the floor]

MEREDITH/SHELLEY:  
"No!"

14 15

**SHERIFF:**  
"Aw, heck. Maybe I shouldn't've done that....(go) ...But that boy was hoppin like a scalded dog."

**MEREDITH:**  
"Boy?"

**SHERIFF:**  
"Maybe. Frankly, that's why I'm here..."

Musical score for measures 16-18. The piano part features K2[Bell Synth] in the right hand and bass in the left hand. The guitar part (Gtr) is marked with a piano (*p*) dynamic. Measure numbers 16, 17, and 18 are indicated above the staves.

...I figure maybe we need a veterinarian to sort this out...

...I'm hoping Dr. Parker will know what to do."

Musical score for measures 20-21. The piano part includes a +Bs (bass) line. Dynamics include *mp*, *swells*, and *w/ slide*. Measure numbers 20 and 21 are indicated above the staves.

Vocal parts for Shrf, Mer, and Shly. Shly's part includes the lyric "Mom!". Mer's part includes the lyric "Shel-ley, qui-et!". Shrf's part includes the lyric "I did - n't know where else to take him." Measure numbers 22 and 23 are indicated above the staves.

Piano/EP Layer and Bass Drum part. The piano part is marked with a mezzo-forte (*mf*) dynamic. The bass drum part (Bs Dr) is also indicated. Measure numbers 22 and 23 are indicated above the staves.

Shly

Mer

Shrf

Mom!

Shel - ley, qui - et!

Can't go to jail, he's un - der - age. The

Shrf

folks up at the med school, bet they'd carve him up or bake him, I'd

+K2[Org]

shrf

send the F. B. I. a page, But I don't think we're at that stage— So,

[w/ light Dist.]  
Gtr  
mp

mf

Shrf

31 here he is folks, he's all yours!\_ 32 33 Could - n't leave him out of doors,

[Clean, w/ Chorus]

*loco*

Detailed description: This system contains the first three measures of the song. The vocal line (Shrf) starts at measure 31 with the lyrics 'here he is folks, he's all yours!'. Measure 32 continues the vocal line, and measure 33 begins the phrase 'Could - n't leave him out of doors,'. The piano accompaniment features a 'loco' section with a melodic line in the right hand and a more active bass line in the left hand. A bracketed instruction '[Clean, w/ Chorus]' is placed above the piano part.

Shrf

34 Creep-in' on all fours.\_ 35 We could al-ways shoot him, But that don't seem right to me,\_ n'I 36

+K2[Org]

Detailed description: This system contains measures 34 through 36. The vocal line (Shrf) continues with 'Creep-in' on all fours.' in measure 34, 'We could al-ways shoot him, But that don't seem right to me,' in measure 35, and 'n'I' in measure 36. The piano accompaniment includes a section marked '+K2[Org]' starting in measure 35, featuring a more complex harmonic texture with chords and moving lines in both hands.

Shrf

37 can't rid\_ my - self o' my 38 Christ - ian\_ Char - i - ty. 39

Tom

*sfz*

Detailed description: This system contains the final three measures of the page. The vocal line (Shrf) concludes with 'can't rid\_ my - self o' my' in measure 37, 'Christ - ian\_ Char - i - ty.' in measure 38, and a final measure (39) with a rest. The piano accompaniment features a 'Tom' (tom-tom) drum part in measure 39, marked with a forte dynamic (*sfz*), and a final chord in the right hand.

**SHELLEY:**  
"Can we see him?"

**MEREDITH:**  
"Shelley, get away."

**SHERIFF:**  
"Listen to your mother, Shelley...  
... You don't want to be near it if it wakes up."

Just a little faster  $\text{♩} = 127$

K2[Rhodes, light phase]

**MEREDITH:**  
"Is it an animal or a..."

**SHELLEY:**  
"Rick?"

**SHELLEY:**  
"Oh."

**SHERIFF:**  
"It bit one of the Taylor kids."

**SHERIFF:**  
"No, Ruthie."

**SHERIFF:**  
"She'll be all right."

Mer  
Shel - ley, don't stare, Shel - ley, don't poke. What is this, Sher - iff, Some kind of sick joke?

48 3 49

shly Mom, he's so gross, Mom, can he stay?

Shrf 3 3 3

Shel, I was hop - in' you'd see it that way.

3 3

Bs

50 51

shly Mom!

Mer Shel - ley, qui - et!

Shrf I'm com - ing up \_\_\_\_\_ for re - e - lect - ion;

Gtr w/ slide

Bs Dr

*mf*



Shly 52 53 Mom!

Mer Shel-ley, qui-et!

Shrf I got-ta bring this thing to heel. A

Bs Dr

Shrf 54 55 boy with his com-plex-ion's gon-na meet with some ob-ject-ions, n'I

Shrf 56 57 58 think I know how folks will feel once they hear this Bat Child is for real!

**SHELLEY**  
"It's a Bat Child?..."

+K2

**SHERIFF:**  
 "They're just callin' it that, Shelley. I can't say I know  
 that's what it is. That's for your father to decide."  
 (to Meredith)  
 ...There's nobody else unless I go outside with this...

"...Mom, we gotta  
 keep it!" (beat, go)

... The ranchers have enough on their minds  
 right now, if you know what I mean..."

Musical score for measures 59-64. The top staff shows the vocal line for Sheriff, starting at measure 63 with a guitar slide. The piano accompaniment is in the bottom two staves, starting at measure 59. Annotations include 'Gtr w/ slide' above the vocal line, and '+K2/Dms' and '+Bs' above the piano accompaniment.

**MEREDITH:**  
 "That's all right, Sheriff. You've done the right thing  
 coming to us. I'll take care of the boy for you."

**SHERIFF:**  
 "Ah, that's great, Meredith. I can't thank you enough for the favor..."

Just a little faster ♩ = 130

Musical score for measures 65-72. The top staff shows the vocal line for Meredith. The piano accompaniment is in the bottom two staves. A tempo change instruction 'Just a little faster ♩ = 130' is placed above measure 65. A circled arrow points to the end of measure 72 with the text 'To m78'.

...Do you need anything?  
 He can be pretty feisty."

**MEREDITH:**  
 "We can manage, I'm sure."

**SHERIFF:**  
 "You're certain?"

**MEREDITH:**  
 "Dr. Parker has some cages..."

Musical score for measures 78-81. The top staff shows the vocal line for Meredith. The piano accompaniment is in the bottom two staves. Annotations include '[Rhodes, light Phase]' above the piano staff, '[Rhodes/Strings] [sounding 8va]' below the piano staff, and 'Bb Dr' above the piano staff. A circled arrow points to the end of measure 81.

...I'm sure we can find one that works."

**SHERIFF:**  
"Right. That's what I figured."

Shrf

82 83 84

[Pno/EP Layer] And if he turns in - to a pain,

*mp* [Pno/EP Layer] *loco* *mf*

+Gtr

Shly

85 86

Whoa!

Mer

Oh...

hrf

Call me, I got stun guns and a chain! So,

Dms

87 88

Shly Mom, look at him, I know but

Mer Don't stare, Shel - ley, please, don't poke.

Shrf here he is folks, He's all yours!

Gtr  
let ring  
ad lib.

f comp for rehearsal  
Ab<sup>2</sup> /Gb Db/F Eb<sup>5</sup>  
Bs

89 90

Shly Mom, look at him, What's wrong with him?

Mer Don't touch him, Shel - ley, don't pro - voke.

Shrf Could - n't leave him out of doors, Creep-in' on all fours.

Ab<sup>2</sup> /Gb Db/F Eb<sup>5</sup>

91 92

Shly For now we'll wait and see. We

Mer For now we'll wait and see. We

Shrf We may have to put him down, For now we'll wait and see. We

+K2[Org]

Gb Db Ebm Bbm

93 94 95

Shly can't rid our - selves of our Christ - ian Cha - ri - ty.

Mer can't rid our - selves of our Christ - ian Cha - ri - ty.

Shrf can't rid our - selves of our Christ - ian Char - i - ty. So,

Fb/Cb Cb Gb/Db Db N.C. Dms

Full-on Countrified Rock

96 97

Shly Mom! \_\_\_\_\_

Mer Don't stare, Shel - ley, please, \_\_\_\_\_ don't poke.

Shrf here he is folks, He's all \_\_\_\_\_ yours! \_\_\_\_\_

K2[Rhodes, light phase]  
f

Gtr fill (slide) -----

Ab<sup>2</sup> *ad lib.* /Gb Db<sup>2</sup>/F Eb<sup>5</sup>

98 99

Shly MOM!! \_\_\_\_\_

Mer Don't touch him, Shel - ley, don't \_\_\_\_\_ pro - voke.

Shrf Could - n't leave him out of doors, Creep-in' on all fours. \_\_\_\_\_ Those

Gtr fill (slide) -----

Ab<sup>2</sup> /Gb Db<sup>2</sup>/F Eb<sup>5</sup>

100

Shly We can't just let him be! We

Mer We can't just let him be! We

Shrf thun - der clouds are clo - sin' in, we can't just let him be! We

Gb Db Ebm Bbm

102

Shly can't rid our - selves of our Christ - ian Cha - ri - ty. We

Mer can't rid our - selves of our Christ - ian Cha - ri - ty. We

Shrf can't rid our - selves of our Christ - ian Cha - ri - ty. We

Fb/Cb Cb Gb/Db Db N.C. Tom

Shly 105 106 107 108

can't rid our-selves of our Christ-ian Cha-ri-ty. Mom?...

Mer

can't rid our-selves of our Christ-ian Cha-ri-ty. Shel-ley, qui-et...

Shrf

can't rid our-selves of our Christ-ian Cha-ri-ty.

Fb/Cb Cb Gb/Db Db Eb5 Bs

BIG Drum fill

K2[Org]

[Stgs/Brass]

[Stgs doubled 8va, Brs doubled 8vb]

**ff**

109 110 111 112

[Stgs/Brass]