

# Once More, With Feeling

(aka "Buffy - The Musical")

Music & Lyrics by Joss Whedon  
(transcribed by Jocelyn Lavin for study purposes only)

♩ = 90

1. New Intro

Piano

The first system of the musical score is for a piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The music begins with a half note G4 in the treble staff, followed by a half note A4, and then a half note B4. The bass staff has a steady eighth-note accompaniment. The system ends with a double bar line.

4

Pno

The second system of the musical score is for a piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The system begins at measure 4. The treble staff has a half note G4, followed by a half note A4, and then a half note B4. The bass staff continues with its eighth-note accompaniment. The system ends with a double bar line.

6

Pno

The third system of the musical score is for a piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The system begins at measure 6. The treble staff has a half note G4, followed by a half note A4, and then a half note B4. The bass staff continues with its eighth-note accompaniment. The system ends with a double bar line.

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♩ = 96

## 2. Overture

Piano

alarm clock  
(continues to ring)

**L'istesso tempo**

**rit.**

6

flute

harp

(alarm clock stops)

9

♩ = 116

"Life's a Show"

piano

12

15

strings

18 "Under Your Spell"  
alarm clock fades back in and out

Pno harp oboe

21

24 strings

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## 3. Going through the motions

$\text{♩} = 180$

Piano

Pno

Buffy

Pno

Buffy

Pno

Eve ry sin - gle night, the

same arr - ange ment. I go out and fight the fight. \_

13

Buffy

Still I al - ways feel the same es - trange - ment. Noth - ing here is real,

Pno

16

Buffy

noth - ing here is right. I've been ma - king shows of

Pno

18

Buffy

tra - ding blows, just ho - ping no - one knows that I've been

Pno

21

Buffy

go - ing through the mo - tions, walk - ing through the part.

Pno

24

Buffy

No - thing seems to pe - ne - trate my

Pno

27

Buffy

heart. I was al - ways brave and

Pno

30

Buffy

kind of right - eous. Now I find I'm wa - ver - ing.

Pno

33

Buffy

Crawl out of your grave, you'll find this fight just does - n't mean a thing.

Vamps etc.

Pno

One vamp only.

36

Buffy

Vamps etc.

Pno

Thanks for no - ti - cing.

She ain't got that swing.

Both vamps:

39

Vamps etc.

Pno

She does pret - ty well with fiends from hell, but late - ly we can

42

Vamp

Vamps etc.

Pno

go - ing through the mo

tell that she's just go - ing through the mo - tions. —

45

Vamp

Vamps etc.

Pno

- tions

Fa - king it \_\_\_ some - how. Demon: She's not ev - en

48

Vamps etc.

Pno

half the girl she... ow! \_\_\_\_\_

51

Buffy

Pno

Will I stay this way for - ev - er? Sleep - walk through my



54

Buffy

life's en-dea-vour? What-ev-er. I don't want to

Vamps etc.

Rescued man: How can I re-pay?

Pno

58

Buffy

be go-ing through the mo-tions,

Pno

62

Buffy

lo-sing all my drive. I can't ev-en see if

Pno

66

Buffy

this is real-ly me. And I just wan-na be

Pno

70

Buffy

a - live

Pno

74

rall.

Buffy

Pno

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♩ = 180

## 4. I've Got a Theory

Giles

I've got a theo - ry that it's a de - mon a dan - cing de - mon... no,

Piano



Willow

I've got a theo - ry some kid is dream - ing

Giles

some - thing is - n't right there.

Pno



Willow

and we're all stuck in - side his wac - ky Broad - way night - mare

Xander

I've got a theo - ry

Pno



18

Xander

It could be wit - ches, some e - vil wit - ches, which is ri - di - cu - lous 'cos

Pno

21

Xander

wit - ches they were per - se - cu - ted Wic - ca good and love the earth and

23

Anya

Xander

I've got a theo ry,

wo - men power and I'll be o - ver here.

Pno

26

Anya

Tara

Pno

it could be bun - nies. Bun - nies aren't just

I've got a...

(crickets chirp)

30

Anya

cute like eve - ry - bo - dy sup - po - ses!

Pno

33

Anya

They got\_ them hop - py legs and twit - chy lit - tle no -

Pno

36

Anya

- ses! And what's with all\_ the car - rots? What do

Pno

39

Anya

they\_ need\_ such good eye - sight\_ for an - y - way?\_

Pno

43

Anya

Bun nies! \_ Bun - nies! It must be bun nies!

Pno

46

Anya

Or may - be mid - gets?

Pno

50

Willow

I've got a theo - ry we should work this fast

Pno

54

Willow

Be - cause it clear - ly could get ser - i - ous \_ be - fore it's passed

Giles

Be - cause it clear - ly could get ser - i - ous \_ be - fore it's passed

Pno

58

Buffy

Willow

Giles

Pno

(guitar)

I've got a theo - ry It does - n't mat - ter



Andante (half speed)

♩ = 90

62

Buffy

Pno

What can't we face \_\_\_ if we're to geth - er? What's in \_\_\_ this place\_



66

Buffy

Pno

\_\_\_ that we can't wea - ther? A - poc - a lypse?\_ We've all \_\_\_ been there. The



69

Buffy

same old trips. Why should we care? What can't we do.

Willow

What can't we do.

Anya

What can't we do.

Tara

What can't we do.

Xander

What can't we do.

Giles

What can't we do.

Pno

72

Buffy



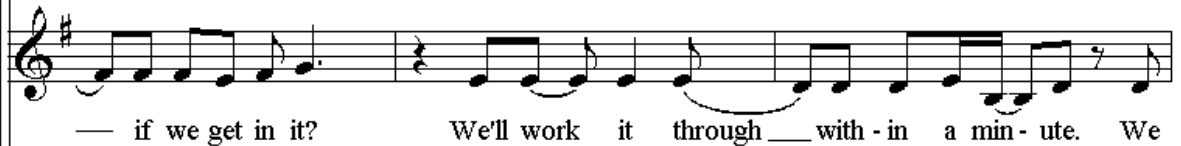
— if we get in it? We'll work it through — with - in a min - ute. We

Willow



— if we get in it? We'll work it through — with - in a min - ute. We

Anya



— if we get in it? We'll work it through — with - in a min - ute. We

Tara



— if we get in it? We'll work it through — with - in a min - ute. We

Xander



— if we get in it? We'll work it through — with - in a min - ute. We

Giles



— if we get in it? We'll work it through — with - in a min - ute. We

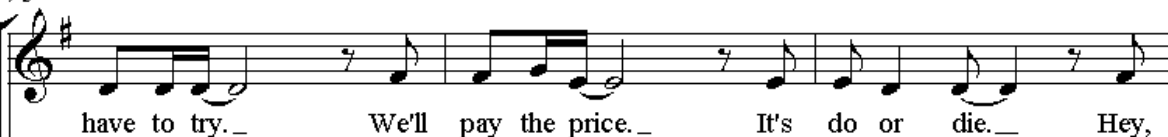
Pno



Piano accompaniment consisting of two staves (treble and bass clef) with chords and single notes.

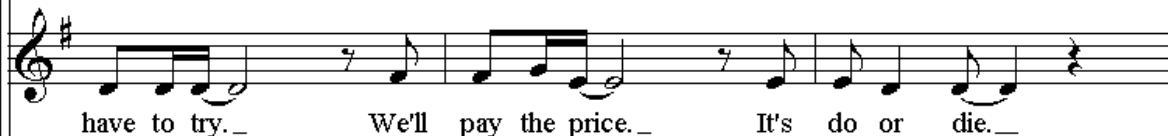
75

Buffy



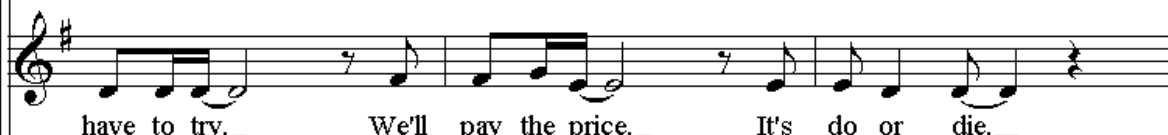
have to try.\_ We'll pay the price.\_ It's do or die.\_ Hey,

Willow



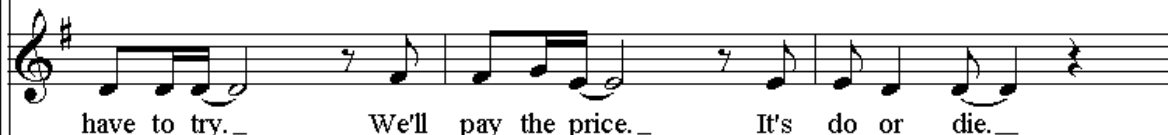
have to try.\_ We'll pay the price.\_ It's do or die.\_

Anya



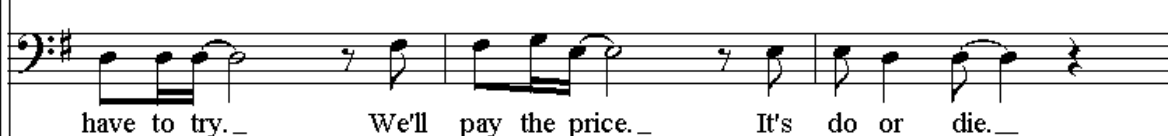
have to try.\_ We'll pay the price.\_ It's do or die.\_

Tara



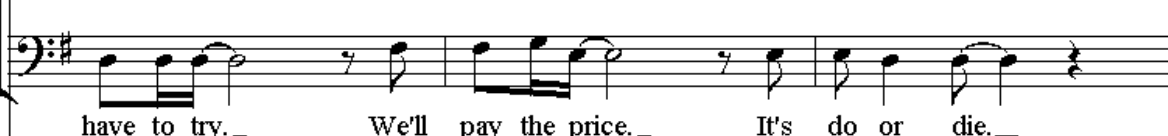
have to try.\_ We'll pay the price.\_ It's do or die.\_

Xander



have to try.\_ We'll pay the price.\_ It's do or die.\_

Giles



have to try.\_ We'll pay the price.\_ It's do or die.\_

Pno



Piano accompaniment consisting of two staves (treble and bass clef) with chords and a simple bass line.

78

Buffy

Musical staff for Buffy in treble clef, key of D major. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics "I've died twice." are written below the first two notes.

I've died twice. \_ What can't we face \_\_\_ if we're to-ge - ther?

Willow

Musical staff for Willow in treble clef, key of D major. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics "What can't we face \_\_\_ if we're to-ge - ther?" are written below the notes.

What can't we face \_\_\_ if we're to-ge - ther?

Anya

Musical staff for Anya in treble clef, key of D major. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics "What can't we face \_\_\_ if we're to-ge - ther?" are written below the notes.

What can't we face \_\_\_ if we're to-ge - ther?

Tara

Musical staff for Tara in treble clef, key of D major. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics "What can't we face \_\_\_ if we're to-ge - ther?" are written below the notes.

What can't we face \_\_\_ if we're to-ge - ther?

Xander

Musical staff for Xander in bass clef, key of D major. The melody starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The lyrics "What can't we face \_\_\_ if we're to-ge - ther?" are written below the notes.

What can't we face \_\_\_ if we're to-ge - ther?

Giles

Musical staff for Giles in bass clef, key of D major. The melody starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The lyrics "What can't we face \_\_\_" are written below the notes.

What can't \_\_\_ we face \_

Pno

Piano accompaniment in two staves, treble and bass clef, key of D major. The right hand plays chords, and the left hand plays a rhythmic pattern of quarter notes.

81

Buffy

What's in\_\_ this place\_\_ that we can't wea - ther? There's no - thing we \_can't face...

Willow

What's in\_\_ this place\_\_ that we can't wea - ther? There's no - thing we \_can't face...

Anya

What's in\_\_ this place\_\_ that we can't wea - ther? There's no - thing we \_can't face...

Tara

What's in\_\_ this place\_\_ that we can't wea - ther? There's no - thing we \_can't face...

Xander

What's in\_\_ this place\_\_ that we can't wea - ther? There's no - thing we \_can't face...

Giles

\_\_ ? Oh, if we're \_ to - ge - ther\_\_

Pno

84

Buffy

Willow

Anya

Tara

Xander

Pno

Ex - cept for bun- nies.

Detailed description: This is a page of a musical score, page 12, starting at measure 84. The score is for six parts: Buffy, Willow, Anya, Tara, Xander, and Piano (Pno). The key signature has one sharp (F#) and the time signature is 7/8. Buffy, Willow, Tara, and Xander have whole rests in all three measures. Anya has a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. The lyrics 'Ex - cept for bun- nies.' are written under her line. The Piano part has a chord in the first measure, a sustained chord in the second measure, and a melodic line in the third measure.

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♩ = 120

## 5. Mustard

Chorus

Chorus

Man

Piano

This system of the musical score is for the first three measures of the song 'Mustard'. It features four staves: two for the Chorus (treble and bass clef), one for the Man (bass clef), and one for the Piano (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The lyrics 'They got the mus - tard' are written under the Man's staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Chorus

Chorus

Man

Pno

This system of the musical score is for the next four measures of the song 'Mustard'. It features four staves: two for the Chorus (treble and bass clef), one for the Man (bass clef), and one for the Piano (treble and bass clef). The lyrics 'They got the mus - tard out!' are written under the Man's staff. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.

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## 6. Under Your Spell

♩ = 116

Tara

I live \_ my life \_ in \_ sha - dow, ne - ver the sun \_ on my \_

Piano

4

Tara

face. It did - n't seem \_ so \_ sad, \_ though.

Pno

7

Tara

I fi - gured that \_ was my \_ place. Now I'm bathed in \_ light. \_

Pno

10

Tara

Some - thing just \_ is - n't right.

Pno



13

Tara

I'm un - der\_your spell. \_\_\_ How else could it be an - y - one would

Pno

16

Tara

no - tice me?\_ It's ma - gick. I \_\_\_ can tell \_\_\_ How you've set me

Pno

19

Tara

free, brought me out so ea - si - ly. \_\_\_ I saw\_ a world\_

Pno

22

Tara

\_\_\_ en - chan - ted, spi - rits and charms\_in the\_ air.

Pno

25

Tara

I al - ways took \_\_\_ for \_\_\_ gran - ted I was the on - ly one\_

Pno

28

Tara

there. But your pow - er \_\_\_ shone \_\_\_

Pno

31

Tara

brigh - ter than a - ny I've known. I'm un - der\_ your spell\_

Pno

34

Tara

— No - thing I can do. You just took my soul with you\_ You

Pno

37

Tara

worked your charm so well. \_\_\_\_\_ Fi-nal-ly I knew ev-ery-thing I

Pno

40

Tara

dreamed was true. \_ You make \_\_\_\_\_ me be lieve! \_\_\_\_\_

Backing singers

Ah ah\_

Pno

Violin

43

Tara

Backing singers

ah \_\_\_\_\_ Ah ah\_

Pno

47

Tara

Backing singers

Pno

The moon to the tide,

ah

50

Tara

Pno

I can feel you in - side.

53

Tara

Pno

I'm un - der your spell. Sur - ging like the sea, drawn to you so

56

Tara

Pno

help - less - ly. I break with ev - ery swell. Lost in ec - sta-

59

Tara

sy, spread be-neath my wil-low tree. You make me com plete

Pno

62

Tara

Backing singers

Ah ah ah

violin

Pno

66

Tara

Backing singers

You make me com - plete.

com - plete

Pno

*repeat and fade*

68

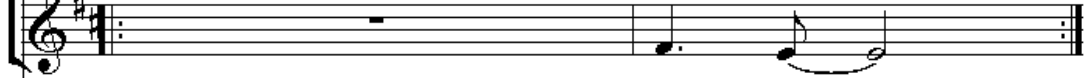
Tara



Musical staff for Tara, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The staff ends with a double bar line and repeat dots.

You make\_ me com - plete. \_

Backing singers



Musical staff for backing singers, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole rest for the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The staff ends with a double bar line and repeat dots.

com - plete \_

Pno



Musical staff for piano, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The right hand plays a sustained chord of G4, A4, B4, C5, with a fermata over the chord. The left hand plays a sequence of notes: G3, A3, B3, C4, G3, A3, B3, C4. The staff ends with a double bar line and repeat dots.

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♩ = 135 7. I'll Never Tell

Anya

This is the man that I plan to en-tan-gle. Is-n't he fine?

Piano

5

Anya

My claim to fame was to maim and to man-gle. Ven-geance was mine. But

Pno

9

Anya

I'm out of the biz. The name I made I'll trade for his. The

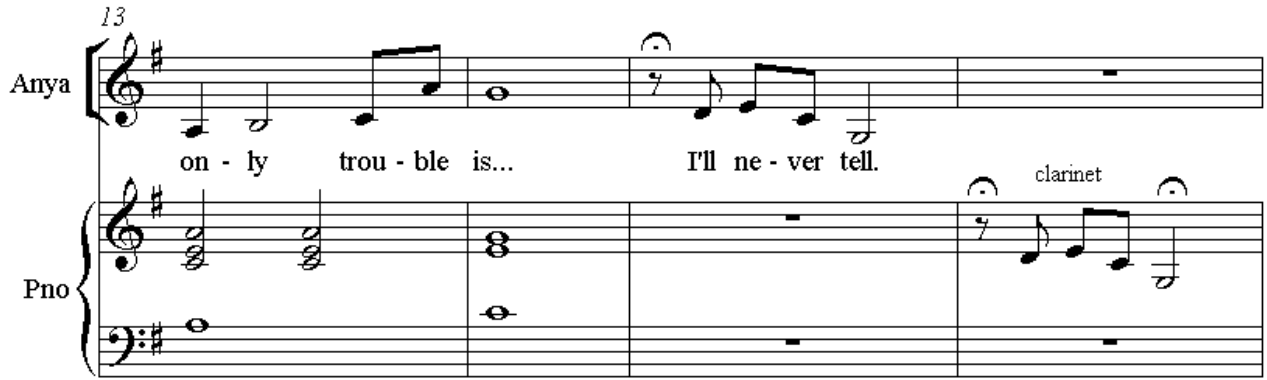
Pno

13

Anya

on - ly trou - ble is... I'll ne - ver tell.

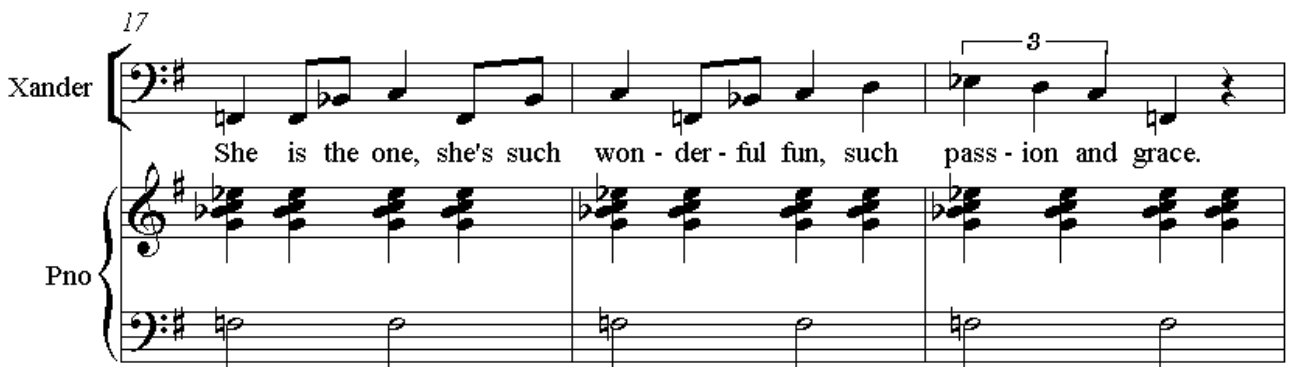
clarinet



17

Xander

She is the one, she's such won - der - ful fun, such pass - ion and grace.



20

Xander

Warm in the night, when I'm right in her tight em -



23

Xander

brace, tight em brace! I'll ne - ver let her





26

Xander

go. The love we've known can on - ly grow. \_ There's

Pno

29

Anya

Xander

just one thing that... No. I'll ne - ver tell. clarinet 'Cos there's

Pno

'Cos there's

33

Anya

no - thing to tell. \_\_\_\_\_ He snores. Say

Xander

no - thing to tell. \_\_\_\_\_ She whee - zes.

Pno

37

Anya

Xander

Pno

'house-work' and he free-zes. I

She eats these skee-zy chee-ses that I can't de scribe.\_

40

Anya

Xander

Pno

talk, he bree-zes. His pe-nis got di-sea-ses from a

She does-n't know what plea-ses.

43

Anya

Xander

Pno

Chu-mash tribe.\_ The vibe gets kind of sca-ry.

The vibe gets kind of sca-ry.

47

Anya

Xander

Pno

Like it's all just tem - po - ra - ry.

Like she thinks I'm or - di - na - ry. Like her

50

Anya

Xander

Pno

But it's all ve - ry well. \_ 'Cos God knows I'll \_ ne - ver tell. \_

toes are kind of hai ry. But it's all ve - ry well. \_ 'Cos God knows I'll \_ ne - ver tell. \_

53

Anya

Xander

Pno

When things get rough, he just

clarinet

56

Anya

hides be - hind his Buf - fy. Now look, he's get - ting huf - fy 'cos he

Pno

58

Anya

knows that I know. \_

Xander

She clings, she's nee - dy, she's al - so real - ly gree - dy. She

Pno

61

Anya

His eyes are bea - dy!

Xander

ne - ver... This is my verse! Hel lo? \_ She...

Pno

brass

64

Anya

Anya (spoken): Look at me!  
I'm dancing crazy!

Pno

67

Pno

70

Pno

trombone

73

Pno

trumpets

76

Anya

Xander

Pno

You

You

violins

80

Anya

Xander

Pno

know... My knight in ar - mour.

know... You're quite the char - mer. You're the

84

Xander

Pno

cu - test of the Scoo - bies with your lips as red as ru - bies and your

86

Xander

firm yet sup ple... Tight em - brace!

Pno

violin

89

Pno

93

Anya

Xander

He's swell. He'll

She's swel - ler.

Pno

96

Anya

Xander

al - ways be my fel - la. I've

That's why I'll ne - ver tell her that I'm pe - tri fied...

Pno

99

Anya

read this tale. \_ There's wed - ding then be - tray - al. I know that come the day I'll want to

Pno

102

Anya

run and hide. \_ I lied, \_ I said it's ea - sy.

Xander

I lied, \_ I said it's ea - sy.

Pno

106

Anya

I've \_ tried \_ but there's \_ these fears I can't quell. \_

Xander

I've \_ tried \_ but there's \_ these fears I can't quell. \_

Pno



110

Anya

Xander

Pno

Will I look good when I've

Is she look ing for a pot of gold?

114

Anya

Xander

Pno

got-ten old? When I

Will our lives be- come too stress- ful if I'm ne- ver that suc- cess- ful?

117

Anya

Xander

Pno

get so worn and wrink - ly that I look like Da - vid Brink - ley?

Am I



127

Anya

Xander

Pno

I take the fifth.

My lips are sealed.

3/4

131

Xander

Pno

No - thing to see. Move it a - long.

3/4

4/4

134

Anya

Xander

Pno

I'll ne - ver tell.

I'll ne - ver tell.

4/4

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## 8. No Parking

♩ = 56

Parking meter woman

I've been ha - ving a bad, bad day. \_ Come on, won't you put that pada - way?

Piano

This system contains the first two staves of music. The top staff is for the vocal part, labeled 'Parking meter woman', and the bottom two staves are for the piano accompaniment, labeled 'Piano'. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 56. The lyrics are: 'I've been ha - ving a bad, bad day. \_ Come on, won't you put that pada - way?' The piano part features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand.

PMW

I'm ask - ing you, please, no! It is - n't right, it is - n't

Pno

This system contains the third and fourth staves of music. The top staff is for the vocal part, labeled 'PMW', and the bottom two staves are for the piano accompaniment, labeled 'Pno'. The lyrics are: 'I'm ask - ing you, please, no! It is - n't right, it is - n't'. The piano part continues with the same accompaniment style as the first system.

PMW

fair. There was no par - king a - ny - where. I think that hy - drant was - n't

Pno

This system contains the fifth and sixth staves of music. The top staff is for the vocal part, labeled 'PMW', and the bottom two staves are for the piano accompaniment, labeled 'Pno'. The lyrics are: 'fair. There was no par - king a - ny - where. I think that hy - drant was - n't'. The piano part continues with the same accompaniment style as the first system.

8

PMW

there. Why can't you let it go? I think I've paid more than my

Pno

10

PMW

share. I'm just a poor girl, don't you care? Hey, I'm not wear - ing un - der - wear.

Pno

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♩ = 200

## 9. Rest In Peace

Spike

I died \_\_\_\_\_ soma-ny years \_\_\_\_\_ a - go. \_\_\_\_\_

Piano

6

Spike

You can make me feel \_\_\_\_\_ like it is - n't so. \_\_\_\_\_ And

Pno

10

Spike

why you come\_ to be with me, \_ I think I fi - nally know.... \_

Pno

14

Spike

Mmm \_\_\_\_\_ You're scared, a -

Pno

18

Spike

shamed of what you feel. And you can't tell the ones

Pno

22

Spike

you love, you know they could - n't deal. And

Pno

25

Spike

whis - per in a dead man's ear, it does - n't make it real.

Pno

29

Spike

That's great, but

Pno

bass in

33

Spike

I don't wan - na play, \_\_\_\_\_ 'cos be - ing with you tou -

Pno

37

Spike

- ches me, more that I can say. And since I'm on - ly dead

Pno

41

Spike

to you, I'm say - ing stay a - way. And

Pno

45

Spike

let me rest in peace. Let me

Pno



49

Spike

rest in peace, let me get some sleep. Let me

Pno

53

Spike

take my love and bu - ry it in a hole six foot deep. I can

Pno

57

Spike

lay my bo - dy down but I can't find my sweet re - lease.

Pno

61

Spike

So let me rest in peace.

Pno

65

Spike

You know you got a wil - ling slave,

Pno

69

Spike

and you just love to play the thought that

Pno

72

Spike

you might mis - be have. Un - til you do, I'm tel - ling you, stop

Pno

76

Spike

vi - si - ting my grave, And let me rest

Pno

80

Spike

in peace. I know I should go

Pno

*p*

organ

85

Spike

but I fol - low you like a

Pno

89

Spike

man pos sessed. There's a trai - tor here be - neath

Pno

93

Spike

my breast and it hurts me more than you've ev -

Pno

97

Spike

- er guessed. If my heart could beat, it would break

Pno

bass in *cresc. poco a poco*

101

Spike

my chest. But I can see you're un -

Pno

105

Spike

- im - pressed, so leave me be, and let me

Pno

109

Spike

rest in peace, let me get some sleep. Let me

Pno

113

Spike

take my love and bu - ry it\_\_\_ in a hole\_ six\_ foot deep. \_\_\_ I can

Pno

117

Spike

lay my bo - dy down\_\_\_ but I\_\_\_ can't find my sweet re - lease. \_\_\_

Pno

121

Spike

let me\_\_\_ rest\_\_\_ in peace. \_\_\_ Why

Pno

125

Spike

won't you let me\_\_\_ rest\_\_\_ in peace? \_\_\_

Pno

# Once More, With Feeling

(aka "Buffy - The Musical")

Music & Lyrics by Joss Whedon  
(transcribed by Jocelyn Lavin for study purposes only)

♩ = 66

## 10. Dawn's Lament

Dawn

Piano

5

Dawn

Pno

9

Dawn

Does a - ny - bo - dy ev - en no - tice?

Pno

11

Dawn

Does a - ny - bo - dy ev - en care? (scream)

Pno

# Once More, With Feeling

(aka "Buffy - The Musical")

Music & Lyrics by Joss Whedon

(transcribed by Jocelyn Lavin for study purposes only)

$\text{♩} = 112$

## 11. Sweet's Lair

Piano



6 cor anglais



10



14 clarinet



18 C. A.



20

C. A.

Pno

Detailed description: This system covers measures 20 and 21. The C. A. part is written in a single treble clef staff with a key signature of two flats. It features a long slur spanning both measures, with notes on the first and second beats of each measure. The Pno part consists of two staves: a right-hand staff with a complex, flowing melodic line and a left-hand staff with a more rhythmic accompaniment of chords and single notes.

22

C. A.

Pno

Detailed description: This system covers measures 22 and 23. The C. A. part continues with a long slur over two measures, showing a melodic progression. The Pno part maintains its accompaniment, with the right hand playing a series of eighth-note patterns and the left hand providing harmonic support with chords and single notes.

24

C. A.

Pno

Detailed description: This system covers measures 24 and 25. The C. A. part continues with a long slur over two measures, showing a melodic progression. The Pno part maintains its accompaniment, with the right hand playing a series of eighth-note patterns and the left hand providing harmonic support with chords and single notes.

26

C. A.

Pno

Detailed description: This system covers measures 26 and 27. The C. A. part continues with a long slur over two measures, showing a melodic progression. The Pno part maintains its accompaniment, with the right hand playing a series of eighth-note patterns and the left hand providing harmonic support with chords and single notes.



28

Pno

The image shows a musical score for piano, labeled 'Pno', spanning measures 28 to 31. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The right-hand part (treble clef) features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The left-hand part (bass clef) provides a steady accompaniment with quarter and eighth notes, including some chromatic movement. The piece concludes with a double bar line at the end of measure 31.

# Once More, With Feeling

(aka "Buffy - The Musical")

Music & Lyrics by Joss Whedon  
(transcribed by Jocelyn Lavin for study purposes only)

♪ = 120

### 12. Sweet's Song

Dawn

Sweet tap dancing

Piano

Sweet

Pno

Sweet

Pno

Why'd you run a - way? Don't you like my style?

13

Sweet

Ah! Why don't you come and play? I guar - an - tee a

Pno

16

Sweet

great — big smile. I come from the

Pno

19

Sweet

i - ma - gi - na - tion, and I'm here stric - tly by your in - vo - ca - tion.

Pno

22

Sweet

So what do you say? Why don't we dance — a while?

Pno

25

Sweet

I'm the heart of swing, I'm the twist and shout.

Pno

29

Sweet

When you got - ta sing, when you got - ta

Pno

32

Sweet

let it out, You call me and I

Pno

35

Sweet

come a - run - ning. I turn the mu - sic on, I bring the fun in.

Pno

38

Sweet

Now we're par - ty ing, \_ that's what it's all \_ a bout. \_

Pno

41

Sweet

'Cos I know what you feel, \_ girl. \_

Pno

45

Sweet

I know \_ just what you feel, \_ girl. \_

Pno

48

Dawn

Sweet

So...you're, like, a goodde - mon? Brin - ging the fun in?

Pno

51

Sweet

Heh heh heh! All these me-lo-dies, they go on too long,

Pno

55

Sweet

Ah, then that en-er-gy starts to come on

Pno

58

Sweet

way too strong All those hearts lay o - pen, that must sting.

Pno

62

Sweet

Plus some cus-to-mers just start com-bus-ting. That's the pe-nal-ty

Pno

65

Sweet

when life is but \_\_\_\_\_ a song.

Pno

68

Sweet

You brought me down and doomed \_\_\_\_\_ this town, so when we blow this scene,

Pno

71

Sweet

back we will go to my \_\_\_\_\_ king - dom be low. \_

Pno

74

Sweet

And you will be my queen. \_\_\_\_\_ 'Cos I know what \_

Pno

77

Dawn

Sweet

Pno

No, you see, you and me would - n't be ve - ry re - gal. \_

you feel, girl. I'll

80

Dawn

Sweet

Pno

What I mean, I'm fif - teen, so this

make \_ it real, \_ girl. \_

83

Dawn

Sweet

Pno

queen thing's il - le gal. \_

I can bring whole \_ ci - ties \_ to ru - in \_ and still have time to get \_



87

Dawn

No, that's great, but I'm late, and I'd hate to de-lay her.\_

Sweet

\_ a soft\_shoe in.

Pno

90

Sweet

Some - thing's cook- ing, \_ I'm\_\_\_ at the grid- dle. \_\_\_ I bought Ne - ro his ve-

Pno

93

Dawn

She'll get pissed if I'm missed. See, my sis - ter's the Slay - er.

Sweet

ry first fid - dle.

Pno

96

Dawn

Sweet

Pno

Eeee... yuh-huh.

The Slayer?

Find her. Tell her...  
Tell her everything.  
Just get her here.  
I wanna see the Slayer burn.

Now we're par - ty - ing.

100

Sweet

Pno

That's what it's all a - bout.

# Once More, With Feeling

(aka "Buffy - The Musical")

Music & Lyrics by Joss Whedon  
(transcribed by Jocelyn Lavin for study purposes only)

$\text{♩} = 80$

## 13. Standing In The Way

Giles

You're not rea - dy for the world out - side.

Piano

3

Giles

You keep pre - ten - ding, but you just can't hide.

Pno

5

Giles

I know I said that I'd be stan - ding by your side. But I...

Pno

8

Giles

Your path's un - bea - ten and it's all up - hill

Pno

11

Giles

and you can meet it but you ne - ver will. \_

Pno

13

Giles

And I'm the rea - son that you're stan - ding still. \_ But I... \_

Pno

16

Giles

I wish I could say the right \_ words to

Pno

18

Giles

lead you through this land. \_ Wish I \_ could play the fa - ther and

Pno

20

Giles

take you by the hand. \_ Wish I \_ could stay \_ here \_ but

Pno

22

Giles

now I un - der stand... \_ I am \_ stan - ding in the way. \_

Pno

25

Giles

The cries a - round you you don't hear at all. \_

Pno

cello

27

Giles

'Cos you know I'm here to take that call. \_ So you just lie there when you

Pno

30

Giles

should be stan - ding tall. \_ But I... \_ I wish I could

Pno

33

Giles

lay your arms\_ down and let you rest at last.\_ Wish I\_ could

Pno

35

Giles

slay\_ your de - mons but now that time\_ has passed.\_ Wish I\_ could

Pno

37

Giles

stay\_ here, \_ your stal - wart stan - ding fast.\_ But I'm\_

Pno

39

Giles

\_\_\_ stan - ding in the way. \_\_\_ I'm just

Pno

41

Giles

stan - ding in the way. \_\_\_

Pno

# Once More, With Feeling

(aka "Buffy - The Musical")

Music & Lyrics by Joss Whedon  
(transcribed by Jocelyn Lavin for study purposes only)

♩ = 96

## 14. Wish I Could Stay

Tara

Giles

Piano

I'm un - der your spell. \_\_\_ God, how can this

5

Tara

Giles

Pno

be? Play - ing with my me - mo - ry. \_\_\_ You know I've been through hell. \_

8

Tara

Giles

Pno

Wil - low, don't you see? There'll be noth - ing left of me. \_ You made \_



11 **accel.** ♩ = 136

Tara  
me be lieve!

Giles

**accel.** Be lieve me, I don't want to go

Pno

15

Tara  
and it' - ll grieve me 'cos I love you so.

Giles  
and it' - ll grieve me 'cos I love you so.

Pno

19

Tara  
Weboth know... WishI\_\_ couldtrust\_

Giles  
Weboth know... WishI\_\_ could say the right\_

Pno

23

Tara  
\_\_\_\_\_ that it \_\_\_ was just this once but I must do what I \_\_\_ must. \_

Giles  
\_ words to lead you through this land. \_ Wish I \_\_\_ could

Pno

26

Tara  
\_ I can't ad- just \_\_\_\_\_ to this \_ dis - gust. We're done and I

Giles  
play the fa - ther and take you by the hand. \_

Pno

29

Tara  
just wish I \_\_\_ could stay \_\_\_\_\_

Giles  
\_ Wish I \_\_\_ could stay here. \_\_\_\_\_

Pno

33

Tara

Wish I could stay

Giles

Wish I could stay here.

Pno

37

Tara

Wish I could stay

Giles

Wish I could stay

Pno

40

Tara

Wish I could stay.

Giles

Wish I could stay.

Pno

# Once More, With Feeling

(aka "Buffy - The Musical")

Music & Lyrics by Joss Whedon

(transcribed by Jocelyn Lavin for study purposes only)

$\text{♩} = 100$

## 15. Walk Through The Fire

Musical score for the instrumental part of "Walk Through The Fire". The score is written for ten vocal parts (Buffy, Willow, Anya, Tara, Xander, Spike, Giles, Sweet) and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score consists of ten staves for the vocal parts, each containing a whole rest for the duration of the piece. The Piano part is written in grand staff notation (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand, both with sustained notes and some rhythmic movement.



Musical score for the vocal part of "Walk Through The Fire". The score is written for Buffy and Piano (Pno). The key signature is B-flat major (two flats) and the time signature is 4/4. The score starts at measure 6. Buffy's part is written in a single treble clef staff and includes the lyrics: "I touch the fire and it free - zes me. I look in - to it and it's". The Piano part is written in grand staff notation (treble and bass clefs) and provides accompaniment for Buffy's vocal line.

9

Buffy

black. \_ Why can't I feel? My skin should crack and peel. \_

Pno



12

Buffy

I want the fi - re back. \_ Now through the smoke she

Pno



15

Buffy

calls to me, to make my way a cross the flame, \_

Pno



18

Buffy

to save the day \_ or may - be melt a way.. \_ I guess it's all the same. \_

Pno

21

Buffy

So I will walk through the fi - re 'cos

Pno

24

Buffy

where else can I turn? I will walk through the fi -

Pno

27

Buffy

- re and let it...

Spike

The torch I bear is scor - ching me.

Pno

30

Spike

Buf - fy's laugh - ing, I've no doubt. I hope she fries; I'm

Pno

33

Spike

free if that bitch dies. \_ I bet - ter help her out.

Sweet

'Cos she is

Pno



36

Spike

She will ne - ver learn. \_

Sweet

drawn to the fi - re. Some peo - ple ne - ver learn. \_

Pno



39

Spike

And she will walk through the fi - re, and let it...

Sweet

And she will walk through the fi - re, and let it...

Pno

42

Giles

Will this do a thing\_ to change her? Am I lea - ving Dawn in dan - ger?

Pno

44

Giles

Is my Slay - er too far gone to care?\_

Pno

46

Anya

Bea - dy Eyes is right, we're nee - ded!

Xander

What if Buf - fy can't de feat\_ it?

Pno

48

Anya

Or we could just sit a - round and glare.

Pno



50

Willow

Anya

Tara

Xander

Giles

Pno

We'll see it through, it's what we're al - ways here to do. So we will walk through the fi -

53

Buffy

So one by one they turn from me.

Willow

- re.

Anya

- re.

Tara

- re.

Xander

- re.

Giles

- re.

Pno



56

Buffy

I guess my friends can't face the cold. But why I froze, not

Tara

What can't we face

Pno

59

Buff

one a mong them knows. And ne - ver can be told.

Tara

if we're to - ge - ther?

Pno



62

Anya

She came from the grave much gra - ver.

Spike

First he'll kill her, then I'll save her.

Sweet

So, one by one, they come to me,

Pno

add side drum (military march style)

64

Buffy

Tara

Sweet

Pno

Go - ing through the mo -

Ev - ery - thing is tur - ning out so dark.

the dis - tant red - ness as their \_\_\_\_\_ guide.



66

Buffy

Willow

Spike

Sweet

Pno

- tions. Walk - ing through the part. \_

I think this line's most - ly fill - er.

No, I'll save her, then I'll kill her!

That sin - gle flame ain't what they had in mind. \_

68

Buffy

Giles

Sweet

Pno

What's it going to take\_ to strike a spark?

It's what they have in - side. \_\_\_\_\_

The musical score is set in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Buffy's part consists of a whole rest. Giles and Sweet sing the lyrics. The piano accompaniment features chords in the right hand and a bass line in the left hand.

70

Buffy  
These end-less days are fin-ally end-ing in a blaze. And we are caught in the fi-

Willow  
And we are caught in the fi-

Anya  
And we are caught in the fi-

Tara  
And we are caught in the fi-

Xander  
And we are caught in the fi-

Spike  
And we are caught in the fi-

Giles  
And we are caught in the fi-

Sweet  
She will come to me!

Pno

Detailed description: This is a musical score for a scene. It features nine vocal parts and a piano accompaniment. The vocal parts are for Buffy, Willow, Anya, Tara, Xander, Spike, Giles, and Sweet. Buffy has the first line of lyrics, while the others have the second line. Sweet has a unique line of lyrics. The piano part consists of two staves, with the right hand playing chords and the left hand playing a melodic line. The score is written in a key with one flat (B-flat) and a 7/8 time signature. The page number 70 is at the top left, and 11 is at the top right.

Buffy  
re. The point of no re turn. So we will

Willow  
re. The point of no re turn. So we will

Anya  
re. The point of no re turn. So we will

Tara  
re. The point of no re turn. So we will

Xander  
re. The point of no re turn. So we will

Spike  
re. The point of no re turn. So we will

Giles  
re. The point of no re turn. So we will

Sweet

Pno

76

Buffy

walk through the fi - re and let it burn.

Willow

walk through the fi - re and let it burn.

Anya

walk through the fi - re and let it burn.

Tara

walk through the fi - re and let it burn.

Xander

walk through the fi - re and let it burn.

Spike

walk through the fi - re and let it burn.

Giles

walk through the fi - re and let it burn.

Pno

The musical score is for a song titled "walk through the fire and let it burn." It is arranged for a vocal ensemble and piano. The vocal parts are for Buffy, Willow, Anya, Tara, Xander, Spike, and Giles. Each vocal part has a melody line in treble clef (except for Xander, Spike, and Giles, who are in bass clef) and a lyric line below it. The piano part is in the bottom system, with a right-hand part in treble clef and a left-hand part in bass clef. The score is in 4/4 time and the key signature has one flat (B-flat). The lyrics are "walk through the fire and let it burn." The piano part consists of chords in the right hand and a bass line in the left hand.



79

Buffy

Let it burn. Let it

Willow

Let it burn. Let it

Anya

Let it burn. Let it

Tara

Let it burn. Let it

Xander

Let it burn. Let it

Spike

Let it burn. Let it

Giles

Let it burn. Let it

Pno

Piano accompaniment consisting of two staves: the upper staff has chords and the lower staff has a rhythmic accompaniment.

82

This musical score features eight vocal parts and a piano accompaniment. The vocal parts are for Buffy, Willow, Anya, Tara, Xander, Spike, and Giles. Each vocal line begins with a long note on the word "burn." followed by a phrase "Let it burn!". The piano part consists of a right-hand section with chords and a left-hand section with a steady eighth-note bass line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

Buffy  
burn. \_\_\_\_\_ Let it burn! \_

Willow  
burn. \_\_\_\_\_ Let it burn! \_

Anya  
burn. \_\_\_\_\_ Let it burn! \_

Tara  
burn. \_\_\_\_\_ Let it burn! \_

Xander  
burn. \_\_\_\_\_ Let it burn! \_

Spike  
burn. \_\_\_\_\_ Let it burn! \_

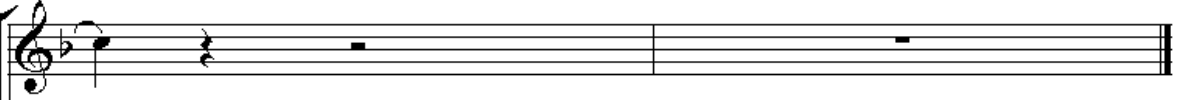
Giles  
burn. \_\_\_\_\_ Let it burn! \_

Pno

84

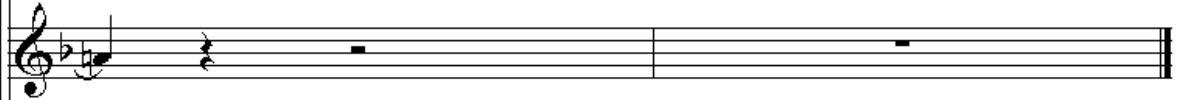
rit.

Buffy



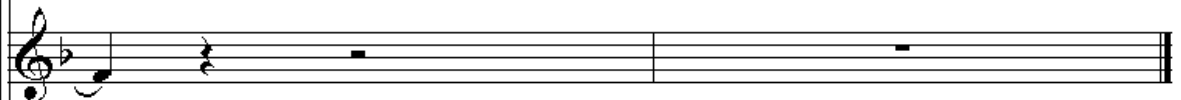
Musical staff for Buffy, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a single note in the first measure, followed by rests in the second and third measures.

Willow



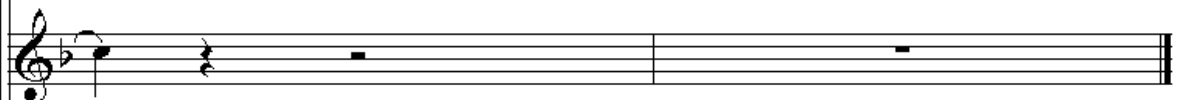
Musical staff for Willow, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a single note in the first measure, followed by rests in the second and third measures.

Anya



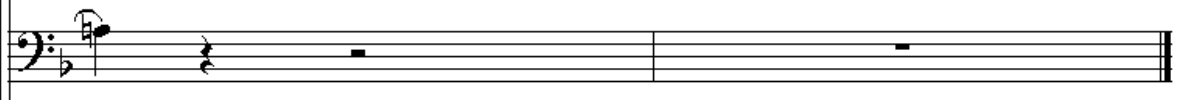
Musical staff for Anya, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a single note in the first measure, followed by rests in the second and third measures.

Tara



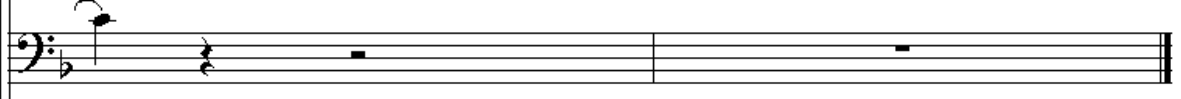
Musical staff for Tara, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a single note in the first measure, followed by rests in the second and third measures.

Xander



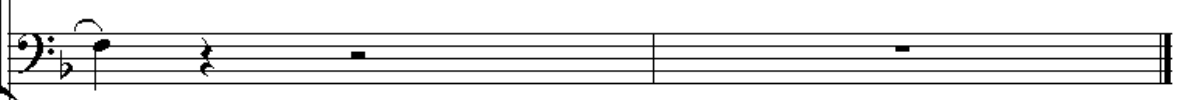
Musical staff for Xander, featuring a bass clef, a key signature of one flat, and a common time signature. The staff contains a single note in the first measure, followed by rests in the second and third measures.

Spike



Musical staff for Spike, featuring a bass clef, a key signature of one flat, and a common time signature. The staff contains a single note in the first measure, followed by rests in the second and third measures.

Giles

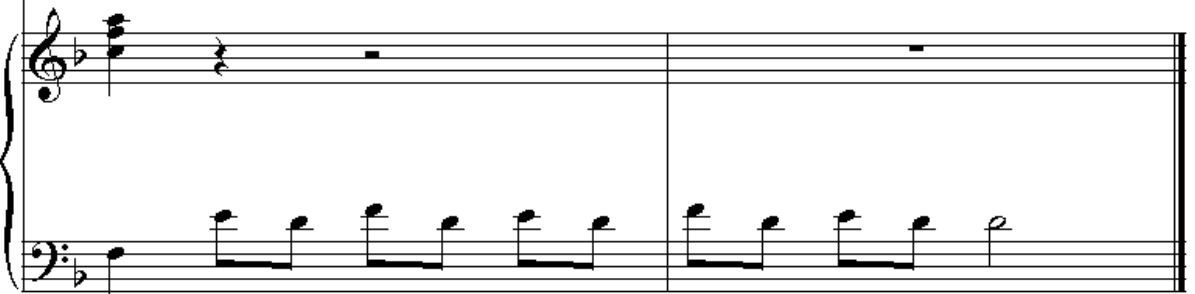


Musical staff for Giles, featuring a bass clef, a key signature of one flat, and a common time signature. The staff contains a single note in the first measure, followed by rests in the second and third measures.

Sweet: Show time!

rit.

Pno



Musical staff for Piano, featuring a grand staff with treble and bass clefs, a key signature of one flat, and a common time signature. The right hand contains a single chord in the first measure, followed by rests. The left hand contains a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.

# Once More, With Feeling

(aka "Buffy - The Musical")

Music & Lyrics by Joss Whedon  
(transcribed by Jocelyn Lavin for study purposes only)

♩ = 120

### 16. Life's A Show

Buffy

Life's a show and we all play our parts. \_\_\_\_\_ And

Piano

Detailed description: This system contains the first three measures of the song. Buffy's vocal line is in 4/4 time, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes G3, F3, E3, and D3.

4

Buffy

when the mu - sic starts \_\_\_\_\_ we op - en up our hearts. \_

Pno

Detailed description: This system contains measures 4-6. Buffy's vocal line continues with quarter notes D5, C5, B4, A4, G4, and a quarter rest. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line.

7

Buffy

It's all right if some things come out wrong. \_

Pno

Detailed description: This system contains measures 7-9. Buffy's vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line.

10

Buffy

We'll sing a hap - py song and

Pno

13

Buffy

you can sing a - long. Where there's life there's hope.

Pno

16

Buffy

Ev - ery day's a gift. Wish - es can come true. Whis - tle while you work

Pno

19

Buffy

so hard all day to be like oth - er girls

Pno

22

Buffy

to fit in in this glit - ter - ing world.

Pno

25

Buffy

Don't give \_ me songs. Don't give \_ me songs.

Pno

GILES: She needs backup. Anya, Tara.

28 rit. ♩ = 90

Buffy

Give me some - thing to sing a bout.

Tara

Anya

Pno

Ah

Ah

31

Buffy

Tara

Anya

Pno

I need some- thing to sing a- bout.

Ah

Ah

35

Tara

Anya

Pno

$\text{♩} = 120$

39

Buffy

Pno

Life's a song you don't get to re- hearse,

42

Buffy

and ev - ery sin - gle verse can

Pno

45

Buffy

make it that much worse. Still my friends don't

Pno

48

Buffy

know why I ig - nore the mil - lion things or more

Pno

51

Buffy

I should be dan - cing for.

Pno



54

Buffy

All the joy\_ life sends. Fa-mi-ly\_ and friends. All the twists\_ and bends

Pno

57

Buffy

know - ing that\_ it ends. Well, that de - pends on if they let you go,

Pno

60

Buffy

on if they know e - nough\_ to know

Pno

63

Buffy

that when\_ you've bowed

Pno

66 rit. ♩ = 90

Buffy

you leave the crowd.

Pno

69 ♩ = 104

Buffy

There was no pain,

Pno

74

Buffy

no fear, no doubt, till they pulled me out of hea - ven.

Pno

78

Buffy

So that's my re- frain. I live in hell 'cos I've been ex- pelled from

Pno

82

Buffy

hea - ven. I think I was in hea - ven.

Pno

86

$\text{♩} = 90$

Buffy

So give me some - thing to sing a - bout.

Pno

89

Buffy

Please \_\_\_\_\_ give me some - thing.

Pno

93

$\text{♩} = 120$  repeat 11 times, getting faster and faster  $\text{♩} = 160$   $\text{♩} = 104$  3

Spike

Life's not a

Pno

97

Spike

song. Life is - n't bliss. Life is just this. It's liv - ing. \_\_\_\_\_

Pno

102

Spike

You'll get a - long. The pain that you feel you on - ly can heal by

Pno

106

Spike

liv - ing. \_\_\_\_\_ You have to go on liv - ing. \_\_\_\_\_ So one of us is

Pno

110

Spike

liv - ing. \_\_\_\_\_

Pno

DAWN: The hardest thing in this world is to live in it.

113

Pno

The musical score for piano (Pno) consists of four measures. The key signature is G major (one sharp) and the time signature is 4/4. Measure 113 shows a whole rest in both the treble and bass staves. Measure 114 features a chord of G4, B4, and D5 in the right hand, with a quarter note G2 in the left hand. Measure 115 features a chord of G4, B4, and D5 in the right hand, with a quarter note G2 in the left hand. Measure 116 features a chord of G4, B4, and D5 in the right hand, with a quarter note G2 in the left hand. The piece concludes with a double bar line.

# Once More, With Feeling

(aka "Buffy - The Musical")

Music & Lyrics by Joss Whedon

(transcribed by Jocelyn Lavin for study purposes only)

## 17. Sweet's Song (reprise)

$\text{♩} = 120$

Sweet

What a lot of fun! You guys have been real swell.

Piano

4

Sweet

And there's not a one who can say this

Pno

7

Sweet

en - ded well. All those se - crets\_ you've

Pno

10

Sweet

been con - cea ling. Say you're hap - py now... once more, with fee - ling!

Pno

13

Sweet

Now I got-ta run. See you all... in hell!

Pno

16

Sweet

(ad lib)

Pno

# Once More, With Feeling

(aka "Buffy - The Musical")

Music & Lyrics by Joss Whedon  
(transcribed by Jocelyn Lavin for study purposes only)

♩ = 126 18. Where Do We Go From Here?

Dawn

Where do we go from here?

Piano

Detailed description: This block contains the first system of music. It features a vocal line for Dawn in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are "Where do we go from here?". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part begins with a whole rest in the first measure, followed by chords in the second and third measures, and a melodic line in the fourth measure.



5

Buffy

Where do we go from here?

Spike

Where do we go from here?

Dawn

Where do we go from here?

Giles

The

Pno

Detailed description: This block contains the second system of music, starting at measure 5. It features four vocal lines: Buffy (treble clef), Spike (bass clef), Dawn (treble clef), and Giles (bass clef). All four characters sing the lyrics "Where do we go from here?". Below the vocal lines is a piano accompaniment (Pno) with two staves (treble and bass clefs). The piano part continues with chords in the first three measures and a melodic line in the fourth measure. The word "The" is written at the end of the system.



9

Tara

Giles

Pno

so we sound our vic - tory cheer. \_

bat - tle's done\_ and we kind of won\_ so we sound our vic - tory cheer. \_



13

Tara

Giles

Pno

Where do we go\_ from\_ here? \_

Where do we go\_ from\_ here? \_



17

Anya

Xander

Pno

Why is the path\_ un - clear

Why is the path\_ un - clear

21

Anya

when we know home \_\_\_ is near?

Xander

when we know home \_\_\_ is near?

Giles

is near?

Pno

The musical score is arranged in four staves. The first three staves are vocal parts for Anya, Xander, and Giles. Anya and Xander have identical lyrics: "when we know home \_\_\_ is near?". Giles has the lyrics "is near?". The piano accompaniment (Pno) is on the fourth staff, featuring chords in the right hand and a bass line in the left hand. The score is marked with a rehearsal mark "21" at the beginning.

25

Buffy

Un - der - stand we'll go hand in hand but we'll walk a - lone in fear. —

Spike

Un - der - stand we'll go hand in hand but we'll walk a - lone in fear. —

Willow

Un - der - stand we'll go hand in hand but we'll walk a - lone in fear. —

Dawn

Un - der - stand we'll go hand in hand but we'll walk a - lone in fear. —

Anya

Un - der - stand we'll go hand in hand but we'll walk a - lone in fear. —

Tara

Un - der - stand we'll go hand in hand but we'll walk a - lone in fear. —

Xander

Un - der - stand we'll go hand in hand but we'll walk a - lone in fear. —

Giles

Un - der - stand we'll go hand in hand but we'll walk a - lone in fear. — Tell me

Pno

Piano accompaniment for the song, featuring chords and melodic lines in both hands.

29

Buffy Where do we go from here?

Spike Where do we go from here?

Willow Where do we go from here?

Dawn Where do we go from here?

Anya Where do we go from here?

Tara Where do we go from here?

Xander Where do we go from here?

Giles Where do we go from here?

Pno

Buffy



Musical staff for Buffy in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest, then D4, E4, and a whole note F#4.

When does the end\_\_ ap - pear?

Spike



Musical staff for Spike in bass clef, key of D major. The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, followed by a quarter rest, then D3, E3, and a whole note F#3.

When does the end\_\_

(spoken) Hm.  
Bugger this.

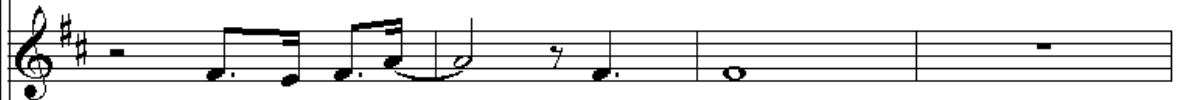
Willow



Musical staff for Willow in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest, then D4, E4, and a whole note F#4.

When does the end\_\_ ap - pear?

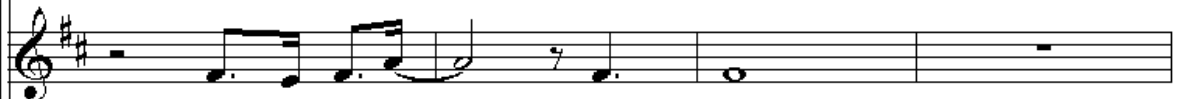
Dawn



Musical staff for Dawn in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest, then D4, E4, and a whole note F#4.

When does the end\_\_ ap - pear?

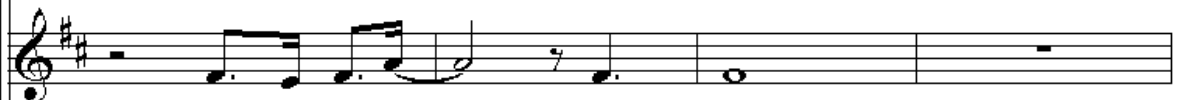
Anya



Musical staff for Anya in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest, then D4, E4, and a whole note F#4.

When does the end\_\_ ap - pear?


Tara



Musical staff for Tara in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest, then D4, E4, and a whole note F#4.

When does the end\_\_ ap - pear?

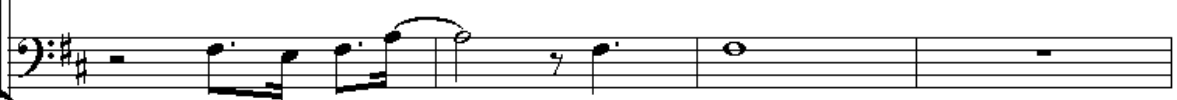
Xander



Musical staff for Xander in bass clef, key of D major. The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, followed by a quarter rest, then D3, E3, and a whole note F#3.

When does the end\_\_ ap - pear?

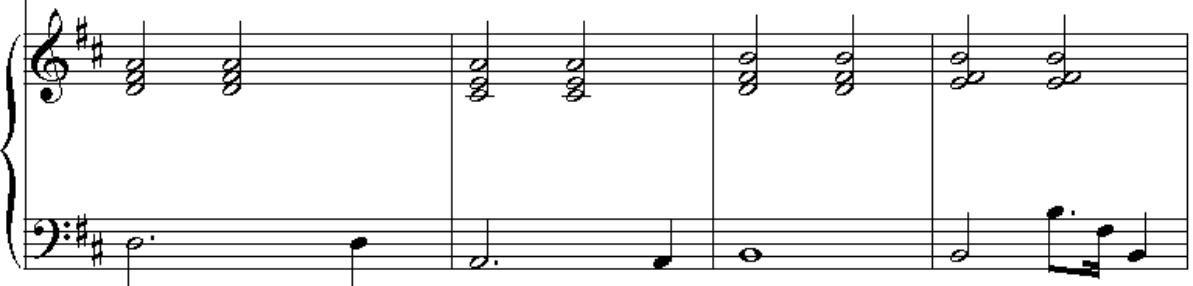
Giles



Musical staff for Giles in bass clef, key of D major. The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, followed by a quarter rest, then D3, E3, and a whole note F#3.

When does the end\_\_ ap - pear?

Pno



Piano accompaniment in D major. The right hand plays chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, D4-F#4-A4, E4-G4-B4, F#4-A4-C5, D4-F#4-A4, E4-G4-B4. The left hand plays a bass line: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

37

Buffy

Musical staff for Buffy, treble clef, key signature of one sharp (F#), showing a melodic line with eighth and quarter notes.

When do the trum - pets cheer?

Willow

Musical staff for Willow, treble clef, key signature of one sharp (F#), showing a melodic line with eighth and quarter notes.

When do the trum - pets cheer? The

Dawn

Musical staff for Dawn, treble clef, key signature of one sharp (F#), showing a melodic line with eighth and quarter notes.

When do the trum - pets cheer? The

Anya

Musical staff for Anya, treble clef, key signature of one sharp (F#), showing a melodic line with eighth and quarter notes.

When do the trum - pets cheer? The

Tara

Musical staff for Tara, treble clef, key signature of one sharp (F#), showing a melodic line with eighth and quarter notes.

When do the trum - pets cheer? The

Xander

Musical staff for Xander, bass clef, key signature of one sharp (F#), showing a melodic line with eighth and quarter notes.

When do the trum - pets cheer? The

Giles

Musical staff for Giles, bass clef, key signature of one sharp (F#), showing a melodic line with eighth and quarter notes.

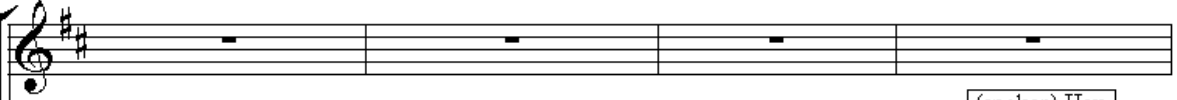
When do the trum - pets cheer? The

Pno

Piano accompaniment for the piece, consisting of two staves (treble and bass clef) with chords and a simple bass line.

41

Buffy



(spoken) Hey.

Willow



cur - tains close on a kiss, God knows we can tell the end is near. —

Dawn



cur - tains close on a kiss, God knows we can tell the end is near. —

Anya



cur - tains close on a kiss, God knows we can tell the end is near. —

Tara



cur - tains close on a kiss, God knows we can tell the end is near. —

Xander



cur - tains close on a kiss, God knows we can tell the end is near. —

Giles



cur - tains close on a kiss, God knows we can tell the end is near. —

Pno



45

Buffy

(spoken)  
I don't want to.

Spike

(spoken) You should go back inside. Finish the big group sing. Get your kum-ba-yayas out.

Willow

Where do we go from here?

Dawn

Where do we go from here?

Anya

Where do we go from here?

Tara

Where do we go from here?

Xander

Where do we go from here?

Giles

Where do we go from here?

Pno



50 ♩ = 76

Buffy

Spike

Piano

(spoken) Spike... I touch the fire and it

(spoken) The day you suss out what you do want, there'll probably be a parade. 76 bloody trombones.

(spoken) Look, you don't have to say anything.



55

Buffy

Spike

Piano

free - zes me. I look in-to it and it's black.

I died so ma-ny years a go.



58

Buffy

Spike

Piano

This is - n't real but I just wan - na feel.

You can make me feel.

60

Willow

Where do we go from here? \_\_\_\_\_

Dawn

Where do we go from here? \_\_\_\_\_

Anya

Where do we go from here? \_\_\_\_\_

Tara

Where do we go from here? \_\_\_\_\_

Xander

Where do we go from here? \_\_\_\_\_

Giles

Where do we go from here? \_\_\_\_\_

Pno

oboe

tr

# Once More, With Feeling

(aka "Buffy - The Musical")

Music & Lyrics by Joss Whedon  
(transcribed by Jocelyn Lavin for study purposes only)

## 19. End Credits (aka "Where Do We Go From Here: Jazzed Up Version")

$\text{♩} = 200$

Piano

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 features a treble clef with a B-flat and a G4 quarter note, and a bass clef with a B2 quarter note. Measure 2 has a treble clef with a G4 quarter note and a bass clef with a B2 quarter note. Measure 3 has a treble clef with a G4 quarter note and a bass clef with a B2 quarter note. Measure 4 has a treble clef with a G4 quarter note and a bass clef with a B2 quarter note.

5

Musical notation for measures 5-8. Measure 5 has a treble clef with a G4 quarter note and a bass clef with a B2 quarter note. Measure 6 has a treble clef with a G4 quarter note and a bass clef with a B2 quarter note. Measure 7 has a treble clef with a G4 quarter note and a bass clef with a B2 quarter note. Measure 8 has a treble clef with a G4 quarter note and a bass clef with a B2 quarter note.

9

Musical notation for measures 9-12. Measure 9 has a treble clef with a G4 quarter note and a bass clef with a B2 quarter note. Measure 10 has a treble clef with a G4 quarter note and a bass clef with a B2 quarter note. Measure 11 has a treble clef with a G4 quarter note and a bass clef with a B2 quarter note. Measure 12 has a treble clef with a G4 quarter note and a bass clef with a B2 quarter note.

13

Musical notation for measures 13-16. Measure 13 has a treble clef with a G4 quarter note and a bass clef with a B2 quarter note. Measure 14 has a treble clef with a G4 quarter note and a bass clef with a B2 quarter note. Measure 15 has a treble clef with a G4 quarter note and a bass clef with a B2 quarter note. Measure 16 has a treble clef with a G4 quarter note and a bass clef with a B2 quarter note.

17

Musical notation for measures 17-20. Measure 17 has a treble clef with a G4 quarter note and a bass clef with a B2 quarter note. Measure 18 has a treble clef with a G4 quarter note and a bass clef with a B2 quarter note. Measure 19 has a treble clef with a G4 quarter note and a bass clef with a B2 quarter note. Measure 20 has a treble clef with a G4 quarter note and a bass clef with a B2 quarter note.

20

Monster

Pno

Grr arg!

The musical score consists of two staves. The top staff, labeled 'Monster', uses a treble clef and contains three measures of whole rests, followed by a vocal-like sound 'Grr arg!' in the fourth measure. The bottom staff, labeled 'Pno', uses a grand staff (treble and bass clefs) and contains four measures of piano accompaniment. The first measure features a complex chordal texture in the right hand and a melodic line in the left hand. The second measure continues with similar textures. The third measure shows a change in the right-hand accompaniment with a sharp sign, and the left hand has a melodic phrase. The fourth measure concludes with a final chord in the right hand and a single note in the left hand.