

# AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)

WORDS & MUSIC BY PHIL COLLINS

Slow rock ♩ = 56

Eb7sus with pedal    Bbm7    Cm7    Db(add 2)    Ab7sus    Ebm7

1. How can I just let you walk a-way, just let you leave with-out a trace? When I  
2.3. (See additional lyrics)

Gb(add2)    Ab Gb 4th fret    Fm7    Bbm7

stand here tak - ing ev - 'ry breath with you; ooh, you're the

Ebm7    Ebm7/Bb    1. Ab 4th fret    2.3. Absus    Ab 4th fret

on-ly one who real-ly knew me at all. So take a look at me now,



well, there's just an emp-ty space. And there's noth - ing

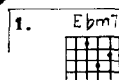
*mf*



left\_ here\_ to re-mind me, just the mem - 'ry of\_ your face. Well, take a look at me now.



1. well, there's just an emp-ty space. And you com - in' back  
 2. 'cause there's just an emp-ty space. But to wait  
 3. 'cause I'll still be stand-ing here. And you com - in' back



to me is a-against the odds, and that's what I've got to face.  
 for you is all I can do, and that's what  
 to me is a-against all odds, it's the chance

Absus      Ab 4th fret      D.S.      2. Ebm7      Absus      Ab 4th fret      D.S.S.

I — I've got — to face..Take a good look at me now..

3.      Ebm7      Absus      Ab 4th fret      Ab7sus/Fb      Absus      Ab 4th fret

— I've got — to take. \_\_\_\_\_

f      dim.      mp

Ab7sus/Fb      Ab(add2) 4th fret      Ab7sus/Fb      Abno3/Db      Bb7sus/C      C(add2)      Ab 4th fret

Take a look at me now. \_\_\_\_\_

rall. e dim.      molto rit.

Verse 2:

How can you just walk away from me,  
 When all I can do is watch you leave?  
 'Cause we shared the laughter and the pain,  
**And even shared the tears.**  
 You're the only one who really knew me at all.  
 (To Chorus:)

Verse 3:

I wish I could just make you turn around,  
 Turn around and see me cry.  
 There's so much I need to say to you,  
 So many reasons why.  
 You're the only one who really knew me at all.  
 (To Chorus:)