

MANDY

Words and Music by SCOTT ENGLISH
and RICHARD KERR

Moderately

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The dynamic marking is *mf*.

The second system continues the piano introduction with similar melodic and harmonic patterns in both hands.

Bb



The first system of the vocal line, starting with a double bar line and repeat sign. The melody is written on a single staff.

I re - mem - ber all my life — — rain - ing down as cold as ice. —
Morn - ing just an - oth - er day; — — hap - py peo - ple pass my way. —
Stand - ing on the edge of time; — — I've walked a - way when love was mine. —

The piano accompaniment for the first system of lyrics, consisting of two staves. The dynamic marking is *mf*.

Cm



1.

Eb
(Bb bass)



The second system of the vocal line, starting with a double bar line and repeat sign. The melody is written on a single staff.

— — — — — Shad - ows of a man, a face through a win - dow,
— — — — — Look - ing in their eyes, I
— — — — — Caught up in a world of

The piano accompaniment for the second system of lyrics, consisting of two staves.

Ab 4 fr. F11 2.3. Eb (Bb bass)

cry - in' in the night, the night goes in - to see a mem - 'ry I
up - hill climb - ing, the

Ab 4 fr. F11 Bb

nev - er re - a - lized how hap - py you made me. } Oh, Man - dy well, you came
tears are in my mind and noth - in' is rhym - ing. }

Gm Eb F F11

and you gave with - out tak - ing, but I sent you a - way. Oh, Man -

Bb Gm Eb F To Coda

dy well, you kissed me and stopped me from shak - ing, and I

1.

F11 Bb Gm Eb

need you to - day. Oh, Man - dy!

2.

F11 Gm Dm

I'm Man - dy!

Eb Cm7 Fsus4 F7 Cm

Yes - ter - day's a dream, I

Eb (Bb bass) Ab F11

face the morn - ing, cry - ing on a breeze, the pain is call - ing. Oh, Man -

D. S. al Coda

Coda F11 C Am F

need you to - day... Oh, Man - dy — well, you came — and you gave with - out tak -

G G11 C

ing, but I sent — you a - way. — Oh, Man - dy well, you kissed —

Am F G G7sus4

— me and stopped — me from shak - ing, and I — need

Repeat and fade C Am F G F (G bass)

you.