

GIVE A LITTLE BIT

Words and Music by RICK DAVIES
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Moderately

A7 D A7 D G

The piano introduction is in 4/4 time, marked 'Moderately' and 'mf'. It features a series of chords: A7, D, A7, D, and G. The melody is simple, with a quarter note on the first beat of each measure and a half note on the second and third beats.

A7 G A7 G D A7

Give a lit - tle bit, _____

The vocal line begins with a rest for two measures, then enters with the melody for 'Give a lit - tle bit, _____'. The guitar accompaniment consists of chords: A7, G, A7, G, D, and A7.

The piano accompaniment continues with a steady rhythm of chords, primarily A7 and G, supporting the vocal line.

D G A7 G A7 G

give a lit - tle bit _____ of your love _____ to me.

The vocal line continues with the melody for 'give a lit - tle bit _____ of your love _____ to me.'. The guitar accompaniment consists of chords: D, G, A7, G, A7, and G.

The piano accompaniment continues with a steady rhythm of chords, primarily A7 and G, supporting the vocal line.

D A7 D G

I'll give a lit - tle bit, _____ I'll give a lit - tle bit _____ of my { love -
life _____

The vocal line continues with the melody for 'I'll give a lit - tle bit, _____ I'll give a lit - tle bit _____ of my { love - life _____'. The guitar accompaniment consists of chords: D, A7, D, and G.

The piano accompaniment continues with a steady rhythm of chords, primarily A7 and G, supporting the vocal line.

— to you.
— for you.

There's so much — that we need —
Now's the time — that we need —

This system features guitar chords: E7, E, E7, E, E7, and Bm. The piano accompaniment consists of a treble and bass clef with chords and a simple bass line.

— to share, — so send a smile — and show — you care. —
— to share, — so

This system features guitar chords: Esus, E, To Coda (with a Coda symbol), G, Bm/A, and A7. The piano accompaniment continues with chords and a bass line.

I'll give a lit - tle bit, —

This system features guitar chords: D/A, A7, D, and A7. The piano accompaniment continues with chords and a bass line.

I'll give a lit - tle bit — of my life — for you.

This system features guitar chords: D, G, A7, and G. The piano accompaniment continues with chords and a bass line.

A7 G D A7

So, give a lit - tle bit, _____

This system features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "So, give a lit - tle bit, _____". Above the vocal line are four guitar chord diagrams: A7, G, D, and A7. Below the vocal line is a piano accompaniment consisting of a right-hand treble clef and a left-hand bass clef. The piano part includes chords and a melodic line in the right hand.

D G A7 G

oh, give a lit - tle bit _____ of your time _____ to me.

This system continues the vocal line with the lyrics "oh, give a lit - tle bit _____ of your time _____ to me.". Above the vocal line are four guitar chord diagrams: D, G, A7, and G. The piano accompaniment continues with chords and a melodic line in the right hand.

A7 G Bm Esus E

See the man _ with the lone - ly eyes? _ Oh,

This system features the vocal line with the lyrics "See the man _ with the lone - ly eyes? _ Oh,". Above the vocal line are five guitar chord diagrams: A7, G, Bm, Esus, and E. The piano accompaniment continues with chords and a melodic line in the right hand.

G Bm/A A7 D/A A7

take his hand; _ you'll be _____ sur - prised. _

This system features the vocal line with the lyrics "take his hand; _ you'll be _____ sur - prised. _". Above the vocal line are five guitar chord diagrams: G, Bm/A, A7, D/A, and A7. The piano accompaniment continues with chords and a melodic line in the right hand. A handwritten letter 'A' is visible at the bottom right of the page.

Musical score system 1. Treble clef, key signature of two sharps (F# and C#). The piece is in 4/4 time. The first staff contains a saxophone line with the instruction "Sax solo ad lib." and a rhythmic pattern of eighth notes. The second staff contains a piano accompaniment with chords and a bass line. Chord diagrams for Bm, F#m7, and G are shown above the treble staff.

Musical score system 2. Treble clef, key signature of two sharps. The first staff contains a saxophone line with a melodic phrase. The second staff contains a piano accompaniment with chords and a bass line. Chord diagrams for Bm, F#m7, and G are shown above the treble staff.

Musical score system 3. Treble clef, key signature of two sharps. The first staff contains a vocal line with lyrics "(Ah. _____)". The second staff contains a piano accompaniment with chords and a bass line. Chord diagrams for C, G, A, D/A, A, and D/A are shown above the treble staff.

Musical score system 4. Treble clef, key signature of two sharps. The first staff contains a vocal line with lyrics "Ah. _____ Ah.) _____". The second staff contains a piano accompaniment with chords and a bass line. Chord diagrams for A, D/A, A, D/A, A, and D/A are shown above the treble staff.

A A7 D.S. al Coda

Solo ends

CODA G

find your - self; we're on

C G A D/A A D/A

our way back home. Oh, go - in' home.

A D/A A D/A A D/A

Don't you need, don't you need to feel at home?

A D/A D G/D A/D G/D D

Oh, yeah, we got - ta sing.