

from "Hairspray"

WELCOME TO THE 60's

Music by MARC SHAIMAN

Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Bright and loads of fun (♩ = $\frac{3}{4}$)

C Em7 Dm7 F

The piano introduction is in 4/4 time, marked *f*. The right hand features a rhythmic pattern of quarter notes and eighth notes, while the left hand plays a steady bass line with quarter notes. The key signature has one flat (Bb).

1. C/F Dm7/G | 2. F/G Tracy: C

Hey — ma - ma, hey ma - ma,
— ma - ma, hey ma - ma,

The first vocal line is in 4/4 time, marked *mf*. It begins with a rest for two measures, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Em7 Dm7 F/G

look a - round! — Ev - 'ry - bod - y's groov - in' to a brand - new sound. — Hey —
take my hand. — Edna: First — let's make a pit - stop at the wie - ner stand. — T: Hey —

The second vocal line continues the melody in 4/4 time. The piano accompaniment remains consistent with the previous section.

C Em7 Dm7

— ma - ma, hey ma - ma, fol - low me! — I — know some - thing's in you that you
— ma - ma, hey ma - ma, take a chance. — E: Oh Tra - cy, it's been years since some - one

The third vocal line concludes the piece in 4/4 time. The piano accompaniment continues with the same rhythmic and harmonic structure.

F/G Dm7 Em7

wan - na set free. — So let go, — go, go of the past — now. — Say hel - lo —
 asked me to dance. — T: So let go, — go, go of the past — now. — Say hel - lo —

Dm7 G Em7 Ebm7 Dm7

— to the love — in your heart. — Yes, I know — that the world's — spin - ning fast —
 — to the light — in your eyes. — Yes, I know — that the world's — spin - ning fast —

Em7 F F/G

Tracy, Dynamites & Ensemble:

— now. — You got - ta get your - self a brand - new start. } Hey ma - ma, wel - come to the
 — now, but you got - ta run the race to win the prize. }

C Em7 Dm7

six - ties! Oh - oh - oh - oh - oh. — Oh —

F/G C Em7

ma - ma, wel - come to the six - ties! Oh - oh - oh - oh - oh.

Dm7 F/G C

Go ma - ma, go, go, go!

C/Bb F F/G

Dynamites & Ensemble:

Wel - come to the six - ties! Wo - oh - oh - oh - oh. Hey - a ma -

C C/Bb F F/G Tracy:

- ma! Yeah, yeah, yeah! Yeah, yeah, yeah! Hey -

2.
F/G B \flat F

Dynamites: Tracy:

yeah, yeah! Wel - come to the rhy - thm of a brand - new day. — Take your old -

Dm7 F/G B \flat

Tracy & Dynamites: Mr. Pinky’s Staff:

- fash - ioned fears — and just throw — them a - way. — You should add some col - or and a

F Dm7 G9sus D/E

Dynamites & Ensemble:

fresh new “do” ’cause it’s time for a star who looks just like you. —

E C# B/C# F#

Judine:

Don't - cha let no - bod - y try to

Kamillah:

steal your fun, — 'cause a lit - tle touch of lip - stick nev - er hurt no one. — The

sfz

This block contains the first system of music for Kamillah. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). The lyrics are "steal your fun, — 'cause a lit - tle touch of lip - stick nev - er hurt no one. — The". A dynamic marking of *sfz* is present in the piano part.

G

fu - ture's got a mil - lion roads for you to choose, — but you'll walk —

This block contains the second system of music for Kamillah. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). The lyrics are "fu - ture's got a mil - lion roads for you to choose, — but you'll walk —". A dynamic marking of *sfz* is present in the piano part.

Shayna:

— a lit - tle tall - er in some high - heeled shoes. — And

sfz

This block contains the musical score for Shayna's line. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). The lyrics are "— a lit - tle tall - er in some high - heeled shoes. — And". A dynamic marking of *sfz* is present in the piano part.

A7sus

A

Asus

once you find the style that make you feel like you, — some - thing fresh, —

This block contains the final system of music on the page. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). The lyrics are "once you find the style that make you feel like you, — some - thing fresh, —". Chord markings A7sus, A, and Asus are placed above the piano part.

A

C/D

D

C/D

Dynamites & Ensemble:

Tracy, Dynamites
& Ensemble:

— some - thing new. — Step on out! — Hear us shout! — Ma - ma, that's —

D

Eb/F

F

Eb/F

F

Eb/F

— your cue! —

F

Cm7

Bb/D

Eb

F

Bb

Ensemble:

Edna:

Yeah, — yeah, yeah! Hey, — Tra - cy, hey ba - by,

ff *mp*

Dm7

Ebmaj7

Eb/F

look at me! — I'm — the cu - test chick - ie that you ev - er did see. — Hey, —

B \flat Dm7 D \flat m7 Cm7

— Tra - cy, hey ba - by, look at us! Where —

Detailed description: This system contains the first two lines of music. The vocal line is in the treble clef with a key signature of two flats (B \flat). The lyrics are "Tra - cy, hey ba - by, look at us! Where —". The piano accompaniment consists of a right-hand part in the treble clef and a left-hand part in the bass clef. The right hand plays a melodic line with some grace notes and a final chord with a sharp sign. The left hand provides a simple harmonic accompaniment.

E \flat /F Cm7

— is there a team that's half as fab - u - lous?! I let go, — go, go of the past —

mf

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "is there a team that's half as fab - u - lous?! I let go, — go, go of the past —". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.

Dm7 Cm7 F Dm7 D \flat m7

— now. — Said hel - lo — to this red — car - pet ride. — Yes, I know —

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "— now. — Said hel - lo — to this red — car - pet ride. — Yes, I know —". The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains steady. Chord changes are indicated above the staff.

Cm7 Dm7 E \flat

— that the world's — spin - ning fast now. Tell Lo - la - bri - gi - da to step a - side!

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics "— that the world's — spin - ning fast now. Tell Lo - la - bri - gi - da to step a - side!". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chord changes are indicated above the staff.

E♭/F

B♭

Dm7

Edna & Ensemble:

Your ma-ma's wel-com-ing the six - ties! Oh - oh - oh - oh - oh.

Cm7

E♭/F

B♭

Tracy & Edna:

Oh your ma-ma's wel-com-ing the six - ties! Oh -

Dm7

Cm7

E♭/F

oh - oh - oh - oh. Go, ma - ma, go, go, go!

B♭/F

E♭/F

B♭/F

E♭/F Cm/F

B♭/F

E♭/F

Ensemble:

Wel - come to the six - ties!

B \flat /F E \flat /F E/F \sharp

O - pen the door — for the girl —

sub -

B/F \sharp E/F \sharp

— who has more, — she's a star! — Tra - cy, go, — go, go!

ff

F \sharp 7sus B D \sharp m7

Everyone:
Hey, ma - ma, wel - come to the six - ties! Oh - oh - oh - oh - oh. —

sfz

C \sharp m7 E/F \sharp B

Oh — ma - ma, wel - come to the six - ties! Oh -

D#m7 C#m7 E/F#

- oh - oh - oh - oh. Go, ma - ma, go, go, go!

B B7sus/A B/A E

Wel - come to the six - ties!

E/F# B/F# E/F# B B7sus/A B/A

Go, ma - ma! Woh - oh - oh - oh - oh - woh -

E E/F# B/F# E/F# B

- oh - oh. Go, ma - ma, go, go, go!