

Good-Bye

F.P. TOSTI

Andantino

pp *legato assai*

p

Fall - ing leaf and fad - ing tree,

rit.

pp e legato

Lines of white in a sul - len sea, Shad - ows ris - ing on

you and me, Shad - ows ris - ing on you and me; The

legato

swal-lows are mak - ing them read - y to fly, Wheel - ing out on a

wind - y — sky — Good - bye, Summer! Good - bye, good -

rit. *pp* *lento* *cresc.*

col canto *molto legato* *pp* *cresc.*

bye! Good - bye, Summer! Good - bye, good - - bye!

rit.

col canto

dim.

parlato
pp *molto rall.*

Hush! A voice from the far - a - way! Listen and learn, it seems to say; All the to-

poco piu *molto rall.*
col canto

mor-rows shall be as to - day, All the to-morrows shall be as to - day. The cord is frayed, the

rit. *lentamente* *cresc. a poco*

cruse is dry, The link must break, and the lamp must die — Good - bye to hope! good-

dim. *col canto* *cresc.*

bye, good - bye! Good - bye to hope! good - bye, good - bye! — *rit.*

The musical score is written for voice and piano. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves (treble and bass clef). The key signature has one flat (B-flat). The score is divided into five systems. The first system includes the tempo marking 'parlato' and dynamic 'pp'. The second system includes 'poco piu' and 'molto rall.', with 'col canto' written below the piano part. The third system includes 'rit.', 'lentamente', and 'cresc. a poco'. The fourth system includes 'dim.', 'col canto', and 'cresc.'. The fifth system includes 'rit.'. The piano part features various textures, including chords, arpeggios, and melodic lines, often with slurs and accents. The vocal part consists of a single melodic line with lyrics.

parlato *cresc.* *rit.*

What are we wait - ing for? Oh, my heart!

pp *cresc.* *col canto*

Kiss me straight on the brows! _____ and part a - gain! _____

cresc.

_____ a - gain! _____ my heart! _____ my heart! What are we wait - ing

cresc.

cresc. *sempre*

for, you and I? a plead - ing look,

sempre

cresc. *largamente*

a sti - fled cry ————— Good - bye for -

ff largamente

ev - er! Good - bye for - ev - er! Good - bye, *rit.*

rit.

good - bye, good - bye.

col canto *p* *3* *3* *dim.* *dim. sempre*

p *pp* *ppp* *rit.*