

Dreamer's Ball

arr. Adam Bock

8 *p* Daht dah — daht dah — daht dah daht dah dah dah

Daht daht daht daht daht daht daht daht

3 *p* daht dah daht dah dah dah daht Dah — Oh

Oh, I used to be your ba-by,

dah dah dah dah — Oh Daht daht daht daht

6 *p* used to be your pride and joy — your pride and — joy — You

daht daht daht daht daht I was your pride and — joy — You

9 *p* used to take me danc-ing just like an-y oth-er boy — the

daht daht daht daht daht daht daht daht daht Just like the

2
12

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oth - er — boys — but now you've found a - noth - er part - ner — you

14

left me like a bro - ken toy — like a bro - ken toy — Oh, —
Just like a bro - ken toy

17

take me — take me — take me to the Dream - er's Ball — the
Take me to the

20

Dream - er's — Ball — I'll be right on — time — And I'll
Dream - er's — Ball — right on — time — I'll

22

dress so — fine — you're gon - na love me — when you see me — I won't
dress so — fine — gon - na love me when you see me I won't

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24

3

have to wor - ry. — Take me, — take me, — prom-ise not to wake me til it's

have to — wor - ry. — Take me, — take me, — Daht daht daht dah dah

27

o - ver, it's all been true — it's all — 3 — been true, but there's

daht daht all been true — In dreams, it's all — 3 — been true

30

some-one else you're tak-in' some-one else you're play - in' to — you're

Daht daht daht daht daht daht daht daht daht Some-one else you're

33

play - in' — to, — and Hon - ey, though I'm ach - ing,

play - ing — to — and — daht daht daht daht

35

know just what I've got to do — what I've got to do; If I can't

daht daht daht daht daht I know what

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38

8

have you when I'm wa - king, — I'll go to sleep and dream — I'm with you —

40

8

— dream that I'm with you — Oh, — take me — take me —

I'll dream that I'm with you

43

8

take me, I'm your play - thing — now — your

I'm just your

45

8

play - thing — now. — You make my life worth - while — with the

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47
8
slight - est smile or des - troy me with a bare - ly per -
or des - troy me with a bare - ly per -

49
8
cept - i - ble whis - per. Gent - ly, take me. Re
cept - i - ble whis - per

51
8
mem - ber I'll be dream - in' of my ba - by at the Dream - er's ball

53
8
I'll catch you at the dream - - er's

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55

ball _____ the dream - er's _____ ball

Take me to the ball _____

Detailed description: The image shows a musical score for a song titled "Dreamer's Ball". It consists of two systems of music. The first system is numbered 55 and includes a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody in the treble staff has lyrics "ball", "the dream - er's", and "ball" written below it. The bass staff of the first system provides a harmonic accompaniment. The second system continues the melody and accompaniment with the lyrics "Take me to the ball". The music concludes with a double bar line.