

THE MEMORY OF TREES

Music Composed by Enya and Nicky Ryan

♩ = 96

Capo 1

Chord diagrams for Ebm and Bbm are shown above the first system.

Chord diagrams for Gb, Bb, and Eb are shown above the second system.

Chord diagrams for Ab, Eb, Ab, Eb, Ab, Eb, and Ab are shown above the third system.

Chord diagrams for Eb, Ab, Eb, Ab, Eb, Ab, Eb, and Ab are shown above the fourth system.

Cm Gm A^b B^b Cm Gm B^b

Musical notation for the first system, measures 1-3. The treble clef contains chords and the bass clef contains a rhythmic accompaniment. Chord diagrams are shown above the treble staff.

E^b A^b E^b A^b E^b A^b E^b A^b

Musical notation for the second system, measures 4-7. The treble clef contains chords and the bass clef contains a rhythmic accompaniment. Chord diagrams are shown above the treble staff.

Cm Gm A^b B^b Cm Gm B^b

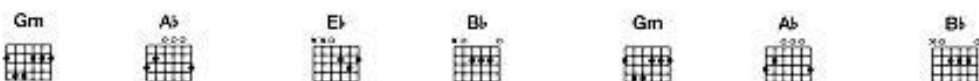
Musical notation for the third system, measures 8-10. The treble clef contains chords and the bass clef contains a rhythmic accompaniment. Chord diagrams are shown above the treble staff.

E^b A^b E^b A^b E^b A^b E^b A^b

Musical notation for the fourth system, measures 11-14. The treble clef contains chords and the bass clef contains a rhythmic accompaniment. Chord diagrams are shown above the treble staff.



Musical notation for the first system, featuring a treble and bass staff with chords and a bass line.



Musical notation for the second system, featuring a treble and bass staff with chords and a bass line.



Musical notation for the third system, featuring a treble and bass staff with chords and a bass line.



Musical notation for the fourth system, featuring a treble and bass staff with chords and a bass line.

E^b A^b E^b A^b E^b A^b E^b A^b E^b A^b

Gm A^b E^b B^b Gm A^b B^b

E^b A^b E^b A^b E^b A^b E^b A^b

E^b A^b E^b A^b E^b A^b E^b A^b

E^b

ANYWHERE IS

Music Composed by Enya and Nicky Ryan
Lyrics by Roma Ryan

♩ = 100

Capo 1

G^b B^b E^b

I

E^b B^b/D A^b E^b/G A^b E^b/G

walk the maze of mo - ments, but ev - ery - where I turn to, be - gins a new be - gin - ning, but
moon up - on the oc - cean, is swept a - round in mo - tion, but with - out ev - er know - ing, the
shells up - on the warm sands, have tak - en from their own lands, the ec - ho of their sto - ry, but






B^b/F E^b B^b/D A^b

nev - er finds a fin - ish. I walk to the ho - ri - zon, and there I find an -
rea - son for its flow - ing. In mo - tion on the o - cean, the moon still keeps on
all I hear are low sounds. As pil - low words are weav - ing, and wil - low waves are


E^b/G 
 A^b 
 E^b/G 
 B^b/F 
 E^b 



-oth - er, it all seems so sur - pris - ing, and then I find that I know.
 mov - ing, the waves still keep on wav - ing, and I still keep on go - ing..
 leav - ing, but should I be be - liev - ing, that I am on - ly dream - ing..



C^m 
 B^b/D 
 A^b/E^b 
 B^b/F 
 C^m 


You go there you're gone for - ev - er, I go there I'll lose my way, — if we stay here, we're








B^b/D 
 A^b 
 1. B^b 
 2. B^b 


to Coda 

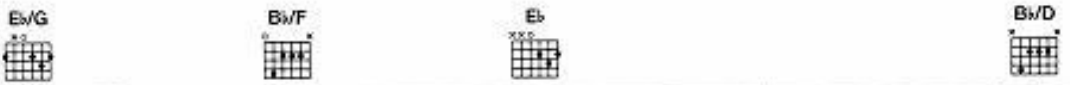
not to - geth - er an - y - where is. — The — I




E^b 
 B^b/D 
 A^b 
 E^b/G 
 A^b 


won - der if the stars sign, the life that is to be mine, and would they let their







light shine, e - nough for me to fol - low. I look up to the hea - vens but






night has cloud-ed o - ver, no spark of con - stel - la - tion, no Ve - la no O -






- ri - on. — Mmm,





mmm, — mmm, —



Chord diagrams: A^b, E^b, A^b, E^b, A^b

mmm, mmm, mmm,

Chord diagrams: D^b, E1sus4, E^b, A^b, E^b, A^b, E^b

mmm, mmm,

Chord diagrams: A^b, D^b, E1sus4, E^b, A^b, E^b

D.S. al Coda

mmm. Ah, ah. The

⊕ CODA

Chord diagrams: E^b, E^b, B^b/D, A^b

To leave the thread of all time and let it make a
ei - ther this or that way, it's one way or the

E \flat /G A \flat E \flat /G B \flat /F E \flat

dark line, in hopes that I can still find, the way back to the mo - ment. I
oth - er, it should be one di - rec - tion, it could be on re - flec - tion. The

B \flat /D A \flat E \flat /G A \flat

took the turn and turned to, be - gin a new be - gin - ning, still look - ing for the
turn I have just tak - en, the turn that I was mak - ing, I might be just be -

E \flat /G B \flat /F 1. E \flat 2. E \flat

ans - wer, I can - not find the fin - ish. It's end.
- gin - ning, I might be near the

E \flat B \flat /D A \flat E \flat /G A \flat E \flat /G B \flat /F E \flat *repeat to fade*

PAX DEORUM

Music Composed by Enya and Nicky Ryan
Lyrics by Roma Ryan

♩ = 88
N.C.

Em

Do-mi-ne o ve-ni-te o Sa-cra-men-tum me-o de-o

Do-mi-ne o ve-ni-te o Do-mi-ne o ve-ni-te o Sa-cra-men-tum me-o de-o Sa-cra-men-tum me-o de-o

Do-mi-ne o ve-ni-te o Sa-cra-men-tum me-o de-o

Do-mi-ne o ve-ni-te o Do-mi-ne o ve-ni-te o Sa-cra-men-tum me-o de-o Sa-cra-men-tum me-o de-o

Do-mi-ne__ ve-ni-te__ Sa-cra-men-tum me-o de-o Do-mi-ne__ ve-ni-te__ Sa-cra-men-tum me-o de-o

Em7 Fm/E D/E 2tr

Em Em7

Sa - cra - men - tum Do - mi - ne ve - ni - te Sa - cra - men - tum me - o de - o

F#m/E D/E

Do - mi - ne ve - ni - te Sa - cra - men - tum me - o de - o Me - o de - o

Half tempo E A E

Sa - cra - men - tum me - o de - o Do - mi - ne - o ve - ni - te - o Sa - cra - men - tum me - o de - o

Om - num cre - de

Amaj7 E B Amaj7 E

Di - em ti - bi di - lux - is - se Su - prem - um

Amaj7 E B Amaj7

om-nem cre-de di-em Ti-bi di-lux-is-se su-prem-

Tempo I

Em

-um Do-mi-ne o ve-ni-te o

Sa-cra-men-tum me-o de-o Do-mi-ne o ve-ni-te o

Do-mi-ne o ve-ni-te o Sa-cra-men-tum me-o de-o Sa-cra-men-tum me-o de-o

Em7 F#m/E D/E 2tr

Do-mi-ne__ ve-ni-te__ Sa-cra-men-tum me-o de-o Do-mi-ne__ ve-ni-te__ Sa-cra-men-tum me-o de-o

Em Em7 F#m/E

Sa-cra-men-tum Do-mi-ne__ ve-ni-te__ Sa-cra-men-tum me-o de-o Do-mi-ne__ ve-ni-te__

D/E 2tr Em Em7

Sa-cra-men-tum me-o de-o Do-mi-ne__ ve-ni-te__ Sa-cra-men-tum me-o de-o

F#m/E D/E 2tr Em

Do-mi-ne__ ve-ni-te__ Sa-cra-men-tum me-o de-o Me-o de-o Sa-cra-men-tum

A THAIR AR NEAMH

Music Composed by Enya and Nicky Ryan
Lyrics by Roma Ryan

♩ = 84

Capo 3

Chord diagrams for the piano introduction:

- Gm:
- F:
- D:

The piano introduction consists of two staves (treble and bass clef) in 4/4 time, featuring sustained chords in the right hand and moving bass lines in the left hand.

Chord diagrams for the first verse:

- Gm:
- Dm:
- B♭:
- Gm:
- Dm:
- E♭:

Vocal line:

A - thair ar Neamh. Di - a linn sámh. A - thair ar Neamh. Di - a liom m' -
 Fa - da an la, go go sámh. Fa - da an oích', gan ghruaim,

The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Chord diagrams for the second verse:

- Gm:
- Dm:
- B♭:
- Gm:
- F:
- Gm:

Vocal line:

- a - nam, mo chroí, mo ghl - óir, mo - ladh duit, a Dhi - a.
 aoibhn - eas, á - thas, grá, mo - ladh duit, a Dhi - a.

The piano accompaniment continues with the same rhythmic pattern as the first verse.

E^b B^b F B^b

Mór - aim - thú ó - lá go - lá,

Detailed description: This system contains the first four measures of the piece. The vocal line is in a soprano clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). Chord diagrams for E^b, B^b, F, and B^b are shown above the vocal line. The lyrics are 'Mór - aim - thú ó - lá go - lá,'.

E^b B^b F D

Mór - aim - thú ó - oich' go - hoich'

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics 'Mór - aim - thú ó - oich' go - hoich''. The piano accompaniment includes a 3/4 time signature change in the final measure. Chord diagrams for E^b, B^b, F, and D are shown above the vocal line.

Gm Dm B^b Gm Dm E^b

A-thair ar Neamh, Di - a linn, A-thair ar Neamh, Di - a liom, an

Detailed description: This system contains the next four measures. The vocal line has the lyrics 'A-thair ar Neamh, Di - a linn, A-thair ar Neamh, Di - a liom, an'. The piano accompaniment is in a 4/4 time signature. Chord diagrams for Gm, Dm, B^b, Gm, Dm, and E^b are shown above the vocal line.

Gm Dm B^b Gm F Gm

ghea-lach, an ghrian, an - ghaoth, mo - ladh duit, a Dhi - a.

Detailed description: This system contains the final four measures. The vocal line has the lyrics 'ghea-lach, an ghrian, an - ghaoth, mo - ladh duit, a Dhi - a.'. The piano accompaniment continues in 4/4 time. Chord diagrams for Gm, Dm, B^b, Gm, F, and Gm are shown above the vocal line.

Gm Dm B♭ Gm Dm E♭

Gm Dm B♭ Gm F Gm

E♭ B♭ F B♭

Mór - aim — thú ó — lá go — lá,

E♭ B♭ F D

Mór - aim — thú ó — oich' go — hoich' —

Gm Dm Bb Gm Dm

A - thair ar Neamh. Di - a linn, A - thair ar Neamh. Di - a

Eb Gm Dm Bb

liom, an ghea-lach, an ghrian, an ghaoth,

Gm F Gm F

mo - ladh duit, a Dhi - a.

rit.
D G

rit.
D G

FROM WHERE I AM

Music Composed by Enya and Nicky Ryan

♩ = 80 rit. a tempo

Capo 1

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music, each with a treble and bass clef staff. Above the treble clef staff, guitar chord diagrams are provided for each measure. The tempo starts at 80 beats per minute, marked 'rit.' (ritardando) for the first two measures of the first system, and then 'a tempo' for the remainder. The score includes various musical notations such as slurs, ties, and repeat signs.

Chord diagrams shown above the treble clef staff:

- System 1: D \flat , Fm, Bbm
- System 2: D \flat , C \flat , D \flat
- System 3: G \flat , A \flat , D \flat , Fm, Bbm
- System 4: D \flat , C \flat , D \flat , G \flat
- System 5: D \flat , G \flat , A \flat , D \flat

G^b A^b B^bm G^b D^b

G^b A^b B^bm G^b rit. A^b

a tempo D^b F^m B^bm D^b C^b

D^b G^b D^b G^b

D^b G^b rit. A^b a tempo D^b rit.

CHINA ROSES

Music Composed by Enya and Nicky Ryan

Lyrics by Roma Ryan

$\text{♩} = 40$

Capo 3




Who can tell me if we have hea - ven, who can say the way it
 You can talk of the break of morn - ing as you view the new au -



should be; moon - light hol - ly, the Sap - pho Co - met,
 - ro - ra, cloud in crim - son, the key of hea - ven,



an - gel's tears be - low a tree.
 one love carved in a ca - jou.

Dm Am C F Dm B \flat C

Dm Am C F Dm B \flat C

F C Dm B \flat F C

One told me of Chi - na Ros - es, one a thou-sand nights and

B \flat C F C Dm B \flat

one night, earth's last pic - ture, the end of even - ing;

F C F D \flat F D \flat

hue of in-di-go and blue. A

G \flat D \flat E \flat m F \flat C \flat G \flat /B \flat C \flat

new moon leads me to woods of

G \flat C \flat D \flat G \flat D \flat E \flat m F \flat

dreams and I fol - low. A new world waits for

C \flat G \flat /B \flat E \flat m A \flat /C D \flat G \flat

me; my dream, my way.

I know that if I have hea - ven there is noth - ing to de -

- sire. Rain and riv - er, a world of won - der

may be pa - ra - dise to me.

repeat to fade

HOPE HAS A PLACE

Music Composed by Enya and Nicky Ryan

Lyrics by Roma Ryan

$\text{♩} = 63$

Capo 2

G4m F# F#11 B

F# B C# E

F# B C# E F# B

One look at love and you may see, it weaves a web o - ver
Whis - pering world, a sigh of sighs, the ebb the flow of the

my - ste - ry, all - rav - elled threads can
o - cean tides, one breath, one word may

rend - a - part, for hope has a place in the lov - er's heart.
end or may start a hope in a place of the lov - er's heart.

Cs E F# 1. B 2. B F#/A#^{2fr}

Hope has a place in the lov - er's heart. heart.
 Hope has a place in a lov - er's

G#m E B F#

Look to love, ————— you may dream, and if

G#m E B F# D#m^{4fr} G#m E

it should leave then — give it wings. But if such a love — is —

B F# E F# B

meant to be; Hope is home, and the heart is free.

F# B C# E

Un - der the hea - vens we jour - ney far, on roads of — life we're the

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment. Above the vocal line are four guitar chord diagrams: F# (x02321), B (x02221), C# (x02341), and E (x02210). The time signature is 2/4.

F# B

wan - der - ers. So — let love rise, let

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment. Above the vocal line are two guitar chord diagrams: F# (x02321) and B (x02221). The time signature is 2/4.

F# B C# E F# B

love — de - part, let hope have a place in the lov - er's heart.

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment. Above the vocal line are six guitar chord diagrams: F# (x02321), B (x02221), C# (x02341), E (x02210), F# (x02321), and B (x02221). The time signature is 2/4.

C# E F# B F#A# 2tr

Hope has a place in a lov - er's heart.

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment. Above the vocal line are five guitar chord diagrams: C# (x02341), E (x02210), F# (x02321), B (x02221), and F#A# 2tr (x02321). The time signature is 2/4.

G#m E B F#

Look to love and you may dream, and if
(Instrumental)

G#m E B F# D#m

it should leave then give it wings. But if

G#m E B F# 1. E F#

such a love is meant to be; Hope is home, and the heart is

B F#m/F# 2. E F# B

free. home, and the heart is free.

TEA-HOUSE MOON

Music Composed by Enya and Nicky Ryan

♩ = 80

Capo 3

Chord diagrams shown above the treble staff:

- B \flat
- G \flat m
- B \flat
- G \flat m
- B \flat
- G \flat m
- E \flat
- F
- G \flat m
- E \flat
- F
- B \flat
- G \flat m
- B \flat
- G \flat m

Eb F Gm Eb F Bb

Eb F Gm Eb F Bb

Gm Bb Gm

Bb Gm Bb Gm

Eb F Gm Eb F Bb

Eb F Gm rit. Eb F Bb

ONCE YOU HAD GOLD

Music Composed by Enya and Nicky Ryan
Lyrics by Roma Ryan

♩ = 96

Capo 2

B

Badd9

B

Once you had gold, once you had
Now you can see, spring be comes
What is the dark; sha dows a

S

E

F#

sil ver, then came the rains
au tumn, leaves be come gold
- round you, why not take heart

B

G#m

sil ver, then came the rains
au tumn, leaves be come gold
- round you, why not take heart

E F#sus4 F# B

out of the blue. Ev - er and
 fall - ing from view. Ev - er and
 in the new day? Ev - er and

E G# F#

al - ways, al - ways and ev - er.
 al - ways, al - ways and ev - er.
 al - ways, al - ways and ev - er.






B C#m/E B/F# F# *to Coda* ⊕

Time gave both dark - ness and dreams _____ to _____
 No - one can pro - mise a dream _____ come _____
 No - one can pro - mise a dream _____ for _____

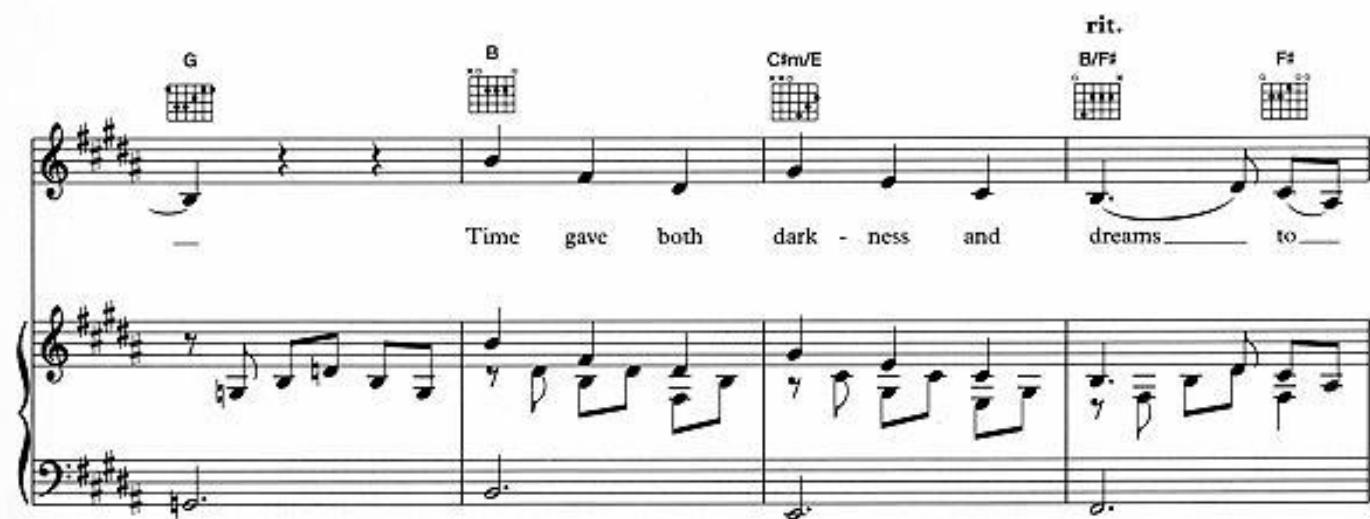
1. **B**  2. **Gfm** 

you. true.





G  **B**  **C#m/E**  **rit. B/F#**  **F#** 

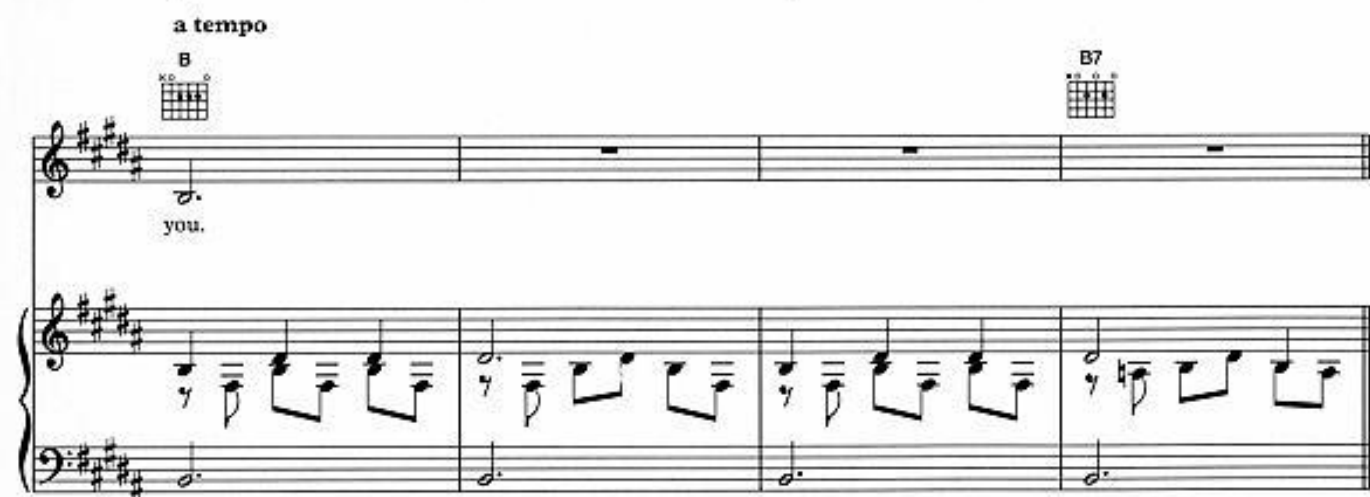
Time gave both dark - ness and dreams to



a tempo

B  **B7** 

you.



E  **B7**  **E** 



B7

Musical notation for the first system, featuring a piano accompaniment and a guitar chord diagram for B7.

E D F#

D.S. al Coda

Musical notation for the second system, including piano accompaniment, guitar chord diagrams for E, D, and F#, and the instruction "D.S. al Coda".

⊕ CODA

G#m G B C#m/E

you. Time gave both dark - ness and

Musical notation for the third system, including vocal melody with lyrics "you. Time gave both dark - ness and", piano accompaniment, and guitar chord diagrams for G#m, G, B, and C#m/E.

rit. a tempo

B/F# F# B

dreams for you.

Musical notation for the fourth system, including vocal melody with lyrics "dreams for you.", piano accompaniment, and guitar chord diagrams for B/F#, F#, and B.

LA SOÑADORA

Music Composed by Enya and Nicky Ryan
Lyrics by Roma Ryan

$\text{♩} = 66$




Yo; el o - to - ño
Se - ré un - a o - la



Yo; el ve - spe - ro
Se - ré la lu - na



He si - do un e - co
He si - do to - do, soy yo

A E A E D E

Ah ah ah ah ah ah ah ah ah ah ah ah ah

F#m D 1. E 2. E

ah ah ah ah ah ah

C E C E

Yo; el ve ra no

C E C E

Yo; el e ba no Soy la so ña do ra

ON MY WAY HOME

Music Composed by Enya and Nicky Ryan
Lyrics by Roma Ryan

♩ = 100

Chord diagrams for the piano introduction:

- D:
- D7:
- G:
- A:

The introduction consists of two systems of piano accompaniment. The first system is in 4/4 time, with the right hand playing chords and the left hand playing a simple bass line. The second system is in 2/4 time, with the right hand playing sustained chords and the left hand playing a rhythmic eighth-note pattern.

Chord diagram for the first system:

- D:

The piano accompaniment for the first system is in 2/4 time. The right hand plays sustained chords, and the left hand plays a rhythmic eighth-note pattern.

Chord diagrams for the second system:

- D:
- A:
- D:
- Em:

The vocal line and piano accompaniment for the second system are in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

I have been giv - en one - mo - ment from
I move in si - lence with - each step

A D A D

hea - ven as I am walk - ing sur -
tak - en, snow fall - ing round me like

Detailed description: This system contains the first four measures of the piece. The guitar part features chords A (x02220) and D (xx0232). The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Em A Em G

- round - ed by night,
an - gels in flight,

Detailed description: This system contains measures 5 through 8. The guitar part features chords Em (022100) and G (320033). The vocal line continues in treble clef. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

A D A D

stars high a - bove me make a
far in the dist - ance is my

Detailed description: This system contains measures 9 through 12. The guitar part features chords A (x02220) and D (xx0232). The vocal line continues in treble clef. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

Em A D C

wish un - der moon - light. On my
wish un - der moon - light.

F C Dm

way_ home_ I re - mem - ber_ on - ly good days_

Bb C F C

on my way_ home_ I re - mem - ber_ all the

Dm Bb C F

best days_ I'm on my way_ home, I can re -

C Dm Bb C

- mem - ber - ev - ery new day.

Detailed description: This system contains the first four measures of the piece. The guitar part is shown with four chord diagrams: C (x02321), Dm (xx0232), Bb (x11233), and C (x02321). The vocal line begins with the lyrics '- mem - ber - ev - ery new day.' The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand.

Ab A1maj7 Ab

Detailed description: This system contains measures 5-7. The guitar part features three chord diagrams: Ab (4fr, x11233), A1maj7 (3fr, xx0232), and Ab (4fr, x11233). The piano accompaniment continues with a consistent rhythmic pattern, using block chords in the right hand and a bass line in the left hand.

A1maj7 D1maj7 Cm7

Detailed description: This system contains measures 8-10. The guitar part features three chord diagrams: A1maj7 (3fr, xx0232), D1maj7 (4fr, xx0232), and Cm7 (3fr, xx3333). The piano accompaniment maintains the same rhythmic structure, with the right hand playing block chords and the left hand playing a bass line.

D1maj7 Cm7 Eb C/E

On my

Detailed description: This system contains measures 11-14. The guitar part features four chord diagrams: D1maj7 (4fr, xx0232), Cm7 (3fr, xx3333), Eb (x11233), and C/E (x02321). The vocal line begins with the lyrics 'On my'. The piano accompaniment concludes the system with a final melodic flourish in the right hand and a bass line in the left hand.

F C Dm

way_ home_ I re - mem - ber_ on - ly good days_

Bb C F C

on my way_ home_ I re - mem - ber_ all the

Dm Bb C F

best days_ I'm on my way_ home, I can re -

C Dm Bb C *repeat to fade*

- mem - ber_ ev - ery new day_ On my