

# Fly Me To The Moon (In Other Words).

Words and Music: Bart Howard.

**Slowly**

C<sup>o</sup> A7 Dm G7 C<sup>o</sup> G7 C6 G7<sup>9</sup>

Po - ets of - ten use man - y words to

say a sim - ple thing. It takes thought and time and rhyme to make a po - em

sing. With mu - sic and words I've been play - ing, For you I have writ - ten a song,

To be sure that you'll know what I'm say - ing I'll trans - late as I go a - long.

**CHORUS**

Am7 Dm7 G7 Cmaj7 C7 F Bm7<sup>5</sup>

Fly me to the moon, and let me play a - mong the stars; Let me see what spring is like on

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one flat (B-flat major). The score is divided into several systems, each with guitar chord diagrams above the vocal line. The piano accompaniment includes dynamics such as *mf*, *p*, *rall.*, and *a tempo*. The lyrics are: "Po - ets of - ten use man - y words to say a sim - ple thing. It takes thought and time and rhyme to make a po - em sing. With mu - sic and words I've been play - ing, For you I have writ - ten a song, To be sure that you'll know what I'm say - ing I'll trans - late as I go a - long." The chorus begins with "Fly me to the moon, and let me play a - mong the stars; Let me see what spring is like on".

E7 Am A7 Dm7 G7 C

Ju - pi - ter and Mars. In oth - er words: hold my hand! In

Dm G7 C E7 Am7 Dm7

oth - er words: dar - ling kiss me! Fill my heart with song, and let me

G7 Cmaj7 C7 F Bm7 E7 Am A7

sing for - ev - er - more; You are all I long for, all I wor - ship and a - dore. In

Dm7 G7 Em7<sup>5</sup> A7 Dm7 G7 C E7

oth - er words: please be true! In oth - er words: I love you!

Cmaj7 C7 F6 G7 C Am Dm7 C

true! In oth - er words: I love you!