

# Elijah 4. If with all your hearts

Felix Mendelssohn Bartholdy (1809-1847)

Tenor Solo

*Andante con moto*

"If with all your hearts ye tru-ly seek me, ye shall ev-er sure-ly

*p*

This system contains the first six measures of the piece. It features a tenor solo line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and consists of arpeggiated chords in the right hand and sustained chords in the left hand.

7  
find me." Thus saith our god. "If with all your hearts ye tru-ly

This system contains measures 7 through 12. The tenor solo continues with the lyrics "find me." and "Thus saith our god." followed by the start of the next phrase "If with all your hearts ye tru-ly".

13  
seek me, ye shall ev - er sure-ly find me." Thus saith our god. Thus

This system contains measures 13 through 17. The tenor solo continues with the lyrics "seek me, ye shall ev - er sure-ly find me." and "Thus saith our god. Thus".

18  
saith our god. Oh! that I knew where I might find Him, that I might

*cresc.*

This system contains measures 18 through 23. The tenor solo continues with the lyrics "saith our god. Oh! that I knew where I might find Him, that I might". The piano accompaniment becomes more active, with a *cresc.* (crescendo) marking above the staff.

23

ev-en come be - fore his pres - ence! Oh! that I knew where I might

27

find Him, that I might ev - en come be - fore his pres - ence! come be - fore his

*cresc.* *sfz*

*cresc.*

31

pres - ence! Oh! that I knew where I might

*p* *dim.*

*p*

35

find Him! "If with all your hearts ye tru-ly

*pp* *f*

*pp* *p*

40

seek me, ye shall ev-er sure-ly find me." Thus saith our god. ye shall ev-er sure-ly

*cresc.*

find me." Thus saith our god.

This musical score consists of three systems. The first system is a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics "find me." are aligned with the first two measures, and "Thus saith our god." are aligned with the next two measures. The second system is a piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef. The piano part features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand. The third system continues the piano accompaniment, showing a dense chordal texture in the right hand and a more rhythmic bass line in the left hand.