

## 25. ANGEL TIDINGS

Words by  
JOHN RUTTER

Moravian traditional carol  
arranged by  
JOHN RUTTER

Light and rhythmic (♩ = c. 120)

PIANO

*pp* *leggiero*

**A**  
SOPRANOS *mp*

1. In all towns and vil - la - ges both far and

near, An - gel host bears ti - dings in strain full - cleat:

*cresc.*

Arrangement from *Eight Christmas Carols* (Set 1) by John Rutter (OUP)

**B** Joy come to ev-'ry na-tion, Joy to this ge-ne-ra-tion,

Sop. div. *f*

ALTO Joy, Joy to this ge-ne-ra-tion, Christ is

TENOR For

BASS Joy, joy,

*mf*

*dim.* - - - *mp*

**C**

here; — Christ is here.' ;

*dim.* - - - *mp*

*mf* crisply

Christ is here.' —

2. List-en to the

*mp*

TENORS and BASSES

sto - ry of his won - drous birth; How he came so long a - go to

*p legato*

us on earth; Born of a vir - gin mo - ther Bles - sed a -

The first system consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with the lyrics "us on earth; Born of a vir - gin mo - ther Bles - sed a -". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano) and a *legato* instruction.

- bove all o - ther, Born to - day, born to - day.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "- bove all o - ther, Born to - day, born to - day." The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and continues with a flowing accompaniment.

**E**

*mp dolce e legato*

S. 3. In a man - ger ly - ing in po - ver - ty;

A. Ah Ah

T. Ah

B. Ah

The third system introduces four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has the lyrics "3. In a man - ger ly - ing in po - ver - ty;". The other vocal parts have "Ah" responses. The piano accompaniment is in grand staff and includes dynamic markings of *pp* (pianissimo) and *p* (piano). A section marker **E** is placed above the piano accompaniment.

Peace he brings at Christ-mas-tide to you and me; Tell of his

Ah

Ah

Ah

*pp*

Detailed description: This system contains the first four staves of a musical score. The top staff is a vocal line with lyrics. The second, third, and fourth staves are vocal lines with 'Ah' lyrics. The piano accompaniment is shown in the bottom two staves, with a *pp* dynamic marking at the end.

birth that saved us, Tell of the love he gave us, Christ our Lord,

Ah

Ah

Ah

Ah

Detailed description: This system contains the next four staves of the musical score. The top staff is a vocal line with lyrics. The second, third, and fourth staves are vocal lines with 'Ah' lyrics. The piano accompaniment is shown in the bottom two staves.

Christ our Lord!

Ah

*p*

*Ad.* - - - - \*

**F** ALL VOICES  
*mp* *crisply*

4 Sing then and be joy - ful on this Christ - mas night; Fol - low with the

*8ve*

*mp*

*tr.*

*Ad.* - - - - \*

*cresc.* - - - *mf legato*

Wise men the star so bright; Lead you to his own glo - ry, Tell out the

*cresc.* *mf*

G

Christ is born

mp mf cresc. - - ff

won-drous sto - ry: Christ is born, Christ is born, born

won-drous sto - ry: Christ is born, Christ is born, Christ is

won-drous sto - ry: Christ is born, Christ is born, Christ is

won-drous sto - ry: Christ is born, Christ is born, Christ is

G

mp mf f

dim.

dim.

rit. - - - , pp

mp dim. - - - , pp

to - - - day, to - - - day

dim. mp dim. - - - , pp

born to - - - day, to - - - day.

born to - - - day, to - - - day.

born to - - - day, to - - - day.

born to - - - day, to - - - day.

rit. - - -

p pp