

# Hallelujah

Words & Music by Leonard Cohen

Steadily, with expression  $\text{♩} = 68$

C Am7 C Am7 4

*mp* Well I

3 C Am C Am

heard there was a se-cret chord\_ that Da-vid played and it pleased the Lord, but

5 F G C/E G 2

you don't\_ real-ly care for mu-sic, do you?\_ Well, it

7 C/E F G Am F

goes like this: the fourth, the fifth, the mi-nor fall and the ma-jor lift. The

9 G E/G# Am

baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le -

11 F Am

- lu - jah, hal - le - lu - jah. Hal - le -

13 F C G

- lu - jah, hal - le - lu -

15 C Am7 C Am7

- jah. Well

17 C Am C Am

may-be there's... a God a - bove,... but all I've ev - er learned from love is

19 F G C/B G

how to shoot some - bod - y who out - drew yer.\_\_\_\_\_ And it's

21 C/E F G Am F

not a cry\_\_ that you hear at night, it's not some - bod - y that's seen the light, it's a

23 G E/G# Am

cold and it's a hun - gry hal - le - lu - jah. Ha - le -

25 F Am

- lu - jah, hal - le - lu - jah. Hal - le -

Detailed description: This system contains measures 25 and 26. The key signature has one flat (F major). Measure 25 starts with a treble clef and a bass clef. The treble staff has a melody of quarter notes: G4, A4, Bb4, C5. The bass staff has a bass line of quarter notes: F3, G3, A3, Bb3. Measure 26 continues the melody: D5, C5, Bb4, A4. The bass line continues: C4, Bb3, A3, G3. Chords are indicated as F above measure 25 and Am above measure 26.

27 F C G

- lu - jah, hal - le - lu - jah. Hal - le -

Detailed description: This system contains measures 27 and 28. Measure 27 continues the melody from measure 26: G4, A4, Bb4, C5. The bass line continues: F3, G3, A3, Bb3. Measure 28 continues the melody: D5, C5, Bb4, A4. The bass line continues: C4, Bb3, A3, G3. Chords are indicated as F above measure 27, C above measure 28, and G above measure 28.

29 F Am

- lu - jah, hal - le - lu - jah. Hal - le -

Detailed description: This system contains measures 29 and 30. Measure 29 continues the melody from measure 28: G4, A4, Bb4, C5. The bass line continues: F3, G3, A3, Bb3. Measure 30 continues the melody: D5, C5, Bb4, A4. The bass line continues: C4, Bb3, A3, G3. Chords are indicated as F above measure 29 and Am above measure 30.

31 F Am G C

- lu - jah, hal - le - lu - jah.

Detailed description: This system contains measures 31 and 32. Measure 31 continues the melody from measure 30: G4, A4, Bb4, C5. The bass line continues: F3, G3, A3, Bb3. Measure 32 continues the melody: D5, C5, Bb4, A4. The bass line continues: C4, Bb3, A3, G3. Chords are indicated as F above measure 31, Am above measure 32, G above measure 32, and C above measure 32. A fermata is placed over the final note of the melody in measure 32.